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February 1991 Vol. X No. 7

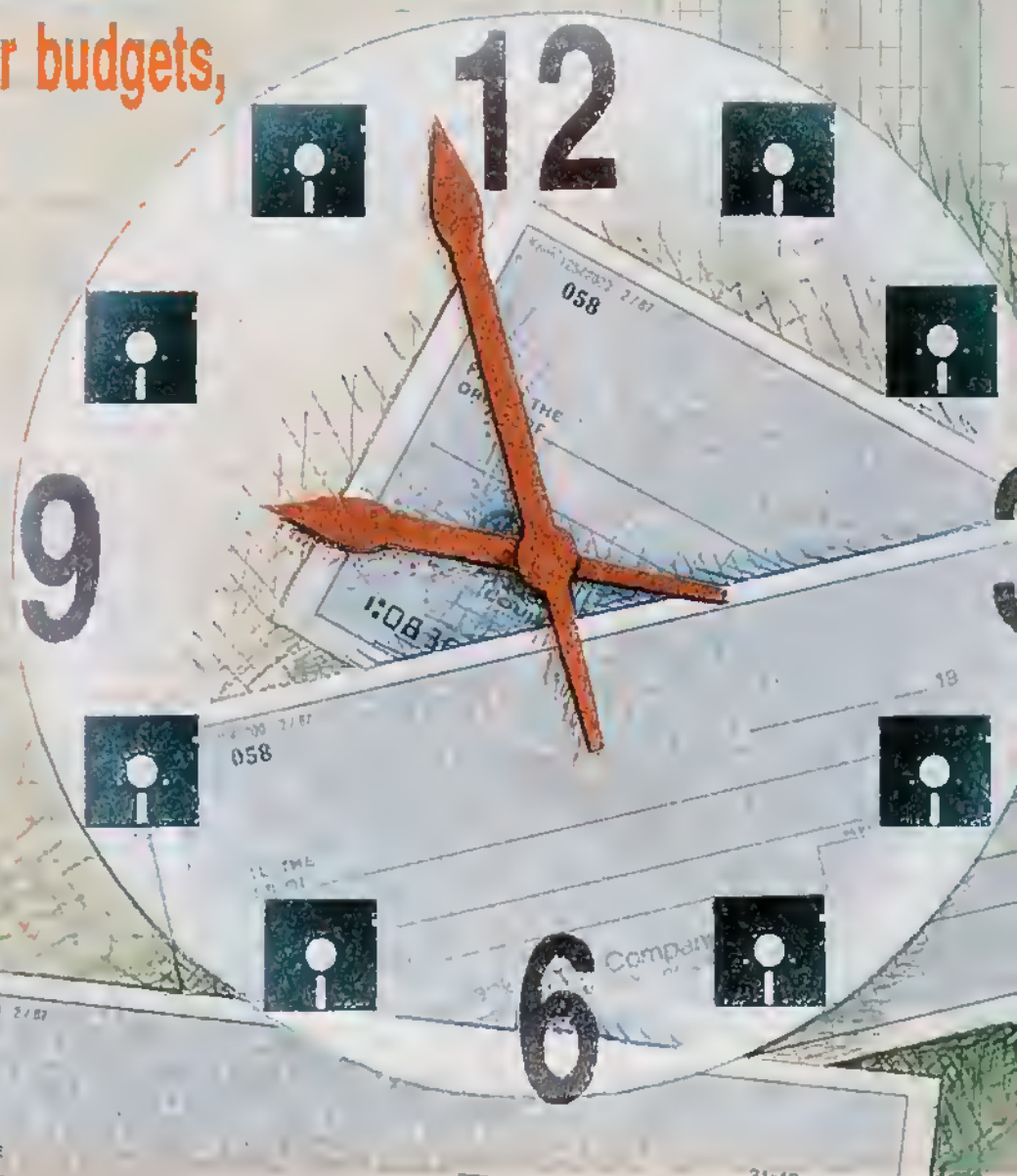
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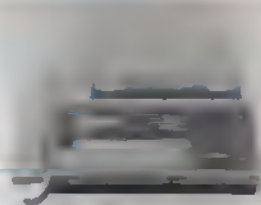
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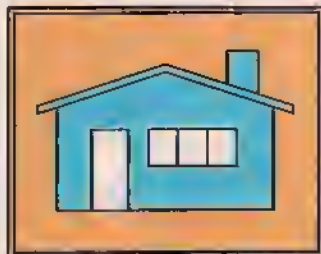
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Letters to the RAINBOW

Terminal Entries Response

Editor:

Although Jim Issel's "Terminal Entries" article was fairly thorough, I feel he neglected a few things. The most serious was his omission of *Ultimate*'s 45-number dialing directory, something I find indispensable in my telecommunications. All the parameters for each individual system can be set in the directory. It also has a redial feature that keeps calling a busy system until it gets through. The other thing I take issue with is that there are macros in *V-Term* as well as a 15-number dialing directory. In fact, I use these macros to access Delphi (username, password, etc.) when I'm using *V-Term*. You can also configure *V-Term* as a 128K or 512K terminal. In the 128K mode, you have full use of firmware RAM disks, such as those you would find on a 512K machine using Extended ADOS3. Finally, I think *AutoTerm* should have been included in the overview, since it is quite popular as well.

D. Steven Ricketts
Boring, Oregon

The Temperate Zone

Editor:

I looked in one of your issues and found a fan by REM Industries, Inc. I would like to know if the company is still in business. My dad asked me if there is a program to monitor the inside and the outside temperature. Would it be possible to send some information on this type of program and what hardware would be involved, besides my 64K CoCo 2 and disk drive?

Anthony Kiper
Route 1, Box 657
Grayson, KY 41143

See "Barden's Buffer" in the February 1990 issue, Page 42. Also, Tony Distefano started a project on temperature sensing in the January 1991 issue.

The Frustrating EOF

Editor:

I am becoming completely frustrated with the following program. I have only a beginner's knowledge of BASIC, acquired in 1984 when I bought my CoCo 1. Since then I have been on my own learning from THE RAINBOW. I started with a cassette system and have added a disk, which I am still learning to use. My system also includes a DMP-130. I bought a CoCo 3 re-

cently, but I do not have the RGB monitor yet.

Going through back issues of THE RAINBOW to locate programs to (hopefully) run on my CoCo 3, I saw this little hint called *Data Finder*.

No matter where I put the EOF line (Line 60), the computer gives me an IE Error in Line 40. Please help me!

I had the same problem with XMASLIST (RAINBOW, December 1987, Page 66) when I changed it for disk operation as directed.

```
20 CLS:INPUT "WHAT IS THE NAME OF
THE DATA FILE":DF$
30 OPEN "I".#1,DF$
40 INPUT #1,DF$
50 PRINT #2,DF$
60 IF DF$="EOF"OR DF$="" THEN 80
70 GOTO 40
80 CLOSE #1
90 'PRINTS A DATA FILE WITHOUT T
HE PROGRAM IT BELONGED TO
100 'RBOW MAY 84 PG 81 HINT
110 'FIXED FOR PRINTER
```

Betty McCormick
P.O. Box 71243
Las Vegas, NV 89170

Not all data files meet the requirement of having an end-of-file string or a blank line. We suggest you replace Line 60 with

```
60 IF EOF(1) THEN 80
```

Also change INPUT in Line 40 to LINE INPUT to allow *Data Finder* to read lines exactly as they are written.

Getting to the Flip Side

Editor:

I have just purchased OS-9 Level II and would like to configure my system to use my double-sided disk drive. I used config and was successful in making a new system disk and formatting some disks. But how do I backup or copy this system disk to one of these newly formatted double-sided disks? According to my manual, the only command to do this is dsave. Is this correct? My problem is that I have only one disk drive. According to my manual, there is no parameter for single drive as there is with copy and backup. Can you help me?

I read the letters first when I get my new copy of THE RAINBOW and find them very informative. I could not find any letters that referred to my specific problem. I also read several back issues about OS-9, but

...Just think of any word processing feature, chances are Word Power has it...packs a lot of features...excellent word processor..." Word Proc. Comparison-April 1989 Rainbow; Pg 26.

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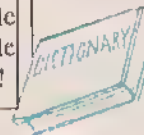
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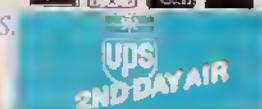


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again couldn't find an answer. I do hope that, when Radio Shack discontinues the CoCo, you continue to publish THE RAINBOW. We CoCo users would be lost without it.

Mahalo and Aloha from Hawaii.

Martha A. Wryk
1650 Kaimali Street, #1311
Honolulu, HI 96814

We know of no easy way to copy a large number of files from disk to disk on a single-drive system. Perhaps one of our other readers can help.

Control at What Price?

Editor:

Please give me suggestions on how to proceed with the following project. I want to take a CoCo 3 and use it as a controller. My preference is to use BASIC and have the program reside in EPROM (and non-volatile RAM would be all right, too). My main goal is minimum hardware cost. (No disks, tape, etc.)

Also, is there a Forth-language kernel for the CoCo 3?

Gus Calabrese
4555 E. 16th Avenue
Denver, CO 80220

D.P. Johnson, who may or may not still be in business, marketed a Forth language for use under OS-9. Check back issues of THE RAINBOW for their ad.

In Excess

Editor:

A branch of our parochial school system recently received a grant of 12 IBM computers to be used by 5- and 6-year-olds to learn to read. Tandy sells IBM-compatibles, so why should they continue with the CoCo when these kids are going to demand more-profitable MS-DOS systems?

I love my CoCo. I know it can do whatever I tell it to. These children will never know!

There is a need for IBMs in hospitals, hi-tech businesses, and manufacturing, but I feel sorry for financially unable parents who must spend beyond their means to satisfy their children's superficial desires because the rich want to get richer.

My children are all married, but I would not like it for my grandchildren to look at my CoCo as something unworthy. (Better to hide it before they arrive!)

I like to compare computers with nuclear energy. Both can be used for good, if used only in necessary amounts. Autos are built to exceed 100 mph, but only the race-track allows speeds in excess of 60 mph. So, the excess is potent, but not necessary, making its cost excessive.

It's true, the best costs less, as long as it

is best for your needs. Any excess increases the cost, making it not the best for you! Unnecessary benefits are a luxury that keeps many people fooled.

Vic Kells
Appleton, Wisconsin

ML09?

Editor:

I'm trying to gain some proficiency with OS-9/BASIC09 and in perusing back issues of this magazine I often see machine-language routines outlined. I wish THE RAINBOW would get someone competent to write some articles dealing with how to generate and get machine language into OS-9/BASIC09. I'd also like to see you cover how to use the *Development System*, whose manual totally ignores the question of how to use it, with representative examples.

Hope to get a positive response to this request!

F. Bruhus
2224 Canyon View
Fallbrook, CA 92028

Speaking of Hardware

Editor:

I didn't find in the November 1990 issue of THE RAINBOW the manual, of sorts, that explains how to use the Tony DiStefano's EPROM programmer and software (October 1990, Page 64).

In the same issue Marty Goodman is correct in suggesting the use of amber monochrome monitors. I prefer monochrome when using 80-column text. The use of the following CoCo 3 pokes are necessary to get a good monochrome picture on all screens:

POKE &HE033,16
POKE &HE03C,19
POKE &HE045,19
POKE &HE07A,144
POKE &HE071,144

Hang in there with hardware projects as well as the rest.

R. R. Simpson
Manhattan Beach, California

The "manual" appears in the December installment of "Turn of the Screw."

Breaking up Multi-View

Editor:

The *Multi-View* manual describes a procedure to bring up the control program as a stand-alone routine in a 16-color window, allowing users to set up the additional palettes unavailable under the regular four-color gshell window. It may be of interest to your readers to know this procedure can also be used to run the *Calendar* program in

a similar way. The advantage to this is the data file created when the program is run can then be double-clicked to bring up the user's personal dates to remember.

To accomplish this, an icon for the *Calendar* program must be created (use *IconEdit* or *Maxic* to create this) and stored in the ICONS subdirectory. Next, an AIF file must be created and stored in the AIF (or root) directory. This file must have the same three letter extension as the data file(s) to be created. (I use AIF.rem as a reminder.) The following is my AIF.rem file:

```
Calendar {name of program}
{blank} {no parameters}
ICONS/icon.Calendar {path to icon}
0 {use default memory}
6 {select 320x192 4-color graphics window}
40 {screen width}
24 {screen length}
0 {background palette register}
1 {foreground palette register}
```

Do not type the comments in the brackets. These are for information only.

You are now ready to call up the *Calendar* program in the normal way, via the Tandy menu, and enter your personal data. When you are finished, save the file as *Personal.rem*, for example. When you return to the gshell window and update your current data directory, you will find the file *Personal* under your *Calendar* icon. Double-clicking on this file will run *Calendar* with *Personal* as a parameter and there you are! Note that any files bearing a .rem extension will be displayed with your *Calendar* icon, so you can have any number of data files.

Gerry Gerhart
Huntsville, Ontario
Canada

THE RAINBOW welcomes letters to the editor. Mail should be addressed to: *LetterstoRainbow*, The Fatsoff Building, P.O. Box 385, Prospect, KY 40059. Letters should include the writer's full name and address. Letters may be edited for purposes of clarity or space.

Letters to the editor may also be sent to us through our Delphi CoCo SIG. From the CoCo SIG> prompt, type RA1 to take you into the Rainbow Magazine Services area of the SIG. At the RAINBOW> prompt, type LET to reach the LETTERS> prompt and then select Letters for Publication. Be sure to include your complete name and address.

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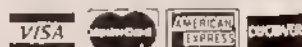


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Documented Evidence

The most alarming trend I detect in the whole computing area seems to me to be that which involves documentation. Documentation, of course, is the instructions needed to actually use a program.

Much like anything else, even in our world of the CoCo there are distinct stages in how documentation has developed. First of all, most of it was written by the programmers themselves. This has generally been horrid documentation since anyone who writes a program knows how it works, but usually has very little idea of how to explain it to anyone else. In addition, often such documentation is filled with technical details that make great sense to the programmer, but precious little to "normal" people.

Throughout the Color Computer's history, I believe quite a number of good programs have been ruined simply by their documentation. This really is a shame, but despite suggestions from customers to negative reviews on these pages, for some it remains the way things are.

The second stage of documentation development seems to have come about when program authors did indeed decide they were not conveying the message properly and hired professionals to write the instructions for them. While this made things a bit easier in the CoCo world, in other computer platforms I think most of these writers were paid by the word; this was (and is) some of the most comprehensive documentation ever seen — pages and pages and pages of it.

I once had friends who went into business as "professional documentation authors." Although they never got any *major* orders, they did get enough work and ended up writing a fairly simple word processor to

help with their work. Unfortunately, they tried to market the word processor and used *its* documentation as an example of how they could thoroughly explain someone else's program.

It was thoroughly explained in three or four different ways. Fortunately, the program had only about a dozen functions and the documentation was "limited" to about 250 pages. You get the idea.

I am sure people like myself, who complain about massive amounts of data to digest, have prompted the third stage in documentation. I call this stage the 1-2-3 approach, with no intentional reference to the spreadsheet programs produced by Lotus. This stage simply tells you to perform Step 1, Step 2 and then Step 3 — no details; no information about why or what you can do to deviate from this approach. And worst of all, no way to correct anything that goes wrong (if, say, you hit the wrong key) without starting over again at Step 1. Interestingly, CoCo documentation generally has not followed this path. I hope it will not.

Microsoft seems to be the world's leader in 1-2-3 documentation. For example, they have even hard-bound their documentation for *Word for Windows*, but it is still pretty much all 1-2-3. This is fine if everything goes right while you are doing whatever it is you want to do, but more explanation really is necessary.

Through talking with a number of people in the business, I find the 1-2-3 approach produces the most user-friendly documentation. We're likely to see more of it in the future, I hope not — or at least I hope not until it is augmented by real explanations of how the particular program works. I say this from personal preference, but also because I think that no matter how basic the

level of computer skill the user possesses, it helps the user understand what he is doing regardless.

I once hired a secretary primarily because her resume showed she had experience using the same word processor I used. I thought life would be easier if we did not have to convert formats back and forth. About two days after she came to work, she asked me how to do a search and replace. I told her something like "press the Search key, then type in the word you are looking for . . ."

She interrupted me and asked which keys I was talking about. I repeated, "the Search key."

"But what key is that?" she asked.

"F2."

"Oh, OK," she said.

We then went through the keystroke sequences and she wrote it all down. A week or two later, she returned with the same question. I told her I thought she knew how to use this particular word processor. She replied that she *did*.

"Well, then, why don't you know that F2 is the Search key?" I asked.

She replied, "Oh, I don't know what the keys are for. I just press them."

I pointed out to her, and I'll point out to you and to all the members of the 1-2-3 school of documentation, she didn't know a thing about the *program*. She would spend countless hours looking up the right keys rather than just learning what they do.

If the documentation that comes with a program frustrates you, let the software publisher know about it. I think it will make for better documentation in the future.

— Lonnie Falk

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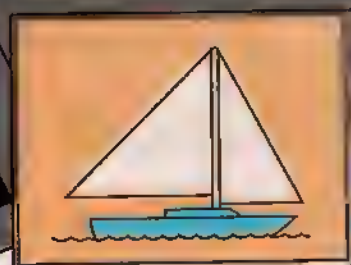
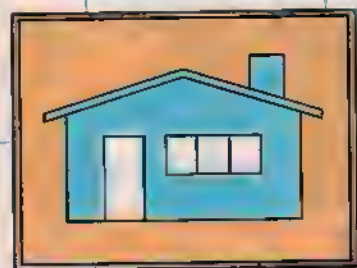
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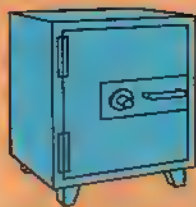
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Home Budget Analyst 4.0

by Glen Dufur





Can't save any money? Is it sometimes difficult to make ends meet? Do you wonder where your money goes? Do you forget about upcoming bills? Perhaps you need a bookkeeper to help balance your budget. Meet *Home Budget Analyst*.

Home Budget Analyst is a program to record and maintain your personal budget, estimate income and expenses for future budgeting periods, view future account balances, provide a record of income and payments and forecast financial necessities and opportunities.

Features of this program include a

scrollable (up/down, left/right) data display, easy to use single-key option menus, disk storage and recovery of budget information as well as various printed views of budget information.

Home Budget Analyst calculates and forecasts your next nine budgeting periods (or paydays) to allow scheduling and balancing of payments over future periods. *Home Budget Analyst* retains and maintains period income and expenses, forecasted balances and year-to-date totals for each item entered. You can make the forecasted balance either increasing or decreasing to see remaining amounts on loans and credit card balances as well as increasing amounts in savings or other accounts. Three printed reports provide a record of income and expense history.

Home Budget Analyst is easy to use. A menu of options is displayed on each screen to assist your movement through the budgeting functions. In most cases, a

single key performs the functions of this program.

The original version of *Home Budget Analyst* was published in *THE RAINBOW* in March 1986. Since then I have made many improvements in its operation, function and appearance. It has become an extremely useful tool for maintaining a personal budget.

Starting Your Personal Budget

To start the program enter RUN "BUDGET". Enter your password (any string up to five characters, use your name or the budget year) to identify your budget file. Begin your budget entry by selecting C to create a new budget file. If your file already exists, select L to load.

When opening a new budget file enter the dates of nine future "periods," or paydays, from which to establish your payment dates. Start the first period with your next payday. You are prompted for

Glen Dufur works for Airborne Express as a development manager for data processing systems. He can be contacted at 220 156th Avenue S.E., Renton, WA 98059. Please include an SASE when requesting a reply.

HOME BUDGET ANALYST
FORCASTBD BUDGET AMOUNTS FOR: DEMO

INCOME AMOUNTS

PERIOD>	11/03	11/17	12/01	12/15	12/29	01/12	01/26	02/09	02/23
JOHN	853.21	850.00	850.00	850.00	850.00	850.00	850.00	850.00	850.00
JANIS	603.70	0.00	600.00	0.00	0.00	600.00	0.00	600.00	0.00
OTHER	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
TOTAL	1456.91	850.00	1450.00	850.00	850.00	1450.00	850.00	1450.00	850.00

EXPENSE AMOUNTS

PERIOD>	11/03	11/17	12/01	12/15	12/29	01/12	01/26	02/09	02/23
RENT	0.00	500.00	0.00	0.00	500.00	0.00	500.00	0.00	500.00
CARPAY	119.25	0.00	0.00	119.25	0.00	119.25	0.00	119.25	0.00
PHONE	47.35	0.00	50.00	0.00	50.00	0.00	0.00	50.00	0.00
ELEC	0.00	120.00	0.00	120.00	0.00	0.00	120.00	0.00	120.00
WATER	0.00	0.00	0.00	0.00	0.00	0.00	35.00	0.00	0.00
GARBAGE	0.00	0.00	0.00	25.00	0.00	0.00	0.00	0.00	0.00
VISA	50.00	0.00	0.00	140.00	0.00	120.00	0.00	0.00	0.00
PENNEYS	0.00	60.00	0.00	0.00	30.00	0.00	50.00	0.00	50.00
EXXON	0.00	0.00	80.00	0.00	80.00	0.00	80.00	0.00	80.00
TVCABLE	34.81	0.00	34.81	0.00	0.00	34.81	0.00	34.81	0.00
AETNA	78.90	0.00	0.00	78.90	0.00	78.90	0.00	78.90	0.00
SAFECO	130.00	0.00	0.00	0.00	130.00	0.00	0.00	0.00	130.00
VACATN	40.00	0.00	70.00	0.00	0.00	50.00	0.00	40.00	0.00
SAVNGS	100.00	0.00	120.00	0.00	0.00	60.00	0.00	70.00	0.00
XMAS	40.00	0.00	100.00	0.00	0.00	40.00	0.00	40.00	0.00
EMRGNY	40.00	0.00	70.00	0.00	0.00	80.00	0.00	25.00	0.00
BOAT	30.00	0.00	30.00	0.00	0.00	30.00	0.00	35.00	0.00
HSEHLD	320.00	320.00	320.00	320.00	320.00	320.00	320.00	320.00	320.00
DDS	60.00	0.00	60.00	0.00	50.00	0.00	58.00	0.00	10.00
DR	50.00	0.00	50.00	0.00	50.00	0.00	50.00	0.00	50.00
IRA	0.00	152.00	0.00	152.00	0.00	152.00	0.00	152.00	0.00
TOTAL	1140.31	1152.00	984.81	955.15	1210.00	1084.96	1213.00	1039.96	1260.00

BUDGET PERIOD BALANCE

PERIOD>	11/03	11/17	12/01	12/15	12/29	01/12	01/26	02/09	02/23
BALANCE	316.60	-302.00	465.19	-105.15	-360.00	365.00	-363.00	410.04	-410.00

Figure 1: Sample Table of Amounts

the month and day of the period in each new file. You can now enter your budget items.

Income and Expense Displays

Income and Expense displays are identical in operation. They provide a view of the file with a scrollable up-down motion for a list of items in the file, or a left-right motion to span over budget periods. Up to 45 expense items and 15 income sources are available, each with nine budgeting periods. An "available" balance of committed funds is calculated for each budget period

to allow for proper adjustments during times of cash shortage.

Functions from the Income and Expense display are:

Arrow Keys—move up or down the list of items and left or right through the budgeting periods. Hold the SHIFT key with the arrow to bring the list to the top or bottom, or the budgeting period to the extreme left or right.

A-I—select the item to view or maintain by pressing the corresponding letter.

N—add a new item to the budget list.

P—use budget-printing functions.

O—open a new budgeting period; the current period (1) will be rolled off.

X—exit to opposite display (expense to income or vice versa)

S—save the budget information on disk.

M—see menu of the budgeting options.

Income and Expense Item Display

This display contains unique information for each item, such as description, amount for all periods, average and fre-

quency of occurrence, and balances. Functions of the Item displays are:

C — change information for the displayed item. When in the Change mode, an additional menu for selection of information to change appears.

D — delete the item being viewed.

R — return to income or expense display.

1-9 — add or change amounts for periods 1 through 9.

Description of Budget Information

The following information is stored in your budget file. Much of it can be changed by selecting Option C from the Item display to enter the change mode.

Name and Information

N — Enter up to seven characters to identify the income or expense item. Also provided are up to 19 characters of space for a brief memo, explanation or reminder for each item.

Average Amount and Frequency

A — Amount to automatically add at the specified interval for the item when a new period is opened. After the amount is en-

amount is placed into your budget at the desired frequency. The amount and frequency can be changed at any time.

Budget Period Amount

1-9 — Amount to receive or pay during a particular period. This amount is originally defaulted by the average amount for the item and can be added to or changed at any time.

Forecast Balance

B — This balance is displayed over the next nine budget periods for a cumulative view of the account's future.

I — increasing forecast balance.
D — decreasing balance.

YTD Total

Y — Year-to-date total is always ascending. The total is maintained and increased each time a new period is opened. To

maintain proper yearly amounts, the YTD total should be zero at the end of the year.

Budget Period Date

Nine budget period dates are entered dur-

DR\$(x) / CR\$(x)	Debit/Credit Item Name
DA(x) / CA(x)	Debit/Credit Item Average Amt
DF(x) / CF(x)	Debit/Credit Item Ave Amt Frequency
DY(x) / CY(x)	Debit/Credit Item YTD Balance
DT(x) / CT(x)	Debit/Credit Totals
DB\$(x) / CB\$(x)	Debit/Credit Item Balance Type
DB(x,y) / CB(x,y)	Debit/Credit Item Balance Amount
DR(x,y) / CR(x,y)	Debit/Credit Item Period Amount
DL / CL	Debit/Credit Last Item Number

PD\$(x)	Period Date
BL(x)	Budget Balance

x = item, y = period

Figure 2: Major Program Variables

tered, a second prompt requests the frequency. The frequency indicates the number of periods skipped before the amount again becomes due. If the item does not currently carry budget period amounts, this

Hyper-Tech Software

MVCanvas 2.0

Finally a professional full screen editor for OS-9 Level II and Multi-Vue. MVCanvas is the only CoCo graphics editor to support multiple resolutions with up to 16 colors of 64 displayed in 320 x 200 mode with palette animation and full functional clipboard.

MVCanvas also supports multiple fonts with ~~underline~~, bold underline, and proportional options. Printer support includes: Epson, Star, Cihoh, DMP (Tandy), with color printer supported for Star NN-1000 R, Citizen GSX-140, Tandy DMP-240 and CGP-200, Epson LQ-2550 and compatibles.

ShellMate 2.2

ShellMate is the epitome of what a point and click file management system was meant to be. With ShellMate, you have access to commands such as copy, move, delete, rename, mkdir and more at the touch of a button. It also gives you point and click access to Public Domain picture display utilities VEEShow and GIFOS9, as well as the archive utility Ar.

The biggest benefit of ShellMate is that it allows you to move large batches of files with one mouse click when either moving, deleting or archiving. You can also easily move through easily displayed Source and Destination directory trees by double clicking on a subdirectory name, or clicking on the command.

System Requirements (both programs)

CoCo3, OS-9 LVL II, Multi-Vue, Disk Drive and 512k
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 ML Tutorial Pt 8
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 Dig
 Battle Tank
 Ron
 King Pede

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 The Trip
 Cookin's
 Brinacks
 Genesis Project
 Bantam
 Zigma Experiment

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Electronics 1 + 2
 Electronics 3 + 4
 Electronics 5 + 6
 Electronics 7 + 8
 Electronics 9 + 10
 Electronics 11 + 12
 Electronics 13
 Electronics 14
 Electronics 15
 Electronics 16
 Electronics 17
 Electronics 18

#9 Coco 3 Only

Paint Coco 3
 Convert Coco 3
 Demons Castle
 Function Keys
 Bowling 3
 Coco 3 + Coco 2
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 Coco 3 Othello
 H-Ries Chess
 FVR Drach 3
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ing the creation of a new file. Also, each time a new period is opened (Option O from any display), an additional period date is entered. The period date is stored in mm/dd format.

Schedule your personal budget dates by paydays. Schedule all your bills to specific paydays. If you have a two-income household with different pay dates, an alternative is to hold one of the income sources so it coincides with each budget period.

Available Balance

Amount of funds uncommitted, or over-committed if account is negative, during a particular budget period. The calculated balance is a sum of all income less expenses for each period. The available balance appears on income and expense displays for each of the nine budget periods.

Opening a New Budget Period

After bills for the current period have been paid, open a new future period. Select Option O to open a new period, and enter the new ninth period date. The function drops the first period, moves the Period 2 amount to Period 1, and so on until the ninth period is empty. Ninth-period amounts are defaulted based on the average amount and frequency. That is, the entries in all previous records are averaged in both value and frequency. These values are then entered into the ninth period for you. For example,

if you entered a car payment of \$250 in periods 2, 4, 6 and 8, this is entered in Period 9 after the program moves periods 2, 4, 6 and 8 to periods 1, 3, 5 and 7. All balances are automatically updated. Remember to make any necessary adjustments to this value.

Printed Reports

Several printed reports are available to view your budget information. Option P offers the following reports.

Current Payments

P — This report prints a summary of items in the first period of your budget. Only those items with amounts during the period are printed. The report can be used as a guide for paying bills. It is also an excellent record of payments and income.

Table of Amounts

A — This report gives you a hard-copy representation of your entire budget. Each income and expense item is listed with the amount allocated for the nine budget periods as shown in Figure 1.

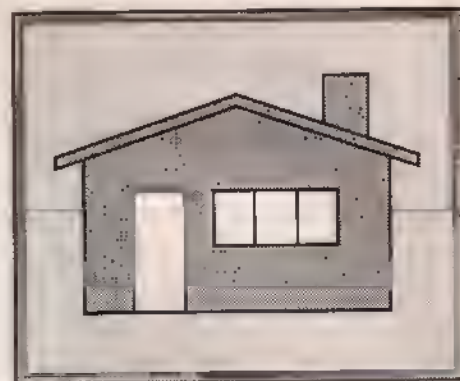
Table of Balances

B — This report lists forecasted balances for all items for each period.

Saving Budget Information

It is important to save your budget file

after each session of updating. This saves the changes and makes them available for your next session. The program does not automatically save your budget file. Your budget file is saved with the name 8XXXXX.BUD where XXXXX is your live-character password.



Technical Information

Figure 2 shows the major program variables used by *Home Budget Analyst*.

The program is written to support a DMP-130 printer. Adjustments can be made to support other printers. Please refer to the following information for printer baud and codes.

Printer Baud Rate

Change POKE 150,18 in Line 2770 for a different baud rate:

POKE 150,XX (XX = your baud selection)

Baud	Value
600	87
1200	40
2400	18
4800	7
9600	1

Printer Control Codes

The values for Q0\$ through Q4\$ in Line 2770 represent the following printer control codes. Change the values to the codes needed for your printer.

String Variable	Control Code
Q0\$	Compressed (12 cpi)
Q1\$	Italic start
Q2\$	Italic end
Q3\$	Bold start
Q4\$	Bold end

Speed-Up Poke

To disable the operation of this feature, change lines 120 and 130 to RETURN. If using this poke, the program automatically puts things back to normal for all I/O routines. □

32K Disk

✓ 100 181	1330 233	2690 57
200 56	1440 215	2770 79
250 23	1530 92	2820 73
340 22	1610 80	2860 237
410 181	1690 107	2910 159
500 108	1770 241	2960 240
570 42	1860 13	3030 232
640 3	1970 243	3090 195
690 192	2080 113	3140 74
740 76	2170 146	3210 12
780 101	2260 255	3270 0
850 49	2300 185	3350 93
900 32	2340 72	3440 55
970 122	2400 48	3530 43
1060 159	2450 251	3590 233
1140 55	2530 220	END 129
1220 34	2620 236	

The Listing: BUDGET

```

10 'HOME BUDGET ANALYSIS
15 'WRITTEN BY GLEN DUFUR
20 'COPYRIGHT FEBRUARY 1991
25 'BY FALSOFT, INC.
30 'RAINBOW MAGAZINE
40 CLS:PRINT" WAIT..." :GOTO3690
50 '--- SURE CURSOR
60 GOSUB160:PRINT@466."y/n":
70 POKE(1024+466),32:POKE(1024+4
68),32:K$=INKEY$:POKE(1024+466),
25:POKE(1024+468),14
80 IFK$="" THEN70 ELSERETURN
90 '--- SELECT CURSOR
100 PRINT@448,STRING$(6,CHR$(128
)):K$=INKEY$:PRINT@448,"select"
::IFK$="" THEN100 ELSEK=VAL(K$):

```



```

RETURN
110 '--- SPEED POKES
120 GOSUB150:PDKE65495,0:GDSUB15
0:RETURN
130 GOSUB150:PDKE65494,0:GOSUB15
0:RETURN
140 '--- SOUNDS
150 FORSS=1TO2:SDUND220,1:NEXTSS
:RETURN
160 FORSS=1TD9:SOUND220,1:NEXTSS
:RETURN
170 '--- BLANKING
180 PRINT@448,STRING$(63,"");:R
ETURN
190 '--- CALCULATE
200 IFH$<>"Y" THENRETURN ELSEH$=
"":GDSUB150:GOSUB180:PRINT@459,"
calculating";
210 LB=0:FORX=1TD NE:DT(X)=0:CT(
X)=0
220 FORY=1TO DL:DT(X)=DT(X)+DR(Y
,X):NEXTY:FDRY=1TO CL:CT(X)=CT(X
)+CR(Y,X):NEXTY:BL(X)=CT(X)-DT(X
):LB=LB+BL(X):NEXTX:RETURN
230 '--- LIST TOTALS
240 PP=3B4:FORX=1(0)TO 1(0)+2:PP
=PP+B:PRINT@PP,USING N8$:BL(X):;
NEXTX:RETURN
250 '--- LIST DATES
260 P1=1(0)+4B:P2=1(0)+1+4B:P3=1
(0)+2+4B:POKE(1024+13),P1:PDKE(1
024+21),P2:POKE(1024+29),P3:PRIN
T@41,USINGA5$:PD$(1(0)):;PRINT@4
9,USINGA5$:PD$(1(0)+1):;PRINT@57
,USINGA5$:PD$(1(0)+2):;RETURN
270 '--- GET ITEM DATA
280 GDSUB150:GOSUB180:PRINT@449,
"NAME BAL INCREASE/DECLINE
CHANGE AVG-AMT YTD-TOT RETURN"
:;GOSUB180
290 IFK$="I" THENGOSUB570:GDT02B
0
300 IFK$="D" THENGOSUB570:GDT028
0
310 IFK$="N" THENGDSUB370:GOTO2B
0
320 IFK$="A" THENGDSUB410:GOTO2B
0
330 IFK$="B" THENGDSUB490:GDT028
0
340 IFK$="Y" THENGDSUB460:GOTO2B
0
350 IFK>0 AND K<NE+I THENRETURN
360 IFK$="R" THENRETURN ELSE280
370 GOSUB180:PRINT@449,"DESC: ";
:GOSUB150:LINEINPUT"";XD$:GDSUB1
80:PRINT@449,"INFO: ";:GDSUB150:
LINEINPUT"":XT$:IFXD$="" THENIFI
E$="e" THENXD$=DR$(I) ELSEXD$=CR
$(I)
380 XD$=XD$+S5$+S5$:XX$="":XX$=L
EFT$(XD$,7)+ " "+LEFT$(X1$,19):XD
$=XX$:PRINT@02,STRING$(28,"");
390 IFIE$="e" THENDR$(I)=XD$:GOS
UB520: ELSECR$(I)=XD$:GOSUB640
400 RETURN
410 GOSUB180:PRINT@449,"AVG AMOU
NT":;GOSUB150:INPUTXA:IFXA=0 THE
NIF=1:GOTO430
420 GOSUB180:PRINT@449,"FREQ(1-9
)":;GOSUB150:INPUTXF
430 IFXF>9 THEN420 ELSE1FXF<1 TH
EN1F=1
440 IFIE$="e" THENDA(I)=XA:DF(I)
=0:GOSUB530: ELSECA(I)=XA:CF(I)
=1:GOSUB550
450 RETURN

```

```

460 GOSUB180:PRINT@449,"YTD BAL"
:;GDSUB150:INPUTXY
470 IFIE$="e" THENDY(I)=XY ELSEC
Y(I)=XY
480 PRINT@65,USINGN9$:XY:;RETURN
490 GOSUB180:PRINT@449,"BEGIN B
AL":;GOSUB150:INPUTXB
500 IFIE$="e" THEN520DB(I,0)=XB:
XT=0:GDSUB600 ELSECB(I,0)=XB:XT=
0:GDSUB640
510 RETURN
520 DB(I,0)=XB:XT=0:GOSUB600:RET
URN
530 XX=0:FORX=1TD NE:XX=XX+DR(I
,X):NEXTX:IFXX>0 THENGOSUB600:RET
URN
540 FDRX=1TD NE STEPDI(I):DR(I,X
)=DA(I):NEXTX:H$="Y":GDSUB600:RE
TURN
550 XX=0:FDRX=1TO NE:XX=XX+CR(I
,X):NEXTX:IFXX>0 THENGOSUB640:RET
URN
560 FDRX=1TO NE STEPDI(I):CR(I,X
)=CA(I):NEXTX:H$="Y":GOSUB640:RE
TURN
570 GOSUB150:IFIE$="e" THENDB$(I
)=K$:GOSUB890:GDSUB600: ELSECB$(
I)=K$:GDSUB890:GDSUB640
580 RETURN
590 '--- LIST DR AMT/BAL
600 PRINT@02,DR$(I):;PRINT@65,US
INGN9$:DY(I):;PRINT@75,USINGN7$:
DA(I):;POKE1024+51,(DF(I)+4B):PR
INT@B5,USINGN9$:DB(I,0):;
610 PP=12B:FORX=1TD NE:IFDB$(I)=
"I" THENDB(I,X)=DB(I,X-1)+DR(I,X
) ELSEDB(I,X)=DB(I,X-1)-DR(I,X)
620 PRINT@PP+1,USINGN1$:X:;PRINT
@PP+2,">":;PRINT@PP+4,USINGA5$:P
D$(X):;PRINT@PP+11,USINGN8$:DR(I
,X):;PRINT@PP+21,USINGN9$:DB(I,X
):;PP=PP+32:NEXTX:RETURN
630 '--- LIST CR AMT/BAL
640 PRINT@02,CR$(I):;PRINT@65,US
INGN9$:CY(I):;PRINT@75,USINGN7$:
CA(I):;POKE1024+51,(CF(I)+4B):PR
INT@B5,USINGN9$:CB(I,0):;
650 PP=12B:FORX=1TD NE:IFCB$(I)=
"I" THENCB(I,X)=CB(I,X-1)+CR(I,X
) ELSECB(I,X)=CB(I,X-1)-CR(I,X)
660 PRINT@PP+1,USINGN1$:X:;PRINT
@PP+2,">":;PRINT@PP+4,USINGA5$:P
D$(X):;PRINT@PP+11,USINGN8$:CR(I
,X):;PRINT@PP+21,USINGN9$:CB(I,X
):;PP=PP+32:NEXTX:RETURN
670 '--- DELETE DR ITEM
680 GOSUB180:PRINT@460,"SURE?":;
GDSUB600:IFK$<>"Y" THENK$="":GOTO
1450
690 GOSUB180:PRINT@457,"deletein
g item":;DR$(I)="":DB$(I)="":DB(
I,0)=0:DA(I)=0:DY(I)=0:DF(I)=0:D
L=DL-1
700 FORZ=1TO NE:DR(I,Z)=0:NEXTZ:
FORX=1 TO DL:IFDR$(X+1)=" THEN7
20
710 DR$(X)=DR$(X+1):DR$(X+1)="":
DA(X)=DA(X+1):DA(X+1)=0:DY(X)=DY
(X+1):DY(X+1)=0:DF(X)=DF(X+1):DF
(X+1)=0:DB$(X)=DB$(X+1):DB$(X+1)
="":DB(X,0)=DB(X+1,0):DB(X+1,0)=
0:FORZ=1TD NE:DR(X,Z)=DR(X+1,Z):
DR(X+1,Z)=0:NEXTZ
720 NEXTX:H$="Y":GOSUB200:GOTO16
0
730 '--- DELETE CR ITEM
740 GOSUB180:PRINT@460,"SURE?":;

```

```

GDSUB600:IFK$<>"Y" THENK$="":GOTO
2080
750 GOSUB180:PRINT@457,"deletein
g item":;CR$(I)="":CB$(I)="":CB(
I,0)=0:CA(I)=0:CY(I)=0:CF(I)=0:C
L=CL-1
760 FDRZ=1TO NE:CR(I,Z)=0:NEXTZ:
FDRX=1 TO CL:IFCR$(X+1)=" THEN7
80
770 CR$(X)=CR$(X+1):CR$(X+1)="":
CA(X)=CA(X+1):CA(X+1)=0:CY(X)=CA
(X+1):CA(X+1)=0:CF(X)=CF(X+1):CF
(X+1)=0:CB$(X)=CB$(X+1):CB$(X+1)
="":CB(X,0)=CB(X+1,0):CB(X+1,0)=
0:FORZ=1TO NE:CR(X,Z)=CR(X+1,Z):
CR(X+1,Z)=0:NEXTZ
780 NEXTX:H$="Y":GDSUB200:GOTO16
0
790 '--- GET ITEM AMOUNT
800 GOSUB180:PRINT@449,"PERIOD"K
"AMOUNT":;GOSUB150:INPUTXX:IFIE$
="e" THENDR(I,K)=XX ELSECR(I,K)=
XX
810 H$="Y":RETURN
820 '--- INIT DISPLAY SCREEN
830 CLS:IFIE$="e" THENX1$=CHR$(2
52):X2$=CHR$(243):XX$="expense"
ELSEX1$=CHR$(204):X2$=CHR$(195):
XX$="income"+8B$
840 PRINT@0,STRING$(32,BB$):;PRI
NT@352,STRING$(32,X1$):;PRINT@41
6,STRING$(32,X2$):;
850 PRINT@0,XX$:;PRINT@7,"":;PR
INT@15,"":;PRINT@23,"":;PRINT@
31,"":;PRINT@09,"per":;PRINT@17
,"per":;PRINT@25,"per":;
860 PRINT@40,CHR$(133):;PRINT@46
,CHR$(13B):;PRINT@48,CHR$(133):;
PRINT@54,CHR$(138):;PRINT@56,CHR
$(133):;PRINT@62,CHR$(138):;
870 PRINT@32,"display":;PRINT@38
4,BB$:;PRINT@11,"B8$:;PRINT@449,"
arrows a-1 NEW SAVE OPEN X ME
NU SCROLL SEL 1TM PRNT PER ^":;P
DKE(1024+462),45:RETURN
880 '--- INIT ITEM SCREEN
890 CLS:XX$=STRING$(B,BB$):PRINT
@1,CHR$(141):;PRINT@30,CHR$(142)
:;PRINT@33,XX$:;PRINT@41,CHR$(13
1):;PRINT@34,"ytd":;PRINT@38,"to
t":;
900 PRINT@52,CHR$(130):;PRINT@53
,STRING$(10,BB$):;PRINT@116,CHR$
(13B):;PRINT@117,STRING$(10,BB$)
:;
910 PRINT@42,STRING$(10,BB$):;PR
INT@106,STRING$(10,BB$):;PRINT@9
7,STRING$(B,BB$):;
920 PRINT@9B,"period":;PRINT@108
,"amount":;PRINT@118,"balance":;
PRINT@42,"avg":;PRINT@46,"evry":
:IFIE$="e" THEN940
930 IFCB$(I)="I" THEN950 ELSE960
940 IFDB$(I)="I" THEN950 ELSE960
950 PRINT@53,"increasing":;GOTO9
70
960 PRINT@53,"declining":;
970 PRINT@416,STRING$(32,X2$):;P
RINT@448,"CHANGE n
EW ITEM ACTION PER DELETE r
ETURN";
980 POKE(1024+459),45:POKE(1024+
458),49:PDKE(1024+460),57:RETURN
990 '--- FILE FULL
1000 GOSUB180:PRINT@458,"file fu
ll":;SOUND1,7:RETURN
1010 '--- SCROLL DR MONEY

```

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For credit card orders call (800) 847-0309, 8 a.m. to 5 p.m. EST

All other inquiries call (502) 228-4492.


```

1020 FOR Y=1(0) TO (1(0)+2):IFOR(
X,Y)<0 THEN PRINT@PX,USING N0$;D
R(X,Y);
1030 PX=PX+8;NEXT Y:RETURN
1040 '--- OEBIT OISPLAY
1050 IF$="e":GOSUB830:GOSUB260:G
OSUB240
1060 IFOL=0 THEN PRINT@163,"enter
"BB$;"expense"BB$;"items";:PRINT@
229,"hit"BB$;"n"BB$;"to"BB$;"begin"
:;GOTO1110
1070 PP=64:PX=PP:IX=1:FOR X=1(1)
TO 1(1)+(SE-1):PRINT@PP+0,STRING
$(32,CHR$(143));
1080 IFX<(EN+1) THEN1090 ELSE110
0
1090 PX=PP:PRINT@PP+0,IX$(IX);:P
X=PX+1:PRINT@PX,USINGA6$;OR$(X);
:PX=PX+7:GOSUB1020
1100 I(IX)=X:IX=IX+1:PP=PP+32:NE
XTX:SOUND200,1
1110 I=0:GOSUB100
1120 IFK$=CHR$(09) THENIFI(0)=NE
+2 THEN1430 ELSE1380
1130 IFK$=CHR$(0B) THENIFI(0)=I
THEN1430 ELSE1390
1140 IFK$=CHR$(21) THENIFI(0)=1
THEN1430 ELSEI(0)=1:GOTO1400
1150 IFK$=CHR$(93) THENIFI(0)=NE
+2 THEN1430 ELSEI(0)=NE-2:GOTO14
00
1160 IFK$=CHR$(95) THENIFI(1)=1
THEN1430 ELSEI(1)=1:GOTO1070
1170 IFK$=CHR$(91) THENIFI(1)+(S
E-1)=DL THEN1430 ELSEIFDL<(SE-1

```

```

) THEN1430 ELSEI(1)=0L:GOTO1330
1180 IFK$=CHR$(10) THENIFI(1)+(S
E-1)=DL THEN1430 ELSEIFDL<(SE TH
EN1430 ELSE1320
1190 IFK$=CHR$(94) THENIFI(1)=1T
HEN1430 ELSE1350
1200 IFK$="M" THEN3290
1210 IFK$="N" THEN1590
1220 IFK$="X" THENI(1)=1:GOTO166
0
1230 IFOL=0 THEN1300
1240 IFK$="S" THENI0=2:GDSUB24B0
:GDSUB200:GOTO1050
1250 IFK$="O" THENGOSUB2260:I(1)
=I:GOTO1050
1260 IFK$="P" THENGOSUB2710:I(1)
=1:GOTO1050
1270 FORX=1TO SE:IFK$=I$(X) THEN
I=1(X)
1280 NEXTX:IFI=0 THEN1300 ELSEIF
I>EN THEN1300
1290 IFOR$(I)<>" THEN1450
1300 SOUND1,1:GOTO1110
1310 '--- SCROLL DR UP&DOWN
1320 I(1)=I(1)+(SE-1)
1330 IF(I(1)+(SE-1))>DL THENI(1)
=0L:(SE-1):IFI(1)<1 THENI(1)=I
1340 GOTO1070
1350 I(1)=I(1)+(SE-1):IFI(1)<1 T
HENI(1)=1
1360 GOTO1070
1370 '--- SCROLL OR SIDEWAYS
1380 I(0)=I(0)+1:GOTO1400
1390 I(0)=I(0)-1:IFI(0)<1 THENI(
0)=1

```

```

1400 GOSUB260:GOSUB240:PP=72:FOR
X=1(1)TO (1(1)+(SE-1)):PRINT@PP,
STRING$(23,CHR$(143));
1410 IFX<(EN+1) THENPX=PP:GOSUB1
020
1420 PP=PP+32:NEXTX
1430 SOUND200,1:GOTO1110
1440 '--- OR ITEM UPDATE
1450 SOUNO200,1:GOSUB890:GOSUB60
0
1460 GOSUB100
1470 IF K>0 AND K<NE+1 THENGOSUB
800:GOTO1450
1480 IFK$="M" THENGOSUB200:GOTO3
290
1490 IFK$="R" THENGOSUB200:GOTO1
050
1500 IFK$="O" THEN680
1510 IFK$="C" THENGOSUB280:IFK>0
AND KNE+1 THEN1470 ELSEIFK$="R
" THEN1490 ELSEIFK$="X" THEN1550
ELSE1450
1520 IFK$="N" THEN1590
1530 IFK$="P" THENGOSUB200:GOSUB
2710:GOTO1050
1540 IFK$="S" THENI0=2:GOSUB2480
:GOSUB200:GOTO1050
1550 IFK$="X" THENI(1)=1:GOSUB20
0:IFI=0 THEN1660 ELSE1050
1560 IFK$="O" THENGDSUB2260:GOTO
1050
1570 SOUND1,1:GOTO1460
1580 '--- NEW DR
1590 OL=OL+I:IFDL>EN THENDL=EN:G
OSUB1000:GOSUB200:GOTO1050

```

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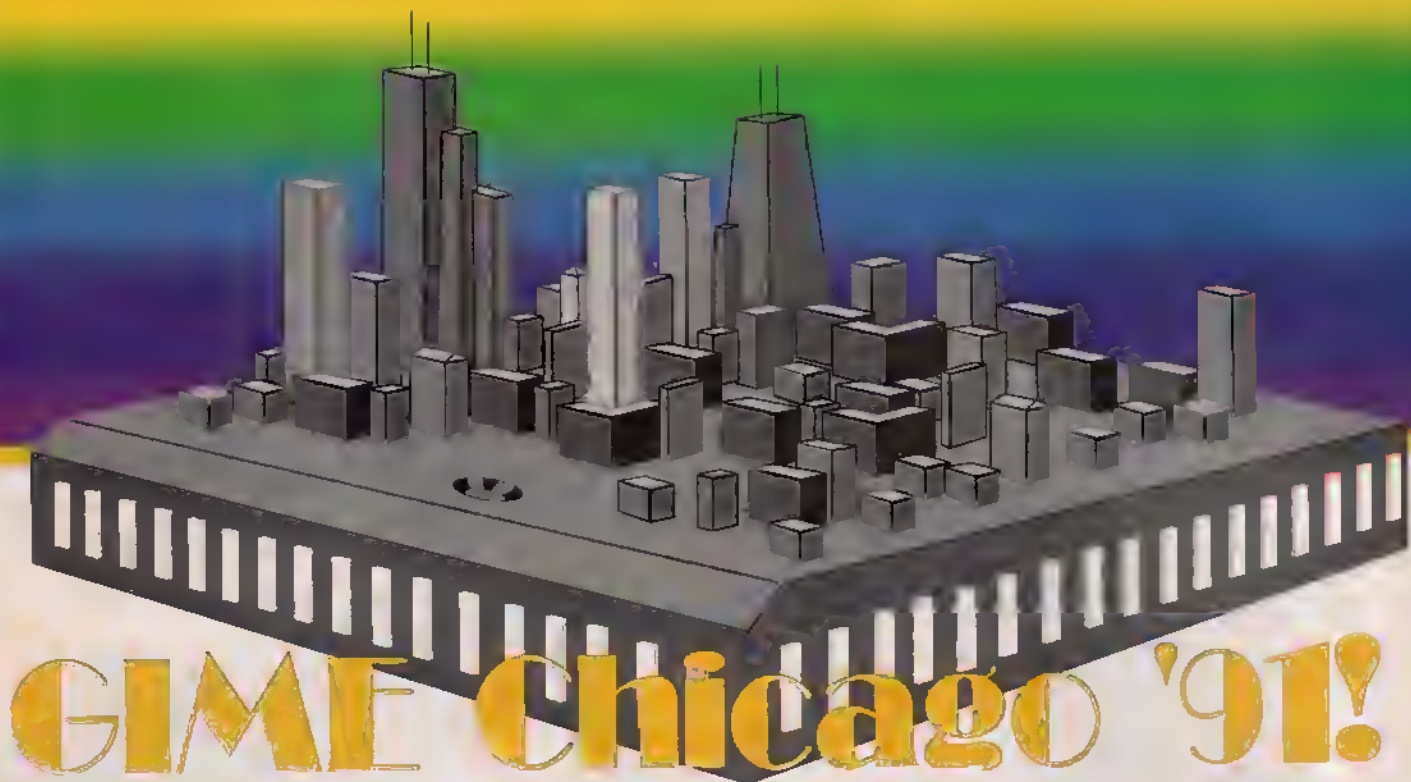
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For over 10 years, THE RAINBOW has been bringing RAINBOWfest to the CoCo Community. Being our 20th consecutive show, this RAINBOWfest promises to be a show to be talked about for time to come.

Come and walk the aisles — set your own pace between visiting the exhibits and attending the many invaluable, free seminars. Take part in the seminars offered, ranging in topics from BASIC to the sophisticated OS-9 operating system.

Stop by the RAINBOW booth and meet the faces behind THE RAINBOW. As well, those who are written about throughout its pages will be there to meet you and answer your questions. While you're at the RAINBOW booth, you can also take advantage of the reduced prices on the entire RAINBOW bookshelf. In addition, prices on all back issues will be reduced, giving you a chance to fill those holes in your library. You'll also meet many other people who share your interest in the Color Computer. RAINBOWfest is a person-to-person event, not to mention a tremendous learning experience in a fun and relaxed atmosphere.

While you're walking through the exhibit hall, keep your eyes open for CoCo Cat. Children and adults alike always enjoy the furry feline. And our mascot is no

dummy — always looking for great deals, perhaps CoCo Cat has a hot tip for you.

RAINBOWfest is the place where commercial programmers show their newest programs and hardware for the first time. Plus, they will be listening to your comments and offering "special show prices." RAINBOWfest Chicago, is the

Show Information

RAINBOWfest - Chicago

Dates - April 26-28, 1991

Hotel - The Hyatt Regency - Woodfield, Schaumburg

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place to get information on the capabilities of the CoCo, and find a terrific selection of the latest CoCo products. In exhibit after exhibit, there will be demonstrations, opportunities to try software and hardware, and special RAINBOWfest prices.

If you missed the fun at our last RAINBOWfest, why don't you make plans to join us in Chicago? For those members of the family who don't share your affinity

toward the CoCo (for reasons we will never understand), there are many other attractions in the Chicago area.

Once again we are pleased to be holding RAINBOWfest at The Hyatt Regency-Woodfield, Schaumburg, Illinois. The show opens Friday evening with a session from 7:00 p.m. to 10:00 p.m. It's a daytime show Saturday - The CoCo Community Breakfast (separate ticket required) is at 8:00 a.m. sharp, and the exhibit hall opens promptly at 10:00 a.m. and runs through 5:00 p.m. On Sunday, the exhibit hall opens at 11:00 a.m., and the show closes at 3:00 p.m.

Tickets for RAINBOWfest may be obtained directly from THE RAINBOW. We'll also send you a reservation form so you can get a reduced room rate at the Hyatt Regency.

The POSH way to go. You can have your travel arrangements and hotel reservations handled through RAINBOW-affiliated Posh Travel Assistance, Inc., of Louisville. For the POSH treatment many of our exhibitors enjoy, call POSH at (502) 893-3311. All POSH services are available at no charge to RAINBOWfest attendees.

If your ticket order is one of the first five orders received from your state, you will receive a **Free RAINBOWfest T-Shirt!**


```

1600 1=DL:I(I)-I-(SE-1):IF1(I)<1
      THEN1(I)=1
1610 DR$(I)=""*** NEW ***:DA(I)=
0:DB(I,0)=0:DY(I)=0:DF(I)=1:DB$(
I)=""I":GOSUB890:GOSUB600:K$="C":
GOTO1510
1620 '--- SCROLL CR MONEY
1630 FORX=I(0)TO I(0)+2:IFCR(X,Y
)>0 THENPRINT@PX,USINGN8$:CR(X,
Y);
1640 PX=PX+8:NEXTY:RETURN
1650 '--- CR DISPLAY
1660 IE$="I":GOSUB830:GOSUB260:G
OSUB240
1670 IFCL=0 THENPRINT@163,"enter
"BB$:"income"BB$:"items":PRINT@2
29,"hit"BB$:"n"BB$:"to"BB$:"begin";
:GOTO1730
1680 PP=64:PX=PP:IX=1
1690 FORX=I(1)TO I(1)+(SE-1)):
PRINT@PP+0,STRING$(32,CHR$(143))
:
1700 IFX<(IN+1) THEN1710 ELSE172
0
1710 PX=PP:PRINT@PP+0,1X$(IX)::P
X=PX+1:PRINT@PX,USINGA6$:CR$(X);
:PX=PX+7:GOSUB1630
1720 1(IX)=X:IX=IX+1:PP=PP+32:NE
XTX:SOUND200,1
1730 1=0:GOSUB100
1740 IFK$=CHR$(09) THENIFI(0)=NE
-2 THEN2060 ELSE2010
1750 IFK$=CHR$(08) THENIFI(0)=1
THEN2060 ELSE2020
1760 IFK$=CHR$(10) THENIFI(1)+(S
E-1)=CL THEN2060 ELSEIFCL<SE TH
EN2060 ELSE1950
1770 IFK$=CHR$(21) THENIFI(0)=1
THEN2060 ELSEI(0)=1:GOTO2030
1780 IFK$=CHR$(93) THENIFI(0)=NE
-2 THEN2060 ELSEI(0)=NE-2:GOTO20
30
1790 IFK$=CHR$(95) THENIFI(1)=1
THEN2060 ELSEI(1)=1:GOTO1680
1800 IFK$=CHR$(91) THENIFI(1)+(S
E-1)=CL THEN2060 ELSEIFCL<(SE-1
) THEN2060 ELSEI(1)=CL:GOTO1960
1810 IFK$=CHR$(94) THENIFI(1)=1
THEN2060 ELSE1980
1820 IFK$="N" THEN2220
1830 IFK$="X" THEN1(1)=I:GOTO105
0
1840 IFK$="M" THEN3290
1850 IFCL=0 THEN1930
1860 IFK$="S" THEN10=2:GOSUB2480
:GOSUB200:GOTO1660
1870 IFK$="O" THENGOSUB2260:GOTO
1660
1880 IFK$="P" THENGOSUB2710:I(1)
=1:GOTO1660
1890 IFK$="M" THEN3290
1900 FORX=1TO SE:IFK$=I$(X) THEN
:=-1(X)
1910 NEXTX:IFI=0 THEN1930 ELSEIF
:CL THEN1930
1920 IFCR$(I)<>" THEN2080
1930 SOUND1,1:GOTO1730
1940 '--- SCROLL CR UP/DOWN
1950 I(1)=I(1)+(SE-1)
1960 IFI(1)+(SE-1)>CL THENI(1)=C
L-(SE-1):IFI(1)<1 THENI(1)=1
1970 GOTO1680
1980 I(I)=I(I)-(SE-1):IF I(1)<1
THENI(1)=1
1990 GOTO1680
2000 '--- SCROLL CR SIDEWAYS
2010 I(0)=I(0)+I:GOTO2030

```

```

2020 1(0)=I(0)-I:IFI(0)<1 THENI(
0)=1
2030 GOSUB260:GOSUB240:PP=72:FOR
X=I(1)TO I(1)+(SE-1))
2040 PRINT@PP,STRING$(23,CHR$(14
3)):IFX<(IN+1) THENPX=PP:GOSUB1
630
2050 PP=PP+32:NEXTX
2060 SOUND200,1:GOTO1730
2070 '--- CR ITEM UPDATE
2080 SOUND200,1:GOSUB890:GOSUB64
0
2090 GOSUB100
2100 IFK>0 ANDK<NE+1 THENGOSUB79
0:GOTO2080
2110 IFK$="M" THENGOSUB200:GOTO3
290
2120 IFK$="R" THENGOSUB200:GOTO1
660
2130 IFK$="D" THEN740
2140 IFK$="C" THENGOSUB280:IFK>0
AND K<NE+1 THEN2100 ELSEIFK$="R
" THEN2120 ELSEIFK$="X" THEN2180
ELSE2080
2150 IFK$="N" THEN2220
2160 IFK$="S" THEN10=2:GOSUB2480
:GOSUB200:GOTO1660
2170 IFK$="P" THENGOSUB200:GOSUB
2710:GOTO1660
2180 IFK$="X" THEN1(1)=1:GOSUB20
0:IFIE$="e" THEN1660 ELSE1050
2190 IFK$="O" THENGOSUB2260:GOTO
1660
2200 SOUND1,1:GOTO2090
2210 '--- NEW CR
2220 CL=CL+1:IFCL>IN THENCL=IN:G
OSUB1000:GOSUB200:GOTO1660
2230 1=CL:I(1)=CL-(SE-1):IFI(1)<
1 THENI(1)=1
2240 CR$(I)=""*** NEW ***:CA(I)=
0:CB$(I)=""I":CB(I,0)=0:CF(I)=1:C
Y(I)=0:GOSUB890:GOSUB640:K$="C":
GOTO2140
2250 '--- OPEN NEW PER100
2260 CLS:SOUND200,1:PRINT@33,STR
ING$(30,CHR$(140)):I(0)=1:PRINTT
AB(3)"SHIFT AND OPEN NEW PER100"
:PRINT TAB(1)STRING$(30,CHR$(131
)):GOSUB2430
2270 PP=196:Y=0:FORX=1TO3:PRINT@
PP,USINGA5$:PD$(X+Y)::PRINT@PP+9
,USINGA5$:PD$(X+1+Y)::PRINT@PP+1
8,USINGA5$:PD$(X+2+Y)::PP=PP+64;
Y=Y+2:NEXTX
2280 IFCL=0 OR DL=0 THENPRINT@42
1,"MUST ENTER AT LEAST 1
INCOME AND EXPENSE ITEM":K$=I
NKEY$:IFK$="" THEN2280 ELSERETUR
N
2290 PRINT@460,"SURE?":GOSUB60:
IFK$<>"Y" THENGOSUB200:RETURN
2300 GOSUB2390:PRINT@384,"OP
EN PERIOD FOR: ";XX$:GOSUB120:G
OSUB180:PRINT@448," shift
ing periods";
2310 FORX=1TO DL:OY(X)=OY(X)+OR(
X,1):IFDB$(X)=""I" THENDB(X,0)=OB
(X,0)+OR(X,1) ELSEOB(X,0)=DB(X,0
)+OR(X,1)
2320 FORX=1TO NE-1:OR(X,Y)=OR(X,
Y+1):NEXTY:OR(X,NE)=0:1FOF(X)=1
THENDR(X,NE)=DA(X):NEXTX:GOTO234
0 ELSE2330
2330 Z1=0:FORZ=NE-(DF(X)-1)TO N
E-1:Z1=Z1+DR(X,Z):NEXTZ:IFZ1>0 T
HENNEXTX ELSEDR(X,NE)=DA(X):NEXT
X

```

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```

2340 FORX=1TO CL:CY(X)-CY(X)+CR(
X,1):IFCB$(X)="-I" THENCB(X,0)=CB
(X,0)+CR(X,1) ELSECB(X,0)=CB(X,0
)-CR(X,1)
2350 FORY=1TO NE-1:CR(X,Y)-CR(X,
Y+1):NEXTY:CR(X,NE)=0:IFCF(X)=1
THENCR(X,NE)=CA(X):NEXTX:GOTO237

```



```

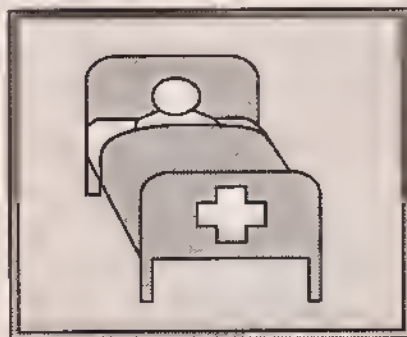
0
2360 Z1=0:FORZ=(NE-(CF(X)-1)) TO
NE-1:Z1=Z1+CR(X,Z):NEXTZ:IFZ1>0
THENNEXTX ELSECR(X,NE)=CA(X):NE
XTX
2370 FORY=1TO NE-1:PD$(Y)=PD$(Y+
1):NEXTY
2380 PD$(NE)=XX$:H$="Y":GOSUB200
:RETURN
2390 '--- GET DATE
2400 GOSUB180:GOSUB150:PRINT@448
.:LINEINPUT" PERIOD MONTH (MM)
":XX$:IFX$="" THEN2400 ELSEXM
$=LEFT$(X$,2)
2410 GOSUB180:GOSUB150:PRINT@448
.:LINEINPUT" PERIOD DAY (DD)
":XX$:IFX$="" THEN2410 ELSEXD
$=LEFT$(X$,2):XX$=XM$+"/"+XD$:R
ETURN
2420 '--- INIT DATES DISPLAY
2430 X$=STRING$(7,BB$):PP=163:Y=
0:FDRX=1TO3:PRINT@PP,X$;:PRINT@P
P+1,"per";:PRINT@PP+09,X$;:PRINT
@PP+10,"per";:PRINT@PP+18,X$;:PR
INT@PP+19,"per";
2440 POKE(1024+PP+5),(I(0)+X+Y+4
7):POKE(1024+PP+14),(I(0)+X+Y+1+
47):POKE(1024+PP+23),(I(0)+X+Y+2
+47)
2450 PRINT@PP+32,CHR$(133):PRIN
T@PP+32+6,CHR$(138):PRINT@PP+32
+09,CHR$(133):PRINT@PP+32+15,CH
R$(138):PRINT@PP+32+18,CHR$(133
):PRINT@PP+32+24,CHR$(138):PP=
PP+64:Y=Y+2:NEXTX
2460 X$=STRING$(7,CHR$(131)):PRI
NT@PP,X$;:PRINT@PP+09,X$;:PRINT@
PP+18,X$;:RETURN
2470 '--- I/O ROUTINES
2480 GOSUB130:SOUND200,I:IFID=1
THENIO$="load" ELSEIO$="save"
2490 GOSUB180:PRINT@454,IO$+" fi
le - ":PW$;:IFIO=2 THEN2590
2500 '--- LOAD FILE
2510 SOUND220,1:FL$="8"+PW$+".8U
D":OPEN"I",#1,FL$:SOUND220,1:INP
UT#1,DL,CL
2520 FORX=1TO DL:INPUT#1,DR$(X),
DA(X),DB$(X),DB(X,0),DY(X),DF(X)
2530 FORY=1TO NE:INPUT#1,DR(X,Y)
:NEXTY,X
2540 FORX=1TO CL:INPUT#1,CR$(X),
CA(X),CB$(X),CB(X,0),CY(X),CF(X)

```

```

2550 FORY=1TO NE:INPUT#1,CR(X,Y)
:NEXTY,X
2560 FORX=1TO NE:INPUT#1,PD$(X):
NEXTX
2570 CLOSE#1:H$="Y":GOSUB120:GOS
UB200:RETURN
2580 '--- SAVE FILE
2590 SOUND220,1:OPEN"O",#1,FL$:
SOUND220,1:WRITE#1,DL,CL
2600 FDRX=1TO DL:WRITE#1,DR$(X),
DA(X),DB$(X),DB(X,0),DY(X),DF(X)
2610 FORY=1TO NE:WRITE#1,DR(X,Y)
:NEXTY,X
2620 FORX=1TO CL:WRITE#1,CR$(X),
CA(X),CB$(X),CB(X,0),CY(X),CF(X)
2630 FORY=1TO NE:WRITE#1,CR(X,Y)
:NEXTY,X
2640 FDRX=1TO NE:WRITE#1,PD$(X):
NEXTX
2650 CLOSE#1:GOSUB120:RETURN
2660 '--- CREATE NEW FILE
2670 CL$:SOUND200,1:FL$="B"+PW$+
".BUD":
2680 PRINT@33,:PRINTTAB(1)STRIN
G$(30,CHR$(156)):PRINT" EN
TER PERIOD DATES":PRINTTAB(1)STR
ING$(30,CHR$(147)):GOSUB2430
2690 PP=196:FORX=1TO NE:PRINT@41
8,"ENTER DATE FOR PERIOD":X$:GOS
UB2400:PD$(X)=XX$:PRINT@PP,PD$(X
):PP=PP+9:IFX=3 ORX=6 THENPP=PP
+37:NEXTX: ELSENEXTX
2695 GOSUB160:GOTO1660
2700 '--- PRINT ROUTINE
2710 GOSUB180:PRINT@449,"
TBLS:aMT pYMTS/DUE PRINT
bal rETURN":GOSUB100
2720 IFK$="A" THENGOSUB2760:GOTO
2790
2730 IFK$="P" THENGOSUB2760:GOTO
3100
2740 IFK$="B" THENGOSUB2760:GOTO
2890 ELSERETURN
2750 '--- SETUP PRINTER CODES
2760 GOSUB130:GOSUB180:PRINT@459
,"printing":
2770 POKE150,18:00$=CHR$(27)+CHR
$(23):Q1$=CHR$(27)+CHR$(66)+CHR$
(1):Q2$=CHR$(27)+CHR$(66)+CHR$(0
):Q3$=CHR$(27)+CHR$(31):Q4$=CHR$
(27)+CHR$(32):PRINT#-2,Q0$;:RETU

```



```

RN
2780 '--- PRINT TABLE
2790 GOSUB3030:PRINT#-2,Q1$;Q3$;
S0$;"FORCASTED 8UDGET AMOUNTS FD
R":PW$:LC=LC+1
2800 PRINT#-2:PRINT#-2,S0$;"INCD
ME AMOUNTS":LC=LC+2:GOSUB3010
2810 FORX=1TO CL:PRINT#-2,S2$;S2
$;:PRINT#-2,USINGA8$;CR$(X);:PRI

```

```

NT#-2," ":FORY=1TO NE:PRINT#-2,
USINGN7$;CR(X,Y);:PRINT#-2,S2$;:
NEXTY:PRINT#-2:LC=LC+1:GOSUB2990
:NEXTX
2820 PRINT#-2,Q1$;Q3$;:GOSUB3080
:PRINT#-2,S2$;S2$;"TOTAL ":F
DRX=1TO NE:PRINT#-2,USINGN7$;CT(
X);:PRINT#-2,S2$;:NEXTX:PRINT#-2
,D2$;Q4$;LC=LC+1:GOSUB2990
2830 PRINT#-2:PRINT#-2,Q1$;Q3$;S
0$;"EXPENSE AMOUNTS":LC=LC+2:GOS
UB3010
2840 FDRX=1TO DL:PRINT#-2,S2$;S2
$;:PRINT#-2,USINGA8$;DR$(X);:PRI
NT#-2," ":FORY=1TO NE:PRINT#-2,
USINGN7$;DR(X,Y);:PRINT#-2,S2$;:
NEXTY:PRINT#-2:LC=LC+1:GOSUB2990
:NEXTX
2850 PRINT#-2,Q1$;Q3$;:GOSUB3080
:PRINT#-2,S2$;S2$;"TOTAL ":F
ORX=1TO NE:PRINT#-2,USINGN7$;DT(
X);:PRINT#-2,S2$;:NEXTX:PRINT#-2
,Q2$;Q4$;LC=LC+1:GOSUB2990
2860 PRINT#-2:PRINT#-2,Q1$;Q3$;S
0$;"8UDGET PERIOD BALANCE":LC=LC
+2:GOSUB3010
2870 PRINT#-2,Q1$;D3$;S2$;S2$;"B
ALANCE ":FORY=1TO NE:PRINT#-2,
USINGN7$;BL(X);:PRINT#-2,S2$;:NE
XTX:PRINT#-2,Q1$;Q3$;LC=LC+1:GOS
UB2970:GOSUB120:RETURN
2880 '--- PRINT BALANCES
2890 GOSUB3030:PRINT#-2,Q1$;Q3$;
S0$;"FORCASTED BUDGET BALANCES F
OR":PW$:LC=LC+1
2900 PRINT#-2:PRINT#-2,S0$;"INCD
ME BALANCES":LC=LC+2:GOSUB3010
2910 FORX=1TO CL:PRINT#-2,S2$;S2
$;:PRINT#-2,USINGA8$;CR$(X);:PRI
NT#-2," ":FORY=1TO NE:IFCB$(X)=-
"I" THENCB(X,Y)=CB(X,Y-1)+CR(X,Y)
ELSECB(X,Y)=CB(X,Y-1)-CR(X,Y)
2920 PRINT#-2,USINGN9$;CB(X,Y);:
PRINT#-2," ":NEXTY:PRINT#-2:LC=L
C+1:GOSUB2990:NEXTX
2930 PRINT#-2:PRINT#-2,Q1$;Q3$;S
0$;"EXPENSE BALANCES":D2$;Q4$;LC
=LC+2:GOSUB3010
2940 FORX=1TO DL:PRINT#-2,S2$;S2
$;:PRINT#-2,USINGA8$;DR$(X);:PRI
NT#-2," ":FOR Y=1TO NE:IFDB$(X)=
"I" THENDB(X,Y)=DB(X,Y-1)+DR(X,Y)
ELSEDB(X,Y)=DB(X,Y-1)-DR(X,Y)
2950 PRINT#-2,USINGN9$;DB(X,Y);:
PRINT#-2," ":NEXTY:PRINT#-2:LC=L
C+1:GOSUB2990:NEXTX:GOSUB2970:GO
SUB120:RETURN
2960 '--- END OF PAGE LINES
2970 FORW=LC TO 65:PRINT#-2:NEXT
W:LC=0:RETURN
2980 '--- PAGE
2990 IFLC<60 THENRETURN ELSEGOSU
82970:FORW=1TO 5:PRINT#-2:NEXTW:
LC=5:GOSUB3010:RETURN
3000 '--- PRINT DATE LINE
3010 PRINT#-2,Q1$;Q3$;:GOSUB3080
:PRINT#-2,S2$;S2$;"PERIOD" ":
:FDRW=1TO NE:PRINT#-2,PD$(W);S2$
;S2$;:NEXTW:PRINT#-2:GOSUB3080:P
RINT#-2,Q2$;Q4$;LC=LC+1:RETURN
3020 '--- PRINT HEADING
3030 FDRX=1TO5:PRINT#-2:NEXTX:PR
INT#-2,Q1$;Q3$;S0$;"HOME 8UDGET
ANALYST":PRINT#-2,Q2$;Q4$;LC=6:
RETURN
3040 '--- PRINT TITLE LINE
3050 PRINT#-2,Q1$;Q3$;:GOSUB3080

```



```

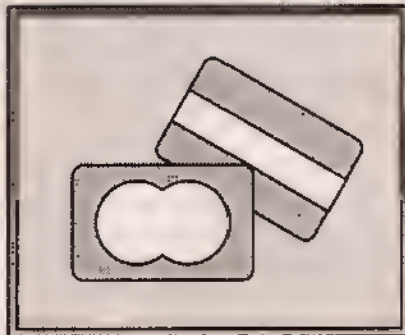
:PRINT#-2,S0$;S5$;"      CURR
ENT   YTD      CURRENT  REMAIN
ING"
3060 PRINT#-2,S5$;S0$;"DESC
AMOUNT  BALANCE  BALANCE  B
ALANCE":GOSUB3080:PRINT#-2,Q2$;Q
4$;:LC=LC+2:RETURN
3070 "... PRINT DASH LINE
3080 PRINT#-2,S2$;S2$;STRING$(B,
"-")::FORW=1TO NE:PRINT#-2,STRIN
G$(9,"-")::NEXTW:PRINT#-2:LC=LC+
1:RETURN
3090 "... PRINT SINGLE PERIOD RO
UTINE
3100 GOSUB3030:PRINT#-2,O1$;O3$;
S0$;"PAYMENTS FOR: ";PW$;S2$;S5$
;" BUDGET PER100: ";PD$(1):LC=LC
-1
3110 PRINT#-2:PRINT#-2,S0$;"INCO
ME ITEMS":LC=LC+2:GOSUB3050:FORX
=1TO CL:IFCR(X,1)=0 THEN3170
3120 PRINT#-2,S5$;S0$;:PRINT#-2,
USINGA8$;CR$(X)::PRINT#-2," ";:P
RINT#-2,USINGN7$;CR(X,1)::PRINT#
-2,S2$;
3130 CY=CY(X)+CR(X,1):PRINT#-2,U
SINGN9$;CY::PRINT#-2,S2$;:1FCB$(
X)="1" THEN3150
3140 CB(X,1)=CB(X,0)+CR(X,1):PRI
NT#-2,S5$;S0$;:PRINT#-2,USINGN9$
;CB(X,1)::GOTO3160
3150 CB(X,1)=CB(X,0)+CR(X,1):PRI
NT#-2,USINGN9$;CB(X,1);
3160 PRINT#-2,S5$;S0$;:PRINT#-2:
LC=LC+1:GOSUB2990
3170 NEXTX
3180 PRINT#-2,Q1$;Q3$;:GOSUB3080
:PRINT#-2,S5$;S0$;"TOTAL  "":P
RINT#-2,USINGN7$;CT(1)::PRINT#-2
,S2$;:PRINT#-2,Q2$;Q4$;LC=LC+1:G
OSUB2990
3190 PRINT#-2:PRINT#-2,O1$;O3$;S
0$;"EXPENSE ITEMS":LC=LC+2:GOSUB
3050
3200 FORX=1TO OL:1FDR(X,1)=0 THE
N3260
3210 PRINT#-2,S5$;S0$;:PRINT#-2,
USINGA8$;DR$(X)::PRINT#-2," ";:P
RINT#-2,USINGN7$;OR(X,1)::PRINT#
-2,S2$;
3220 OY=OY(X)+DR(X,1):PRINT#-2,U
SINGN9$;DY::PRINT#-2,S2$;:1F0B$(
X)="1" THEN3240
3230 DB(X,1)=DB(X,0)+DR(X,1):PRI
NT#-2,S0$;:PRINT#-2,USINGN9$;OB(
X,1)::GOTO3250

```

```

3240 DB(X,1)=DB(X,0)+DR(X,1):PRI
NT#-2,USINGN9$;DB(X,1);
3250 PRINT#-2,S5$;S0$;:PRINT#-2:
LC=LC+1:GOSUB2990
3260 NEXTX
3270 PRINT#-2,O1$;Q3$;:GOSUB3080
:PRINT#-2,S5$;S0$;"TOTAL  "":P
RINT#-2,USINGN7$;DT(1)::PRINT#-2
," BUDGET BALANCE "":PRINT#-2
,USINGN7$;BL(1)::PRINT#-2,S2$;:L

```



```

C=LC+1:GOSUB2990:GOSUB2970:GOSUB
120:RETURN
3280 "... MENU
3290 CLS:SOUND200,1:PRINT@64,"";
:GOSUB3560
3300 PRINT@256," SAVE FILE
PRINT OPEN NEW PER
READ NEW FILE INCOME DSPLY
EXPENSE OSPLY QUIT";
3310 PRINT@419,"CURRENT FILE - "
;PW$;
3320 GOSUB3650:IFK$="" THEN3320
3330 IFK$="S" THEN10=2:GOSUB2480
:GOSUB200:GOTO3290
3340 IFK$="P" THENGOSUB2710:I(1)
=1:GOTO3290
3350 IFK$="O" THENGOSUB2260:GOTO
3290
3360 IFK$="R" THENRUN
3370 IFK$="I" THENI(1)=1:GOTO166
0
3380 IFK$="E" THENI(1)=1:GOTO105
0
3390 IFK$="X" THENGOSUB130:SAVE"
BUD.BAS":GOSUB120:GOTO3320
3400 IFK$="0" THENGOSUB130:CLS:P
RINT"BUDGET PROGRAM TERMINATED":
END
3410 GOTO3320
3420 "... PROGRAM INIT

```

```

3430 CLEAR1100:GOSUB120:EN=45:IN
=15:NE=9:SE=9
3440 DIMDR$(EN),DA(EN),DB$(EN),D
Y(EN),DF(EN)
3450 DIMCR$(IN),CA(IN),CB$(IN),C
Y(IN),CF(IN)
3460 DIMDR$(EN,NE),DB(EN,NE):DIMC
R(IN,NE),CB(IN,NE)
3470 DIMPD$(NE),BL(NE),DT(NE),CT
(NE)
3480 DIMIS$(SE),I(SE),IX$(SE)
3490 I(0)=1:DL=0:CL=0
3500 FORX=1TO SE:READIX$(X),IS(X
),I(X):NEXTX
3510 DATA a,A,1,b,B,2,c,C,3,d,D,
4,e,E,5,f,F,6,g,G,7,h,H,8,i,I,9
3520 N1$="":N7$="####.##":N8$="
####.##-":N9$="#####.##"
3530 A5$="%" "":A6$="%" "":A
B$="%" " "
3540 BB$=CHR$(12B):S2$=" "":S5$=
" "":S0$=" "":GOSUB35
60:GOTO3590
3550 "... TITLE SCREEN
3560 SOUND200,1:CLS:PRINT@100,"h
ome";BB$;"budget";BB$;"analyst";
BB$;BB$:POKE(1024+121),52:POKE(1
024+122),46:POKE(1024+123),48:PR
INT
3570 PRINT" BY: GLEN DUFUR":P
RINT" COPYRIGHT (C) 1989":RET
URN
3580 "... PASSWOR
3590 PRINT:PRINTTAB(4):LINEINPUT
"PASSWORD: ";PW$:PW$=LEFT$(PW$,5
)
3600 PRINT@324,"LOAD EXISTING BU
DGET":PRINT@388,"CREATE NEW BUOG
ET":PRINT@456,"SELECT OPTION"
3610 GOSUB3650:1FK$="" THEN3610
3620 IFK$="C" THEN2670
3630 IFK$="L" THEN10=1:GOSUB2480
:GOTO1660
3640 SOUND1,5:GOTO3610
3650 IFX$=CHR$(145) THENXX$=CHR
$(146):XY$=CHR$(148):XZ$=CHR$(15
0):ELSEXX$=CHR$(145):XY$=CHR$(1
52):XZ$=CHR$(153)
3660 PRINT@66,CHR$(138)::PRINTST
RING$(26,XX$);CHR$(133)::PRINT@1
30,CHR$(138):STRING$(26,XY$);CHR
$(133);
3670 KS=INKEY$:PRINT@99,BB$;:PRI
NT@124,BB$;:RETURN
3680 "... PCLEAR ROUTINE
3690 PCLEAR1:GOTO3430

```

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'Tis Still the C Zen

by Greg Law
Technical Editor

Previous installments in this series have shown how to open existing files, create new files and check for the existence of files. The actual task of reading and writing using the low-level functions is accomplished with `read()`, `readln()`, `write()` and `writeln()`. For assembly language buffs, these are direct equivalents of the `I$Read`, `I$ReadLn`, `I$Write` and `I$WriteLn` system calls. That is, the `read()` function passes its parameters directly to the `I$Read` system call. The primary purpose of `read()` and `write()` is to read and write a stream of binary data, although both functions work with streams of ASCII data just as well. On the other hand, `readln()` and `writeln()` are primarily intended to read and write ASCII data, as well as use the line-editing capabilities built into the sequential character file (SCF) manager.

Let's carry this definition a bit further. Assume you have a program that reads 12 characters from the keyboard, and you type the following as input:

```
Now\bt not\bw\n
```

`\b` is the backspace character and `\n` is the carriage return character. If you use the `read()` function, the actual data stored in the buffer is

```
Now\bt not\bw\n
```

As you can see, the backspace characters are stored in the buffer exactly as you typed

In addition to being OS-9 Online StGop, Greg Law enjoys programming on all types of computers and has worked on systems ranging from the CoCo to the Burroughs B6700 super mainframe. He lives in Louisville, Kentucky.

them. But if you use the `readln()` function, the data stored in the buffer is

```
Not now\n
```

In this case, the line-editing capabilities built into SCF take over and interpret the backspace characters. Another difference between these two functions is that `read()` reads the specified number of characters from the input device. In other words, if you tell `read()` to read 12 characters, it reads exactly 12 characters unless it encounters an end-of-line character, which is usually a carriage return or the ENTER key. Also, `readln()` reads the specified number of characters and stops reading when it encounters an end-of-line character. The difference is that the last character typed for `readln()` must be an end-of-line character. For example, if you tell `readln()` to read 12 characters, it accepts the first 11 characters typed from the keyboard. If you press any key other than ENTER for the 12th character, the speaker beeps and the character is discarded (or thrown into the bit bucket).



Experiment with the sample program in Listing 1 to get used to the differences between `read()` and `readln()`. First, a character array is declared that can hold up to 25 characters. A loop is used to initialize the contents of the array to spaces. This is done so as to know exactly what is stored in the array to check the results. Otherwise, the character array would contain miscellaneous garbage and the results of the test would be meaningless. In the next step, `read()` is called to read 12 characters from the keyboard into the array. The number of characters actually read is assigned to the

variable count. This is where the fun begins. The `printf()` function is used to tell the number of characters read from the keyboard. The hexadecimal values for the characters in the array are then printed on the screen. This process is repeated for the `readln()` function so you can compare the results. Run the program and type `Now\bt not\bw` twice. The following is printed on the screen:

```
Read 12 characters
```

```
4E 6F 77 08 74 20 6E 6F 74 08 77 0D 20...
```

```
Read 8 characters
```

```
4E 6F 74 20 6E 6F 77 0D 20...
```

Remember I am using `\b` to represent the backspace character, which is the left arrow on the keyboard. As you can see, the `read()` function reads the input typed on the keyboard exactly as you typed it and the last character read is the carriage return. On the other hand, the `readln()` function erases the previous character typed each time a backspace was pressed. There is another subtle difference you should have noticed on the screen. During the `read()` call each time a backspace was pressed the cursor moved to the left one position, but the character at that position remained on the screen. During the `readln()` call, each time a backspace was pressed the cursor moved to the left one position and the character at that position was erased.

Run the program once more, but this time type `Not now` without the backspace and press ENTER. This time both `read()` and `readln()` act exactly the same. For the final comparison run the program and type `Now` is the time once to test the `readln()` function. For best results wait a second or two before pressing each key and stop typing when `printf()` prints the results on the screen. `read()` stopped reading the input and the results were printed immediately.

after the `t` in time was pressed. Type `Now` is the time again to test the `readln()` function. Did you hear the speaker beep when you pressed `t` in time? If you complete the sentence by pressing `i`, `m` and `e`, the speaker beeps each time you press a key. Complete the input by pressing `ENTER`. As mentioned above, the last character typed in response to `readln()` must be a carriage return, any other characters typed beyond this point are ignored.



So far we have examined the effects of `read()` and `readln()` only on sequential character devices, such as the keyboard and the monitor. The end result is that SCF has given us the ability to use its line editing functions to interpret backspaces and such. But what are the effects of using `read()` and `readln()` from a disk file?

Type the following to build a test file:

```
build make_test
? display 4e 6f 77 08 74 20
? display 6e 6f 74 08 77 0d
? display 4e 6f 77 08 74 20
? display 6e 6f 74 08 77 0d
? press ENTER
```

When you finish, type `make_test >test.dat` to create a data file we can use. This creates the same data (`Now\bi not\bw\n`) we used in our first test. Finally, type `read_test <test.dat` and examine the results printed on the screen. Both `read()` and `readln()` read the data exactly as it was stored in the file and the backspaces were not interpreted. For another test, type the following:

```
build test2.dat
? Now is the time
? Now is the time
? press ENTER
```

Type `read_test <test2.dat` and press `ENTER`. This time `read()` reads exactly 12 characters from the file and `readln()` reads the remainder of the sentence up to the carriage return. If you haven't already guessed, the second sentence hasn't been read yet.

The `write()` and `writeln()` functions work in the same manner as the `read()` and `readln()` functions. That is, the data given to `write()` is written on the device with no conversions whatsoever. On the other hand, the data given to `writeln()` is passed through the SCF editing functions. Also be aware that `writeln()` writes the data in the buffer up to the specified number of bytes, but `writeln()` stops short if a carriage return is encountered.

As an exercise, create a couple of short programs and experiment with these four functions. What other information can you discover about the effects of these functions on SCF and RBF devices?

OS-9

The Listing: read_test.c

```
main()
{
    char array[25];
    int count;
    int i;

    for(i = 0; i < 25; i++)
        array[i] = 32;

    count = read(0, array, 12);
    printf("\nRead %d characters\n", count);

    for(i = 0; i < 25; i++)
        printf("%02X ", (int) array[i]);

    printf("\n");

    for(i = 0; i < 25; i++)
        array[i] = 32;

    count = readln(0, array, 12);
    printf("Read %d characters\n", count);

    for(i = 0; i < 25; i++)
        printf("%02X ", (int) array[i]);

    printf("\n");
}
```

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Novices Niche

Neat Labels by Keiran Kenny

As a tape user, I do not like database programs that require me to load a working program and then load a file that has been saved separately (and probably on another tape). I developed a program to retain a limited list of addresses in data lines as in the examples in lines 1000 to 1040 and print any or all of them on 4½-by-1½ fanfold labels. It can also be used to type one-time addresses that do not need to be retained and print them on labels.

To use the program, type a few data lines as in the examples. You can have any number from one to seven lines in each address. The length of a line should not exceed 31 characters. Line 1020 contains only one line. Each data line must end with XX and the last data line must read DATA ZZ as in Line 2000.

To begin the program, select Option 1 on the menu screen. This brings the first address to the screen and a prompt to press the space bar to print. Each address is held on the screen for a count of 1200 by the loop in Line 230. If you don't press the space bar within this time, the next address is displayed. The value of DL is established in Line 10 and can be changed to vary the duration of the display.

To print an address, have the top of your first label flush with the top of the ribbon, the left edge of the label at Position 0, and press the space bar. The label is printed with the text centered. The

printer then advances to the top of the next label.

Line 290 establishes how many blank lines (TM) are to be printed at the top of the label. The loop in lines 300 to 330 sets the length of the longest line in your address. This line is centered under TAB(20), TB, as in Line 20. The loop in Line 380 prints the number of blank lines needed at the bottom of the label to bring up the next label.

Once the addresses in the data lines have been printed, you are returned to the menu. Press 2 to type and print a one-time address. The entry POKE282, 0 in Line 110 puts the CoCo in upper/lowercase mode and POKE282, 255 in lines 100 and 120 puts it in an all capitals mode. You can type up to seven lines, but if you have less than seven, type the last line and press SHIFT-up arrow. A little left-arrow appears on the screen and the address is printed as before.

The program is not fast, but I have found it simple and effective enough for a limited purpose. If you do not have Extended Color BASIC use INPUT instead of LINEINPUT in Line 260, but avoid using the comma and the colon when typing one-time addresses. They can be used in a data line if the text is in quotes.

Line 30 sets the transmission rate at 2400 baud. This can be changed for compatibility with your printer. The controls for NLQ bold in Line 150 are for a DMP-130A printer. This line can be omitted or changed as needed for your printer.

The Listing: LABELS

```
0 'NEAT LABELS
1 'WRITTEN BY KEIRAN KENNY
2 'COPYRIGHT (C) JANUARY 1991
3 'BY FALSOFT, INC.
10 CLS:DL=1200
20 TB=20:TAB(20)
30 POKE150,18 '2400 baud.
40 P=INT@64 "DO YOU WANT TO:":PR
INT
50 PRINTTAB(2)"1. PRINT ADDRESSE
S IN DATA?":PRINT
60 PRINTTAB(2)"2. TYPE AND PRINT
ONE-OFF",TAB(5)"ADDRESSES?":PRI
```

```
NT
70 PRINTTAB(2)"3. END PROGRAM?":
PRINT
80 PRINTTAB(8)"PRESS 1, 2 OR 3."
90 K$=INKEY$:IFK$=""THEN90
100 IFK$="1"THENPOKE282,255:GOTO
140
110 IFK$="2"THENPOKE282,0:GOTO14
0
120 IFK$="3"THENPOKE282,255:CLS:
END
130 GOTO90
140 PRINT:PRINT"PRINTER READY?
PRESS ANY KEY.":EXEC44539
150 PRINT#-2,CHR$(27);CHR$(18);C
HR$(27);CHR$(31); 'NLQ Bold
160 IFK$="2"THENCLS:PRINT@32,"TY
PE ADDRESS:":PRINT@64:GOTO250
170 N=N+1:READN$(N):IFN$(N)=""ZZ"
THENCLS:RESTORE:N=0:PRINT"DATA E
NO.":GOTO40ELSE1FN$(N)=""XX"THENN
=N-1:CLS:GOTO180ELSE170
180 PRINT@128
190 FORT=1TON
200 PRINTN$(T)
210 NEXT
220 PRINT:PRINTTAB(3)"PRESS SPAC
EBAR TO PRINT."
230 FORD=1TODL:NEXT:IFINKEY$=CHR
$(32)THEN290ELSEN=0:CLS:GOTO170
240 PRINT:PRINTTAB(3)"PRINT? Y/N
"
250 FORN=1TO7
260 PRINT"LINE"N:CHR$(8)":":LIN
EINPUTN$(N)
270 1FN=7THEN290ELSE1FN$(N)=CHR$
(95)THENN=N-1:GOTO290
280 NEXT
290 TM=INT((9-N)/2)
300 FORT=1TON
310 IFLEN(N$(T))>2 THEN320ELSE33
0
320 Z=LEN(N$(T))
330 NEXT
340 FORD=1TOTM:PRINT#-2:NEXT
350 FORT=1TON
360 PRINT#-2,TAB(TB*(Z/2))N$(T)
370 NEXT
380 FORD=1TO9-N:TM:PRINT#-2:NEXT
390 Z=0:N=0:IFK$="1"THEN170ELSE4
0
1000 DATA The Tandy Corporation,
300 One Tandy Center,Fort Worth
TX,U.S.A. 76102,XX
1010 DATA The Submissions Editor
,RAINBOW,P.O. Box 385,Prospect K
Y,U.S.A. 40059,XX
1020 DATA MR. William P. Nutt,XX
1030 DATA Keiran Kenny,2/45 Crem
orne Road,Cremorne NSW,Australia
2090,XX
2000 DATA ZZ
```


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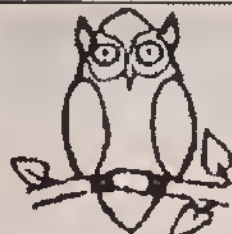
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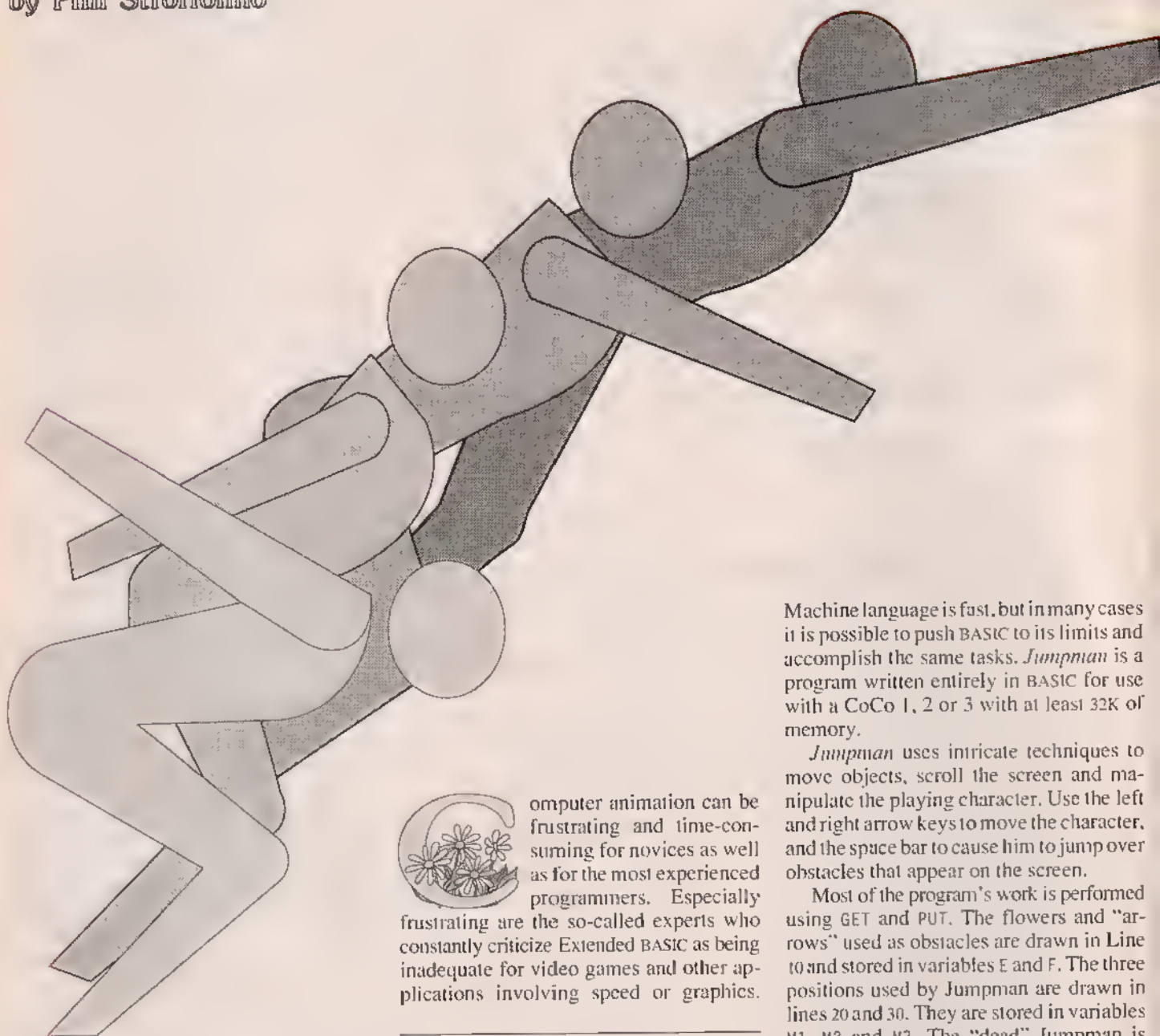
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Jumpman

by Phil Stroffolino



Computer animation can be frustrating and time-consuming for novices as well as for the most experienced programmers. Especially frustrating are the so-called experts who constantly criticize Extended BASIC as being inadequate for video games and other applications involving speed or graphics.

Phil Stroffolino is a self-taught programmer specializing in video games. He is currently performing contract work for local businesses. He can be contacted at 5858 Southminster, Houston, TX 77035. Please include an SASE when requesting a reply.

Machine language is fast, but in many cases it is possible to push BASIC to its limits and accomplish the same tasks. *Jumpman* is a program written entirely in BASIC for use with a CoCo 1, 2 or 3 with at least 32K of memory.

Jumpman uses intricate techniques to move objects, scroll the screen and manipulate the playing character. Use the left and right arrow keys to move the character, and the space bar to cause him to jump over obstacles that appear on the screen.

Most of the program's work is performed using GET and PUT. The flowers and "arrows" used as obstacles are drawn in Line 10 and stored in variables E and F. The three positions used by Jumpman are drawn in lines 20 and 30. They are stored in variables M1, M2 and M3. The "dead" Jumpman is drawn in Line 40 and stored in M4. Finally the title screen is drawn in Line 50, and the game starts at Line 60.

I hope you'll find *Jumpman* enjoyable, as well as a helpful source when writing your own animation routines. □



✓	20	.....	127
	40	.....	252
	80	.....	105
	120	.....	22
	END	.....	133

The Listing: JUMPMAN

```

0 'JUMPMAN
1 'WRITTEN BY PHIL STRDFFOLINO
2 'COPYRIGHT FEBRUARY 1991
3 'BY FALSDFT, INC.
4 'RAINBOW MAGAZINE
10 CLS0: CLEAR500: PCLEARB: PMODE1,
1: PCLS3: D1MM1(12), M2(12), M3(12),
M4(12), F(8), E(8): DRAW"S8BM128, 4C
2NE2F2BR3H2E2BR2BDGFBM128, 96C4OR
20ER2DERUB3C2LBD2C1D2L2HBR7GL2N
U2DL": GET(128, 0)-(142, 8), F: GET(1
28, 96)-(142, 138), E
20 ORAW"BM10, 0C4R5FL8GNR11GDER20
2EUR3C2R2DL4GR9FL4FR3GL2C4OLU2HD
2HUC2L6U2LD2H02R7FNL7FL4C1L3GR11
DL11DR11GL9BE9LUR": GET(0, 0)-(30,
30), M1: PUT(32, 0)-(62, 30), M1: DRAW
"BM2, 20C4R4FL5FR5C2R3UNL3BR4UBG4

```

```

C4L5DR6BM32, 1BEFLGR3DNL2RC2R2UL2
BR10RD2C4HLFL3GR4GL2
30 DRAW"BL8EL4DR2DLBM72, 0R5FLBGN
R11GDER2D2EUR3C2R2DL4GR9FL4FR3GL
2C4DLU2HD2HUC2L6U2LD2HD2R7FNL7FL
4C1L3FR6GL5GR8DL8FR8C4R2EL3UR3UL
3ER2BD8L13C2DLULUR3C4NR2DNR2BD3G
U2LD2BL8UBE10C1RUL": GET(0, 0)-(30
, 30), M1: GET(32, 0)-(62, 30), M2: GET
(64, 0)-(94, 30), M3
40 DRAW"BM9B, 0C4D4EUFNU3ED3ENU4R
U2FNU3RURNU2R2NU2R2NU2GC1D2LU2LD
2HC2UGLDNL2R2BR4U2F2FL14UR2ULBD
3NR8LFR7FNL4FL3FR4BU2REL2HR3BL4C
4FL2FRBD4R2FL3BL3L3DNR4BH6NRD2C2
D2FNR2U2NR3U2R2HC1R3GR3FNL6DNR4L
3DNR6DLUL2": GET(96, 0)-(126, 30), M
4
50 CLS6: SCREEN0, 0: PMODE3, 1: PCLS3
: DRAW"BM40, 38C4D12NL12BR4NU12R12
NU12BR4U12F6E6D12BR4U12R12D6NL12
BD6BR4U12F6E6D12BR4U12R12D6NL120
6BR4U12F12U12": SCREEN1, 0: B=1: FOR
I=2T014STEP2: COLORB: B=3-B: LINE(1
, I)-(254-I, 96-I), PSET, B: NEXT
60 J(7)=24: J(6)=16: J(5)=8: J(4
)=0: J(3)=8: J(2)=16: J(1)=24: PMODE
3, 5: PCLS3: FORI=0T03: PMODE1, I+4: C
OLOR4: LINE(0, 178)-(255, 190), PSET
, BF: DRAW"C2BM0, 176R127BM0, 191R12
7": B-I: X=0

```

```

70 B=B+1+4*(B=3): IFB=0THENDRAW"B
M=X, 176DNL4NR4DNLNRD3NLMRDNL4R4
80 X=X+16: IFX<256THEN70ELSENEXT
90 PMODE3, 1: PCLS3: L=0: C=B: A=0: B
=5: W=1: X=32: K=0: Y=78: J=0: M=0: S=0
: PMODE1, 3: SCREEN1, 0: POKE65478, 0
100 W=1: PMODE1, W: PCOPYB TDW: D=X:
IFK THEN160ELSE1FJ THEN170ELSEIF
M THENPUT(X, Y)-(X+30, Y-30), M2 EL
SEPUT(X, Y)-(X+30, Y-30), M1
110 I$=INKEY$: H=(PEEK(343)-247)-
(PEEK(344)-247): J=-7*(I$=" "): IF
H>0THENX=X+S: S=S-B*(S<16): M=M-0E
LSEIFS THENM=0: X=X+S: S=S-BELSEIF
H<0THENX=X+8*(X>0): M=M-0ELSEM=0
120 A=A-16: IFA<0THENA=256: R=64-B
*RND(2)ELSEPUT(A, R)-(A+14, R+8), F
: IFY<R+60RA>0+24DRA<0-BTHENELSEK
-1
130 IFC<-16THENC=-240ELSEIFC>=0TH
ENPUT(C, 68)-(C+14, 78), E: IFY<78OR
C>0+24ORC<0-BTHENELSEK=1
140 IFX>112THENB=B+1+4*(B=8): X=X
-16: A=A-16: C=C-16
150 PCOPY1T03: GOT0100
160 L=L+1: PUT(0, Y)-(0+30, Y-30), M
4: PLAY"01T24L24CGE": 1FL<8THEN12
0ELSEPLAY"01T6L4V>CV<OV>E-V<L2AP
1": GOT050
170 Y=Y+J(J): J=J-1: PUT(X, Y)-(X+3
0, Y-30), M3: X=X+S: GOT0120

```

Novices Niche

Financial Utility

16K Extended

Loans by Steve Knapik

This program can be used to quickly and accurately find monthly payments and interest on loans or mortgages. It is very helpful when considering your loan options.

Upon running *Loans* you are asked to enter the loan amount. Enter a figure in whole dollars, rounding to the closest dollar value. Next you are asked for the

interest rate. The program takes care of conversions so you should enter this as a whole number with a decimal portion, if necessary. For example, enter 11.5, not .115, for an interest rate of 11½ percent. Finally, enter the number of years over which you will carry the loan. The results are printed onscreen. CoCo 1 and 2 should remove W10TH32 from Line 100.

The Listing: LOANS

```

10 'LOANS
11 'WRITTEN BY STEVE KNAPIX
12 'COPYRIGHT FEBRUARY 1991
13 'BY FALSOFT, INC.
14 'RAINBOW MAGAZINE
20 REM 0.793 K
100 WIDTH32: CLS
110 CLS: PRINT" -> LOAN CALCUL
ATIONS"
120 PRINT: PRINT"WHAT IS THE AMOU
NT OF THE LOAN"

```

```

130 INPUT"IN WHOLE DOLLARS": A
140 IF A=0 THEN 110
150 A=ABS(A): A=INT(A)
160 IF A>250000 THEN 410
170 PRINT: INPUT"RATE OF INTEREST
": R
180 PRINT: INPUT"NUMBER OF YEARS
": Y
190 N=Y*12: R=ABS(R): M=R/1200
200 GOSUB 360: W=1
210 FOR J=1 TO N: W=W*(1+M):
NEXT J
220 P=(A*M*W)/(W-1)

```

```

230 P=INT(P*100+.99)/100
240 K=N*P: L=K-A
250 K=INT(K): L=INT(L)
260 SOUND 200,01: CLS: PRINT
270 PRINT"AMT. OF LOAN: $"A
280 PRINT
290 PRINT"RATE OF INTEREST: "R"%
"
300 PRINT
310 PRINT"NUMBER OF YEARS: "Y
320 PRINT: PRINT: PRINT
330 PRINT"MONTHLY PAYMENTS: $"P
340 PRINT"INTEREST PAID: $"L
350 PRINT"DEFERRED PRICE: $"K
355 END
360 CLS: PRINT A:"FOR": N:
370 PRINT"MO. AT": R:"%"
380 PRINT: PRINT">> STAND BY - NO
W COMPUTING"
390 SOUND 165,10
400 RETURN
410 SOUND 100,5: PRINT: PRINT"
NOTE: TOO LARGE!"
420 END

```

The Assembly Line

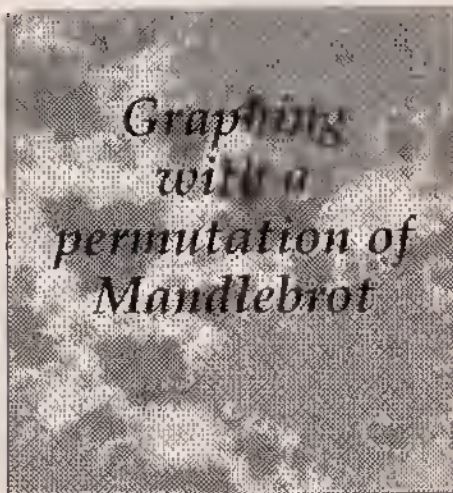
Part VII: Julia's Child



by William P. Nee

Part I of "The Assembly Line" (RAINBOW, May 1990) discussed computing and plotting numbers within the Mandelbrot set. The computations involved the repeated squaring of a complex number z and adding another complex number c (new $z = z * z + c$). In the Mandelbrot set the complex number always varied (it was the current x and y coordinates). In the Julia set, named for French mathematician Gaston Julia, c is defined at the beginning and remains constant all the way through the computation. This may seem like a small change in procedure, but it causes major differences. All the Julia coordinates can be thought of as pages in a book. The Mandelbrot set is the sum of these infinite pages and is a volume by itself.

Take a look at Listing 1. In Line 90 the real part of the complex number (JA) is added and in Line 100 the imaginary part (JB) is added. If this was a Mandelbrot



program, Line 90 would have added x instead of JA and Line 100 would have added y instead of JB. Julia sets are usually plotted somewhere between -1.5 and $+1.5$ on both the real x axis and imaginary y axis. If JA and JB are coordinates within the Mandelbrot set, the resulting Julia set will be connected. But if they are outside the set, there will be isolated sets. You can zoom in on any portion of a Julia set by changing the x and y locations. The Julia coordinates (JA and JB) remain unchanged.

The machine language program (Listing 3) and it's BASIC driver (Listing 2) will compute either a Mandelbrot or Julia set, save it with all necessary information to disk, zoom in on part of the picture and even recolor any part of it. The first part of

Listing 3 assigns space for all the variables, clears the iteration counter array (256 bytes) and the array where the iteration count for each point will be stored (\$8000 to \$E000).

The coordinates for each point are computed in lines 470-540 and lines 550-640. The imaginary part of the number ($2 * A * B$) is computed in lines 730-780 and the real part ($A * A - B * B$) is computed in lines 800-950. If it's a Mandelbrot program (JULIA=0) the x and y locations are added and if it's a Julia program (JULIA=1) then the JA and JB coordinates are added. The real and imaginary parts are squared and added together in lines 1120-1150. If the value is greater than four, the point must be outside the desired set and is colored based on it's iteration count. If the value is less than four and the maximum iteration count hasn't been reached, the whole process is repeated. When the count has been reached, the point is plotted as a Mandelbrot or Julia set point. Every point within the area you've picked is checked and plotted in the same manner.

The next part of the program originates at \$7500 and is a cursor routine. Graphics for the cursor are stored in CURSOR. The ROM routine in Location \$A00A reads the joystick, stores the horizontal distance in \$015A and the vertical distance in \$015B. Since these readings are only from zero to 63 and the cursor is one byte wide, I had to scale each before saving them. Also, since the cursor is eight bytes high, the top can't go below 184. The byte where the cursor will

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be located is determined (lines 1900-1960), and the eight graphics bytes under it are removed and replaced with the cursor (lines 1990-2080). After a short delay the graphics are replaced (lines 2140-2210). This continues until you press the fire button indicating that this location is the upper-left corner of the zoom box.

As long as you hold down the fire button, the program keeps drawing a box. The horizontal and vertical distance between the old and current location is computed in lines 2300-2370. When this distance is at least three, graphics along the top border are removed and replaced with a red line (lines 2520-2590). The right side is drawn next (lines 2610-2700), the bottom line is drawn (lines 2720-2810) and finally the left side (lines 2830-2920). After a short delay all graphics bytes are replaced in the same order.

This activity repeats until the fire button is released indicating the location of the lower-right corner of the zoom box. The BASIC program then uses this information to compute new coordinates, rescale them

and then start drawing. There is a pause before drawing to let you write down the new coordinates and distances. Remember, the zoom box must start at the upper-left corner and go to the lower-right corner. I did not include any error trapping to see if the user tries any other direction.

The final routine (starting at \$7A00) recolors the display according to what new color value you assign to a specific iteration count. The program starts in high RAM, searching the stored count array for the one you have chosen (lines 3450-3540). When it finds a match, the coordinates for that point are computed and the point is PSET with the new color you picked (lines 3560-3760). The program keeps searching for other occurrences of the iteration count, setting those coordinates whenever one is found, then returns to BASIC. Each routine is a standalone program and could be added to other programs. For example, I use the cursor and recolor routines in several different drawing programs. When you've finished typing the program and correcting errors, save the source code as W MANDEL.SRC and as-

semble it with A MANDEL.BIN /NS/WE.

Now to review the BASIC program in Listing 2. Since there are many different strings in use, I had to clear a lot of space for them in Line 10. And because each disk file is so large, the FILES command clears space for 310 bytes. Lines 20-30 dimension all of the variables up front, which ensures that the VARPTR command will always produce the correct result. Array CL is a clear block that quickly erases. Array GE will get graphics and array NU gets the current recolor numbers.

The subroutine in Line 1700 originally creates an MJDATA file of 307 bytes, which will contain all the necessary picture information. Once this file exists, the routine prints the names of the pictures. The subroutine at Line 1500 pokes a 252-byte color scheme into the color array at \$72C9. You can use any other method of coloring, as long as it ends with POKE CO+251,255.

If you enter your own coordinates, XLOCATION and YLOCATION are the beginning of the area you want to display. XDISTANCE is how far to the right to go and YDISTANCE is

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how far up (both of these must be positive). For Julia sets, also include the Julia point you're looking at (S703A is JULIA in the machine language program). If the coordinates entered are correct, the drawing routine of the machine language program is executed.

The routine at Line 300 gives you menu options. Recoloring should be done before saving the picture and information to disk. Line 400 terminates the entire program. Line 500 copies the current picture to page five and saves the current information, while Line 1100 is the reverse transferring the picture and information back to page one.

Line 600 finishes the cursor routine by computing new *x* and *y* locations. The subroutine at Line 1200 computes the new *x* scale and *y* scale and then pokes all this new information into the machine-language program.

The routine at Line 700 loads the picture you select, opens the corresponding file to get all the necessary information and pokes the color scheme into the color array. Line 900 is the reverse, saving the picture and information to disk. *NMS* is the name you want to give the picture, up to 12 letters. I start all names with an *M* or *J* to indicate which set they belong to. The program automatically creates a disk title MANDEL 1.PIX, etc. Line 1600 creates a 252 byte string of the current color array so it can be saved to disk.

The recolor routine starting at Line 1800

is almost half of the entire BASIC program. You are given the choice of having the used iteration counts and their colors sent to the screen and printer, or skipping over that part. Line 2200 draws the three-digit count you select and the color you want. Remember to use the back arrow to correct any mistakes. When the count has been recolored, press Enter for another recolor or the up arrow to go back to the menu. Line 2600 saves the DRAW commands for numbers and a dash as strings.

Wow! Let's try an example and get a feel for the program. Save the BASIC program as MANDEL and then run it. At the prompt, press 1 to enter your own data. Then enter -.83 for XLOCATION, +1.66 for XOISTANCE, -.83 for YLOCATION and +1.66 for YOISTANCE. Since this will be a Julia set, enter J and then +.31 for JA LOCATION and +.00742 for JB LOCATION. When the picture is finished, press ENTER to get to the menu and then either 3 or 4 to scale it. Try zooming in on the large spiral on the lower-left side, which should give you a large version of the original. While Mandelbrot set pictures may change considerably when you zoom in, Julia set pictures tend to be enlarged originals.

If you are willing to forgo the recoloring routine, you could really increase the iteration count. The current count would have to be a two-byte number and the color table enlarged. Some displays with very small distances may require up to 1000-1500 iterations to get all the detail.

You can stop the program and go to different lines if you've made a mistake that can't be corrected.

The basic menu begins in Line 80 and the menu options begin in Line 300. Line 900 saves the picture and information (be sure *S* is the current file number).

That's going to be all for Mandelbrot and Julia sets for a while. Maybe at some time in the future we'll draw them in 3-D. In the next article I'll discuss warping and twisting pictures. Your suggestions and comments are appreciated. If you have any ideas for future articles or general questions, please let me know. □

64K Disk



Listing 1: MANOEL1

```
0 'COPYRIGHT 1990 FALSOFT, INC.
10 XL=-.83:XD=+1.66:XS=XD/64
20 YL=-.83:YO=+1.66:YS=YO/64
30 JA=+.31:JB=+.00742
40 PMODE1,1:PCLS:SCREEN1,0
50 FOR H=0 TO 63:X=XL+H*XS
60 FOR V=0 TO 63:Y=YL+V*YS
70 A=X:B=Y
80 FOR C=0 TO 50
90 AA=A*A:B*B+JA
100 BB=2*A*B+JB
110 A=AA:B=BB
120 IF A*A+B*B>4 THEN PSET(H+H,1
90-(V+V),C AND 3):GOTO 140
130 NEXT C:PSET(H+H,190-(V+V),4)
140 NEXT V,H
150 GOTO 150
```

70	.....	253
160	.....	136
340	.....	92
620	.....	9
760	.....	88
900	.....	200
1010	.....	70
1210	.....	87
1320	.....	10
1510	.....	152
1705	.....	101
1820	.....	112
1950	.....	64
2040	.....	123
2130	.....	165
2280	.....	24
2390	.....	198
2500	.....	123
END	.....	36

Listing 2: MANDEL2

```
0 'COPYRIGHT 1990 FALSOFT, INC.
10 CLEAR1000,&H7000:1:PCLEAR8:F1
LES 1,310:CLS
20 IF PEEK(&H7040)<>142 THEN LOA
```

```
OM"MANOEL"
30 DIM NMS(20),T1$(20),XL,YL,XO,
YD,XS,YS,JA,JB,V,H,X1,Y1,X2,Y2,L
X,LY,OX,OY,AJ,BJ,X,A,S,B,C,D,J,C
T,NU,CO
40 DIM GE(11),CL(11),NU(11),AS(1
0),AS,B$,C$,O$,OAS,C0$,XL$,X0$,Y
L$,YD$,JAS,JB$
50 GOSUB 1700:J=0
60 PRINT"MANDELBROT/JULIA PROGR
AM":GOSUB1500
70 PMODE3,1:PCLS:GET(0,0):(55,7)
,CL
80 PRINT"MENU SELECTION -":PRINT
90 PRINT" 1)INPUT CURRENT DATA":
PRINT
100 PRINT" 2)LOAO PICTURE FROM O
ISK":PRINT
110 AS=INKEY$:IF AS=""THEN 110 E
LSE ON VAL(AS) GOTO 120,700
120 CLS:PRINT:INPUT"XLOCATION":X
L
130 INPUT"XDISTANCE":XO:IF XO<=0
THEN 130
140 PRINT:INPUT"YLOCATION":YL
150 INPUT"YOISTANCE":YD:IF YD<=0
THEN 150
160 PRINT:PRINT"<M>ANOELBROT OR
<J>JULIA SET"
170 AS=INKEY$:IF AS="M" THEN J=0
:GOTO 210: ELSE IF AS="J" THEN 1
```

```
80 ELSE 170
180 IF AS="J" THEN J=1
190 PRINT:INPUT"JA LOCATION":JA
200 INPUT"JB LOCATION":JB
210 POKE &H703A,J:GOSUB1200:PM00
E3,1:PCLS:SCREEN1,0
220 EXEC &H704A:SOUND 50,4:EXEC
&HADFB
300 CLS:PRINT"OPTIONS -"
310 PRINT" 1)SAVE TO DISK"
320 PRINT" 2)LOAO FROM DISK
330 PRINT" 3)SAVE TO MEMORY AND
SCALE
340 PRINT" 4)SCALE PICTURE
350 PRINT" 5)LOAO FROM MEMORY AN
O SCALE
360 PRINT" 6)RECOLOR"," 7)ENO P
ROGRAM"
370 AS=INKEY$:IF AS=""THEN 370
380 ON VAL(AS) GOTO 900,700,500,
600,1100,1800,400
390 GOTO370
400 PCLEAR4:PCLEAR200,&H7FFF:NEW
500 FOR N=1 TO 4:PCOPY N TO N+4:
NEXT
510 LX=XL:OX=XD:LY=YL:DY=YD:AJ=J
A:BJ=JB
600 PM00E3,1:SCREEN1,0
610 EXEC &H751A
620 H1=PEEK(&H7500)*4:V1=PEEK(&H
7501):V1=192-V1
```



```

630 X1=XL+H1*XS:Y1=YL+V1*YS
640 H2=(PEEK(&H7502)+I)*4:V2=PEE
K(&H7503):V2=191-V2
650 X2=XL+H2*XS:Y2=YL+V2*YS
660 XD=X2-X1:YD=Y1-Y2
670 XL=X1:YL=Y2
680 GOTO 210
720 CLS:PRINT"DISK DIRECTORY -"
710 IF S>0 THEN GOSUB 1750
720 IF S=0 THEN GOSUB 1700
730 PRINT
740 INPUT"ENTER DESIRED TITLE NU
MBER":A:IF A>S THEN 740
750 PMODE3,1:PCLS:SCREEN1,0:POKE
65494,0:LOADM TI$(A)
760 OPEN"D".#1,"MJDATA",307
770 FIELD#1,1 AS J$,12 AS A$,12
AS B$,5 AS XL$,5 AS XD$,5 AS YL$,
5 AS YD$,5 AS JA$,5 AS JB$,252
AS C$
780 GET#1,A
790 J=VAL(J$):POKE&H703A,J
800 NM$=A$:TI$=B$
810 XL=CVN(XL$):XD=CVN(XD$):XS=X
D/I28
820 YL=CVN(YL$):YD=CVN(YD$):YS=Y
D/I92
825 JA=CVN(JA$):JB=CVN(JB$)
830 C0$=C$
840 CLOSE#1:GOSUB1650:GOTO 610
900 PRINT:LINEINPUT"PICTURE NAME
- ":NM$:IF LEN(NM$)>12 THEN PRI
NT"TITLE IS TOO LONG":GOTO900
910 S=S+1:TI$="MANDEL"+RIGHT$(ST
R$(S),2)+".PIX"

```

```

920 VERIFYON:SAVEM T1$,&HE00,&H2
5FF,&HE00
930 PRINT"GETTING COLORS -"
940 GOSUB 1600
950 OPEN"D".#1,"MJDATA",307
960 FIELD#1,1 AS J$,12 AS A$,12
AS B$,5 AS XL$,5 AS XD$,5 AS YL$,
5 AS YD$,5 AS JA$,5 AS JB$,252
AS C$
970 LSET J$=RIGHT$(STR$(J),1)
980 LSET A$=NM$
990 LSET B$=TI$
1000 LSET XL$=MKN$(XL)
1010 LSET XD$=MKN$(XD)
1020 LSET YL$=MKN$(YL)
1030 LSET YD$=MKN$(YD)
1035 LSET JA$=MKN$(JA)
1036 LSET JB$=MKN$(JB)
1040 LSET C$=C0$
1050 PUT#1,S:CLOSE#1
1060 NM$(S)=NM$:TI$(S)=TI$
1070 GOTO 300
1100 PMODE3,1:SCREEN1,I
1110 FOR N=5 TO 8:PCOPY N TO N-4
:NEXT
1120 XL=LX:XD=DX:YL=LY:YD=DY:JA=
AJ:JB=BJ
1130 GOTO600
1200 XS=XD/128:V=VARPTR(XS)
1210 FOR N=0 TO 4:POKE&H7001+N,P
EEK(V+N):NEXT
1220 YS=YD/192:V=VARPTR(YS)
1230 FOR N=0 TO 4:POKE&H701B+N,P
EEK(V+N):NEXT
1240 V=VARPTR(XL)

```

```

1250 FOR N=0 TO 4:POKE&H7006+N,P
EEK(V+N):NEXT
1260 V=VARPTR(YL)
1270 FOR N=0 TO 4:POKE&H7020+N,P
EEK(V+N):NEXT
1280 IF J=0 THEN 1330
1290 V=VARPTR(JA)
1300 FOR N=0 TO 4:POKE&H703B+N,P
EEK(V+N):NEXT
1310 V=VARPTR(JB)
1320 FOR N=0 TO 4:POKE&H7040+N,P
EEK(V+N):NEXT
1330 CLS
1340 PRINT"CURRENT DATA -":PRINT
1350 PRINT" XLOCATION :":XL
1360 PRINT" XDISTANCE :":XD:PRIN
T
1370 PRINT" YLOCATION :":YL
1380 PRINT" YDISTANCE :":YD:PRIN
T:IF J=0 THEN 1410
1390 PRINT" JA LOCATION :":JA
1400 PRINT" JB LOCATION :":JB:PR
INT
1410 PRINT"PRESS ANY KEY TO BEGI
N -"
1420 EXEC &HADFB:RETURN
1500 CO=&H72C9
1510 FOR X=0 TO 10
1520 POKE CO+X,0:NEXT
1530 FOR X=11 TO 250
1540 POKE CO+X,(X AND 3)*&H55
1550 NEXT
1560 POKE CO+251,&HFF:RETURN
1600 C0$="":CO=&H72C9
1610 FOR X=0 TO 251

```

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Sharp XX 10.NL 10	5.00	6.00	7.95	-		
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Sharp LX 1000 4 Color	-	8.75	-	-		

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```

1620 C=PEEK(CO+X)/&H55+1
1630 CO=C+RIGHT$(STR$(C),1)
1640 NEXT:RETURN
1650 CO=&H72C9:FDR X=1 TO 252
1660 C=VAL(MID$(CD$,X,1))
1670 POKE CD+X-1,C
1680 NEXT:RETURN
1700 OPEN"D".#1,"MJDATA",307
1705 IF LOF(1)=0 THEN CLDSE#1:S=0:RETURN
1710 FIELD#1,1 AS J$,12 AS A$,12 AS B$,5 AS XL$,5 AS XD$,5 AS YL$,5 AS YD$,5 AS JA$,5 AS JB$,252 AS C$
1720 FDR S=1 TO LDF(1):GET #1,S
1730 NM$(S)=A$:TI$(S)=B$
1740 NEXT:CLDSE#1:S=S-1:RETURN
1750 FDR X=1 TO S
1760 PRINTUSING"###";X;:PRINT NM$(X),
1770 NEXT:RETURN
1800 'RECOLOR DISPLAY
1810 CLS:PRINT"RECOLOR"
1820 PRINT"1> PRINT TO SCREEN","2> TO PRINTER","3> SKIP TO RECOLOR"
1830 PRINT:PRINT"WHICH ONE -"
1840 A$=INKEY$:IF A$=""THEN 1840
1850 IF A$="1" THEN 1890
1860 IF A$="2" THEN 2800
1870 IF A$="3" THEN 2110
1880 GOTO 1840
1890 CT=&H719D:CO=&H72C9:DA$="-"
1910 CLS:C=0:FDR X=0 TO 63:IF PEEK(CT+X)=0 THEN 1950
1920 PRINTUSING"###";X;:PRINTDA$;
1930 PRINTUSING" ":PEEK(CD+X)/&H55+1;
1940 C=C+1:IF C=5 THEN C=0:PRINT
1950 NEXT:PRINT:PRINT"PRESS ANY KEY TO CONTINUE";:EXEC&HADFB:C=0
1960 CLS:C=0:FDR X=64 TO 127:IF PEEK(CT+X)=0 THEN 1950
1970 PRINTUSING"###";X;:PRINTDA$;
1980 PRINTUSING" ":PEEK(CO+X)/&H55+1;
1990 C=C+1:IF C=5 THEN C=0:PRINT
2000 NEXT:PRINT:PRINT"PRESS ANY KEY TO CONTINUE";:EXEC&HADFB:C=0
2010 CLS:C=0:FDR X=128 TO 191:IF PEEK(CT+X)=0 THEN 2050
2020 PRINTUSING"###";X;:PRINTDA$;
2030 PRINTUSING" ":PEEK(CD+X)/&H55+1;
2040 C=C+1:IF C=5 THEN C=0:PRINT
2050 NEXT:PRINT:PRINT"PRESS ANY KEY TO CONTINUE";:EXEC&HADFB:C=0
2060 CLS:C=0:FDR X=192 TO 255:IF PEEK(CT+X)=0 THEN 2100
2070 PRINTUSING"###";X;:PRINT DA$;
2080 PRINTUSING" ":PEEK(CO+X)/&H55+1;
2090 C=C+1:IF C=5 THEN C=0:PRINT
2100 NEXT:PRINT
2110 PRINT"ENTER 3-DIGIT COUNT (000 - 250)"
2120 PRINT"THEN ENTER 1-DIGIT COLOR (1 - 4)";
2130 PRINT"PRESS ANY KEY TO BEGIN";
2140 EXEC &HADFB
2200 PMODE3,1:SCREEN1,0:GDSUB260
0:GET(0,0)-(55,7),GE
2210 POKE 135,0:A$="";B$="";C$="";D$="";
2220 PUT(0,0)-(55,7),CL,PSET
2230 A$=INKEY$:IF A$=""THEN 2230
2240 IF ASC(A$)<48 OR ASC(A$)>50 THEN 2230
2250 A=VAL(A$):DRAW"BM1,1;XA$(A)";
2260 B$=INKEY$:IF B$=""THEN 2260
2270 IF B$=CHR$(8) THEN DRAW"C1:BM1,1;XA$(A);C4":GOTO 2230
2280 IF ASC(B$)<48 OR ASC(B$)>50 THEN 2230
2290 IF A=2 AND ASC(B$)>53 THEN
2300 B=VAL(B$):DRAW"BM10,1;XA$(B)";
2310 C$=INKEY$:IF C$=""THEN 2310
2320 IF C$=CHR$(8) THEN DRAW"C1:BM10,1;XA$(B);C4":GOTO2260
2330 IF ASC(C$)<48 OR ASC(C$)>57 THEN 2310
2340 C=VAL(C$)
2350 NU=100*A+10*B+C:IF NU>255 THEN 2310
2360 DRAW"BM20,1;XA$(C);"
2370 PDKE &H7A57,NU
2380 DRAW"BM30,1;XA$(C);"
2390 D$=INKEY$:IF D$=""THEN 2390
2400 IF D$=CHR$(8) THEN DRAW"C1:BM20,1;XA$(C);C4":GOTO 2310
2410 D=VAL(D$):IF D<1 OR D>4 THEN 2390
2420 DRAW"BM40,1;XA$(D);"
2430 GET(0,0)-(55,7),NU:PUT(0,0)-(55,7),GE,PSET
2440 POKE &HB5,(D-1)*&H55:POKE C D+NU,(D-1)*&H55
2450 EXEC &H7A00
2460 PUT(0,0)-(55,7),NU,PSET
2470 A$=INKEY$:IF A$=""THEN 2470
2480 IF A$=CHR$(94) THEN PUT(0,0)-(55,7),GE,PSET:GOTO 300
2490 IF A$=CHR$(13) THEN 2210
2500 GOTO 2470
2600 A$(0)="R6D6L6U5"
2610 A$(1)="BR3NG3D6NL3R3"
2620 A$(2)="R6D3L6D3R6"
2630 A$(3)="R6D3NL4D3L6"
2640 A$(4)="D3R6NU3D3"
2650 A$(5)="NR6D3R6D3L6"
2660 A$(6)="D6R6U3L6"
2670 A$(7)="R6D6"
2680 A$(8)="NR6D3NR6D3R6U6"
2690 A$(9)="ND3R6D3NL6D3"
2700 DA$="B03BR1R3":RETURN
2800 CO=&H72C9:CT=&H719D:DA$="-"
2810 C=0:FDR X=0 TO 252:IF PEEK(CT+X)=0 THEN 2850
2820 PRINT#-2,USING"###";X;:PRINT#-2,DA$;
2830 PRINT#-2,USING" ":PEEK(CO+X)/&H55+1;
2840 C=C+1:IF C=13 THEN C=0:PRINT#-2
2850 NEXT:GOTO 2110

```

Listing 3: MANDEL.ASM

00100	ORG	\$7000	00320	START	LDX	#ITCT	CLEAR IT OUT
00110	HDRZ	RMB	1	00330	LOD	#0	
00120	XSCALE	RMB	5	00340	CLOOP	STD	,X++
00130	XLOC	RMB	5	00350		CMPI	#ITCT+256
00140	ACDR	RMB	5	00360	BLO	CLDOP	
00150	AA	RMB	5	00370	ORCC	#550	
00160	ASOR	RMB	5	00380	LDY	#8000	IN HIGH RAM
00170	VERT	RMB	1	00390	CLR	\$FFDF	HIGH RAM
00180	YSCALE	RMB	5	00400	CL1	STD	,Y++
00190	YLOC	RMB	5	00410	CMPI	#E000	CLEAR IT OUT
00200	BCDR	RMB	5	00420	BLO	CL1	
00210	BB	RMB	5	00430	CLR	\$FFDE	LOW RAM
00220	BSOR	RMB	5	00440	LDY	#8000	
00230	CDUNT	RMB	1	00450			
00240	TEMPB	RMB	5	00460	SHOW	CLRB	
00250	JULIA	RMB	1	00470	LOOP3	STB	HDRZ
00260	JA	RMB	5	00480		JSR	\$BC7C
00270	JB	RMB	5	00490	LDX	#XSCALE	
00280	FOUR	FDB	\$8300	00500	JSR	\$BACA	
00290		FDB	\$0000	00510	LDX	#XLOC	
00300		FCB	\$00	00520	JSR	\$B9C2	
00310				00530	LDX	#ACDR	-XL+H*XS


```

00540 JSR $BC35
00550 CLR B
00560 LOOP2 STB VERT
00570 CLRA
00580 JSR $B4F4
00590 LDX #YSCALE
00600 JSR $BACA
00610 LDX #YLOC
00620 JSR $B9C2
00630 LDX #BCOR -YL+V*YS
00640 JSR $BC35
00650 LDX #BB
00660 JSR $BC35
00670 LDX #ACOR
00680 JSR $BC14
00690 LDX #AA
00700 JSR $BC35
00710 CLR B
00720 LOOP1 STB COUNT
00730 LDX #AA
00740 JSR $BC14
00750 LDX #BB
00760 JSR $BACA -A*B
00770 INC $4F -2*A*B
00780 LDX #TEMPB
00790 JSR $BC35
00800 LDX #AA
00810 JSR $BC14
00820 LDX #AA
00830 JSR $BACA -A*A
00840 LDX #ASQR
00850 JSR $BC35
00860 LDX #BB
00870 JSR $BC14
00880 LDX #BB
00890 JSR $BACA -B*B
00900 LDX #BSQR
00910 JSR $BC35
00920 LDX #BSQR
00930 JSR $BC14
00940 LDX #ASQR
00950 JSR $B9B9 -A*A-B*B
00960 LDX #ACOR
00970 TST JULIA IS IT A JULIA PROGRAM?
00980 BEQ JA1 NO
00990 LDX #JA YES
01000 JA1 JSR $B9C2
01010 LDX #AA -NEW REAL NUMBER
01020 JSR $BC35
01030 LDX #TEMPB
01040 JSR $BC14
01050 LDX #BCOR
01060 TST JULIA
01070 BEQ JB1
01080 LDX #JB
01090 JB1 JSR $B9C2
01100 LDX #BB -NEW IMAGINARY NUMBER
01110 JSR $BC35
01120 TEST2 LDX #ASQR
01130 JSR $BC14
01140 LDX #BSQR
01150 JSR $B9C2 -A*A+B*B
01160 LDX #FOUR
01170 JSR $BC96 GREATER THAN 4?
01180 TST B
01190 BPL COLOR2 YES
01200 LDB COUNT
01210 INCB
01220 CMPB #250
01230 LBL5 LOOP1
01240 COLOR1 STB COUNT
01250 COLOR2 LDB COUNT
01260 CLR $FFDF
01270 STB ,Y+ SAVE ITERATION COUNT
01280 CLR $FFDE
01290 CLRA

```

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01300	LDX	#ITCT		02060	LEAU	32,U	DDWN 1 BYTE
01310	STB	D,X	SHOW IT'S BEEN USED	02070	DECB		
01320	LDX	#CTABLE		02080	BNE	CLDOP1	
01330	LDB	D,X	GET COLDR FDR COUNT	02090			
01340	PSET	\$B5		02100	DELAY1	LDX	#2000
01350	LDA	#191		02110	DLAY1	LEAX	-1,X
01360	SUBA	VERT		02120		BNE	DLAY1
01370	LDB	#32		02130			
01380	MUL			02140	LDU	BYTE1	REPLACE GRAPHICS
01390	ADDA	\$BA		02150	LDX	#CARRAY	
01400	TFR	D,X		02160	LDB	#8	
01410	LDB	HORZ		02170	CLOOP2	LDA	.X+
01420	LSRB			02180	STA	.U	
01430	LSRB			02190	LEAU	32,U	
01440	ABX			02200	DECB		
01450	LDA	HORZ		02210	BNE	CLDDP2	
01460	ANDA	#3		02220			
01470	LDU	#92E5		02230	FBUTT	LDA	\$FF00 F/B PUSHED?
01480	LDA	A,U		02240	CMPA	#255	
01490	ANDA	\$B5		02250	BEQ	JDY1	
01500	ORA	.X		02260	CMPA	#127	
01510	STA	.X		02270	BED	JDY1	
01520	NEXT	VERT		02280			
01530	INCB			02290	JDY2	JSR	[\$A00A] YES
01540	CMPB	#191		02300	LDA	\$15A	NEW X LDCATION
01550	LDBL	LDBP2		02310	LSRA		
01560	LDB	HDRZ		02320	STA	HORIZ2	
01570	INCB			02330	LDB	\$15B	NEW Y LDCATION
01580	CMPB	#127		02340	PSHS	B	
01590	LDBL	LOOP3		02350	LSLB		
01600	ANDCC	#AF		02360	ADDB	.S+	
01610	RTS			02370	LR	STB	VERT2
01620	ITCT	RMB	300	02380			
01630	CTABLE	RMB	300	02390	GET	LDA	HDRIZ2
01640				02400		SUBA	HORIZ1
01650	DRG	\$7500		02410	CMPA	#3	AT LEAST 3 BYTES LONG
01660	HORIZ1	RMB	1	02420	BLD	JDY2	
01670	VERT1	RMB	1	02430	STA	ACRDSS	
01680	HORIZ2	RMB	1	02440	LDB	VERT2	
01690	VERT2	RMB	1	02450	SUBB	VERT1	
01700	BYTE1	RMB	2	02460	CMPB	#3	
01710	BYTE2	RMB	2	02470	BLO	JOY2	
01720	ACRDSS	RMB	1	02480	STB	DDWN	
01730	DDWN	RMB	1	02490	LDU	BYTE1	
01740	CARRAY	RMB	8	02500	LDX	#ARRAY2	
01750	CURSOR	FDB	\$FCF0	02510			
01760		FDB	\$F0F0	02520	LDB	ACRDSS	TDP BORDER
01770		FDB	\$0CCCC	02530	INCB		
01780		FDB	\$0303	02540	GETL1	LDA	.U
01790	JOY1	JSR	[\$A00A]	02550		STA	.X+
01800		LDA	\$15A	02560		LDA	#255
01810		LSRA		02570		STA	.U+
01820		STA	HDRIZ1	02580		DECB	
01830		LDB	\$15B	02590	BNE	GETL1	
01840		PSHS	B	02600			
01850		LSLB		02610	LEAU	-1,U	RIGHT SIDE
01860		ADDB	.S+	02620	LDB	DDWN	
01870	CMPB	#184	STAY 8 BYTES FRDM BOTDYM	02630	DECB		
01880		UL		02640	GETL2	LEAU	32,U
01890		LDB	#184	02650		LDA	.U
01900	UL	STB	VERT1	02660		STA	.X+
01910		LDA	#32	02670		ORA	#3
01920		MUL		02680		STA	.U
01930		ADDB	HORIZ1	02690		DECB	
01940		ADCA	#0	02700	BNE	GETL2	
01950		ADDA	\$BA	02710			
01960		STD	BYTE1	02720	LEAU	32,U	BDTDM BORDER
01970		TFR	D,U	02730	LDB	ACRDSS	
01980				02740	INCB		
01990		LDX	#CARRAY	02750	GETL3	LDA	.U
02000		LDY	#CURSOR	02760		STA	.X+
02010		LDB	#8	02770		LDA	#255
02020	CLDDP1	LDA	.U	02780		STA	.U
02030		STA	.X+	02790	LEAU	-1,U	
02040		LDA	.Y+	02800	DECB		
02050		STA	.U	02810	BNE	GETL3	


```

02820
02830      LEAU 1,U      LEFT SIDE
02840      LDB DOWN
02850      DECB
02860 GETL4      LEAU -32,U
02870      LDA ,U
02880      STA ,X+
02890      ORA #5C0      JUST LEFT SIDE RED
02900      STA ,U
02910      DECB
02920      BNE GETL4
02930
02940 DELAY2      LDX #2000
02950 DLAY2      LEAX -1,X
02960      BNE DLAY2
02970      LDU BYTE1
02980      LDX #ARRAY2
02990
03000 PUT      LDB ACRDSS REPLACE GRAPHICS
03010      INCB
03020 PUTL1      LDA ,X+
03030      STA ,U+
03040      DECB
03050      BNE PUTL1
03060
03070      LEAU -1,U
03080      LDB DOWN
03090      DECB
03100 PUTL2      LEAU 32,U
03110      LDA ,X+
03120      STA ,U
03130      DECB
03140      BNE PUTL2
03150
03160      LEAU 32,U
03170      LDB ACRDSS
03180      INCB
03190 PUTL3      LDA ,X+
03200      STA ,U
03210      LEAU -1,U
03220      DECB
03230      BNE PUTL3
03240
03250      LEAU 1,U
03260      LDB DOWN
03270      DECB
03280 PUTL4      LEAU -32,U
03290      LDA ,X+
03300      STA ,U
03310      DECB
03320      BNE PUTL4
03330
03340      LDA $FF00 RELEASE F/B?
03350      CMPA #254
03360      LBED J0Y2
03370      CMPA #126
03380      LBED J0Y2
03390
03400 DONE      JSR [$A000] YES
03410      BEQ DONE
03420      RTS
03430 ARRAY2      RMB 1
03440
03450      ORG $7A00
03460 RECOL      LDY #8000 IN HIGH RAM
03470      DRCC #50
03480      CLR $FFDF HIGH RAM
03490      CLRB
03500 REL1      STB HORZ
03510      CLRA
03520 REL2      STA VERT
03530      LDA ,Y+
03540      CMPA NUMBER GET NEXT COUNT
03550      BNE CONT NO
03560      LDA #191 YES
03570      SUBA VERT

```

```

03580      LDB #32
03590      MUL
03600      ADDA $BA
03610      TFR D,X
03620      LDB HORZ
03630      LSRB
03640      LSRB
03650      ABX
03660      LDA HORZ
03670      ANDA #3
03680      LDU #PTABLE
03690      LDA A,U
03700      TFR A,B
03710      COMA
03720      ANDA ,X
03730      ANDB $B5 NEW COLOR
03740      PSHS B
03750      ORA ,S+
03760      STA ,X
03770 CONT      LDA VERT
03780      INCA
03790      CMPA #191
03800      BLS REL2
03810      LDB HORZ
03820      INCB
03830      CMPB #127
03840      BLS REL1
03850      CLR $FFDE LOW RAM
03860      ANDCC #5AF
03870      RTS
03880 NUMBER      RMB 1
03890 PTABLE      FDB $C030
03900      FDB $0C03
03910
03920      END START

```

CORRECTIONS

"Turn of the Screw" (August 1990, Page 48): The pin number for E on the CoCo bus in Table 2 is incorrect. E appears on the CoCo bus on Pin 6, not Pin 16 as shown in the table. Also, the *RST pin should be listed in Table 2 on Pin 1 of the MEB bus and Pin 5 of the CoCo bus. The corrected table is shown below:

Pin Name	MEB Pin#	CoCo Pin#
D0	5	10
D1	6	11
D2	7	12
D3	8	13
D4	9	14
D5	10	15
D6	11	16
D7	12	17
A0	3	19
A1	4	20
A2	17	21
R/*W	15	18
E	2	6
*CE	13	36
*RST	1	5
+5V	16	9
GND	14	33

Table 2: System Pinouts

Novices Niche

Bank Account

by William W. Coolman

This is a simple program to balance your checkbook in the manner suggested on the back of most bank statements. The program gives you a choice of running it on any Color Computer. If you are using a CoCo 1 or 2, the screen appears as usual. If you have a CoCo 3, the screen changes to a black background and you see true lowercase on the screen.

It seems as if everyone has a bank program, but most do not give you a choice of black or green screen with true lowercase. These additions are noteworthy and I encourage you to experiment with them in your own programs.

Use *Bank* to balance your check register. Then if your book does not agree with CoCo, print it on any printer. I use a DMP-110, but the program should work with most any other printer.

If you choose CoCo 3, you'll need to press the Reset button and re-run the program to get back to the Choice menu and wash the black off the screen.

The Listing: BANK

```

1 'BANK ACCOUNT
2 'WRITTEN BY WILLIAM W. COOLMAN
3 'COPYRIGHT FEBRUARY 1991
4 'BY FALSOFT, INC.
5 'RAINBOW MAGAZINE
10 PRINT
20 PRINT"          //
30 PRINT"          BANKING
40 PRINT"          //
50 PRINT:PRINT"NAME THE COMPUTER
   YOU ARE USING"
60 PRINT:PRINT"  1-COCO 1 OR 2
70 PRINT:PRINT"  2-COCO 3
80 PRINT
90 INPUT"          TYPE A NUMBER";U
100 ON U GOSUB 140,930
110 PRINT
120 PRINT
130 REM...MARK/BBB,A
140 PRINT"          BANKING
150 PRINT"          //
160 PRINT
170 PRINT:PRINT"1-BALANCE CHECK
   BOOK"
180 PRINT:PRINT"2-PRINT OUT REGI
   STER"
190 PRINT
200 INPUT"          TYPE A NUMBER";H

```

```

210 ON H GOTO 220,660
220 CLS 3
230 INPUT"BALANCE";B
240 CLS 3
250 PRINT
260 PRINTTAB(15)"total="B
270 PRINT
280 PRINT:PRINT"  1-checks"
290 PRINT:PRINT"  2-deposits"
300 PRINT:PRINT"  3-checks out"
310 PRINT:PRINT"  4-bank stateme
   nt"
320 PRINT:PRINT"          USE zero BAC
   K TO MENU"
330 PRINT
340 INPUT"          TYPE A NUMBER";N
350 ON N GOTO 390,450,500,550
360 PRINT
370 PRINT TAB(15)"total="B
380 PRINT
390 INPUT"CHECK=";A
400 B=B-A
410 IF A=0 GOTO 240
420 PRINTTAB(15)"total="B
430 GOTO 390
440 PRINT
450 INPUT"DEPOSIT=";C
460 IF C=0 GOTO 240
470 B=B+C
480 PRINT TAB(15)"total="B
490 GOTO 450
500 INPUT"CHECKS OUT=";K
510 IF K=0 GOTO 240
520 L=L+K
530 PRINT TAB(15)L
540 GOTO 500
550 INPUT"STATEMENT=";M
560 IF M=0 GOTO 240
570 R=M-L
580 PRINT"CHECKS OUT"TAB(12)L
590 PRINT"BANK BOOK"TAB(11)R
600 IF R=M-L THEN PRINT TAB(15)"
   correct"
610 PRINT
620 PRINT
630 INPUT"hit <enter> back to me
   nu";Y
640 IF Y=0 THEN GOTO 240
650 PRINT
660 INPUT"MONTH";D$
670 INPUT"YEAR";F
680 PRINT#-2,"DATE "D$;F
690 INPUT"BALANCE";B
700 PRINT#-2,"LAST MONTH'S BALAN
   CE"
710 PRINT#-2,"CHECKS
   TOTAL"
720 PRINT"USE ZERO TO CHANGE"
730 PRINT
740 PRINT TAB(15)"TOTAL"
750 PRINT"CHECKS"

```

```

760 PRINT
770 INPUT"CHECK=";A
780 PRINT#-2,"          CHECK"
   ;A
790 B=B-A
800 IF A=0 GOSUB 840
810 PRINTTAB(15)B
820 PRINT#-2,"BALANCE"
   ;B
830 GOTO 770
840 PRINT
850 INPUT"DEPOSIT=";C
860 PRINT#-2,"          DEPOSIT"
   ;C
870 IF C=0 GOTO 770
880 B=B+C
890 PRINT TAB(15)B
900 PRINT#-2,"          "
910 GOTO 850
920 PRINT
930 POKE&H95C9,&H7F:POKE&HFF33,&
   H10
940 REM black screen-green type
950 SCREEN 1,0
960 GOTO 140
970 REM...PROG...BANK

```



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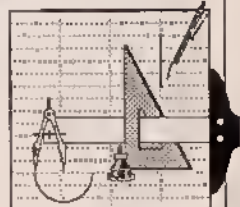
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M6	GR6	H1	U6	GA6
M7	GR7	H2	U7	GA7
	GR8	H3	U8	GA8
A1	GR9	H4		GA9
A2	GR10			GA10
	GR11			GA11
T1	GR12			
T2	GR13			
T3	GR14			

PLEASE CIRCLE

TAPE

DISK

Visualizing Fractions 3

by Fred B. Scerbo
Contributing Editor

If you have an idea for the "Wishing Well," submit it to Fred at THE RAINBOW. Remember, keep your ideas specific, and don't forget this is BASIC. All programs resulting from your wishes are for your use, but remain the property of the author.

Last month I introduced the latest installment in our educational series on math skills titled *Visualizing Fractions 2*. VISFRAC2 is very different from some of our recent math offerings since it introduces the relationships between different fractions. The graphics in that program are also very different in that they combine several drawing strings with the PAINT command to give a dramatic demonstration of the pie-chart representation of fractions.

This month we'll look at VISFRAC3, a program to help students become more familiar with the decimal versions of all the fractions with denominators between 2 and 9. By using the opposites shell, users can now easily review all of these relationships and then quiz their recall in two different ways.

Changes

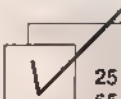
Before it could be used in this program, the opposites shell had to undergo some major changes. Those of you familiar with that screen format will recall that it allows "sets" to be quizzed while showing three

choices on the screen with one box (in the upper-left corner of the screen) showing the item to match in reverse graphics. This may have been suitable for other uses, but the reverse-graphics box does not serve our purposes here. Each fraction is usually represented with the black sections indicating which part of the fraction is the numerator. Therefore, in the fraction $\frac{2}{3}$, two segments would be black and one segment would be white. But if we print this graphic in reverse, the user might incorrectly think

the fraction shown is $\frac{1}{3}$ instead of $\frac{2}{3}$ since the black and white would be reversed.

This problem was solved by changing the upper-left box to a white box rather than a black, reversed-graphics box. The program still works since at any one time only one fraction appears on screen with three decimal choices, or one decimal with three fraction choices in the reversed quiz. This still carries over to the screen inversion which occurs if the user gives the wrong response. The inverted screen has been

32K Extended



25	80	565	81	1090	14
55	50	610	227	1130	33
85	255	660	106	1170	117
125	152	710	192	1210	62
150	40	760	117	1245	127
205	252	805	98	1280	103
255	140	840	18	1310	103
305	221	880	134	1340	168
355	22	920	235	1370	181
405	104	950	142	1405	40
445	61	985	67	1450	254
480	207	1020	41	1505	199
515	41	1050	226	END	9

The Listing: VISFRAC3

```

1 REM*****
2 REM* VISUALIZING FRACTIONS 3 *
3 REM* COPYRIGHT (C) 1990 *
4 REM* BY FRED B. SCERBO *
5 REM* 60 HARDING AVE *
6 REM* NORTH ADAMS, MA 01247 *
7 REM*****
10 CLEAR800
15 CLS0:PRINTSTRING$(32,172);STR
ING$(32,204);:FOR I=1 TO 224:READ
A:PRINTCHR$(A+160);:NEXT
20 DATA29,28,28,26,30,28,29,21,2
8,29,21,28,29,21,28,30,29,20,30,
21,28,29,20,30,18,29,24,30,29,84
,92,93
25 DATA21,,24,26,,21,21,,21,21,
,20,20,,26,20,,26,21,,21,,26,26,
21,,26,,85
30 DATA21,,,18,26,,21,21,16,21,2
1,,,26,,,26,21,,21,,26,21,21,,
26,,,85
35 DATA21,28,28,26,30,29,28,21,2
8,29,21,,,26,,,26,21,,21,,26,2
0,23,,28,29,,92,93
40 DATA21,,,26,21,,21,,21,21,,,
,26,,26,21,,21,,26,,31,,21,,,
85
45 DATA21,,,26,20,26,21,,21,21,

```

Fred Scerbo is a special needs instructor for the North Adams Public Schools in North Adams, Massachusetts. He holds a master's in education and has published some of the first software available for the Color Computer through his software firm, Illustrated Memory Banks.

corrected so that the flashing screen effect still occurs without destroying the flow of the program.

Another major change was also needed for this program to operate properly. Since using Option C (Reverse quiz) requires having more than one fraction-pie chart drawn, the program needed a number of IF...THEN statements to compensate for these changes. Therefore, the program can now tell the difference between the types of graphics it must draw, and it draws a pie chart only when needed.

The third and final change comes in the program's ability to generate the random choices. Since some fractions have the same decimal values (e.g. both $\frac{1}{2}$ and $\frac{2}{4}$ are 0.5), the program needed some way of preventing the same answer from appearing more than once in one of the three boxes for multiple choice. This is accomplished by

comparing the actual values as the numbers are picked. This prevents any duplication and the problems that might result from it.

Using the Program

When using VISFRAC3, you can go to the menu by pressing ENTER after the title card. Selection A, Review Fractions, allows you to go through all choices and their matches by simply pressing ENTER. Options B and C are the same quiz with the order changed. Selection B matches three decimals to one fraction while C lets you match three fractions to one decimal.

The choice you must match with is in the upper-left corner. The remaining three boxes are your choices. You need only press the space bar to move the cursor to your choice. Pressing ENTER records your choice. A correct choice causes the program to show the match, from which you

may advance by again pressing ENTER. An incorrect choice causes the screen to flash, and the program lets you try again.

Pressing @ shows your score. You may resume where you left off by pressing C to continue. If you press C after the quiz is over, the program simply restarts.

That's all it takes to use VISFRAC3. You will find it is very useful when learning decimal values, and it generates a better understanding of fractions in general.

Conclusion

At least one more variation on these fraction skills (involving changing fractions to percentages) is forthcoming. We'll call that one VISFRAC4. If you think of other tangents to pursue with these skills or topics, drop me a line and cast your wish into the "Wishing Well." Who knows what we might discover? □

```

.21...26...26.21...21...26...21...18
.21...85
50 DATA28,24,,20,28,,28,20,,20,2
0,28,28,,20,28,,20,28,20,28,28,2
0,28,,28,24,28,28,84,92,92
55 PRINTSTRING$(32,195);STRING$(
32,163);
60 PRINT@388," VISUALIZING FRACT
IONS 3 ";
65 PRINT@420," BY FRED B. SCER
BO
":PRINT@452," COPYRIGH
T (C) 1990
";
70 X$=INKEY$:IFX$<>CHR$(13)THEN7
0
75 DIM P$(44,4),A$(6),A(44),N(44
),B(4),C(4),D(4),E(4),F(4),G(44)
80 FORI=1TO3:READ C(I),D(I),E(I)
,F(I):NEXT:FORI=1TO6:READA$(I):N
EXT:FORI=1TO44:READP$(I,1),P$(I,
2),P$(I,3):NEXT:FORI=1TO44:READG
(I):P$(I,4)="BR":NEXT
85 COLOR1,0:FORI=1TO9:P$(I,1)=D$
-P$(I,1):NEXTI
90 REM TITLE
95 CLS:PRINTSTRING$(64,"-");PRI
@7@68,"VISUALIZING FRACTIONS 3":
PRINTSTRING$(64,"-");:PRINT@198,
"A) REVIEW FRACTIONS":PRINT@262,
"B) QUIZ GRAPHICS":PRINT@326,"C)
REVERSE QUIZ"
100 PRINT@388,"<<<SELECT YOUR CH
OICE>>>"
105 PRINT:PRINTSTRING$(32,"-");
110 X$=INKEY$:X=RND(.TIMER):IFX$
="A"THEN50ELSEIFX$="B"THEN115EL
SEIFX$="C"THEN151ELSE110
115 CLS@:PMODE0,1:PCLS1
120 LINE(0,0)-(254,170),PRESET,B
125 LINE(6,4)-(122,82),PRESET,B
130 LINE(128,4)-(248,82),PRESET,

```

```

135 LINE(6,86)-(122,164),PRESET,
B
140 LINE(128,86)-(248,164),PRESE
T,B
145 DRAW"BM26,188C0NU10R10NU10BR
6R10U6L10U4R10BR6NR10D4NR10D6R10
BR12BU6NE402F4BR6R10U6L10U4R10BR
6ND10R10D4NL10BR6NR10D6U10R10D10
BR6NR10U10R10BR6NR10D4NR10D6R10B
R10U10NL4R10D4NL10D6NL14BR6U10R1
0D4NL10D6BR6U10R10D4L10R4F6BR6E4
U2H4"
150 DATA130,6,246,80,6,86,120,16
2,130,86,246,162
155 PAINT(2,2),0,0:PCOPY1TO3
160 PMODE0,4:PCLS1
165 LINE(0,0)-(254,170),PRESET,B
F
170 LINE(6,4)-(122,82),PSET,B
175 LINE(128,4)-(248,82),PSET,B
180 LINE(6,86)-(122,164),PSET,B
185 LINE(128,86)-(248,164),PSET,
B
190 PCOPY4TD2:PMODE0,1:SCREEN1,1
195 DATA"BM2,8C0S4","BM130,8C0S4
","BM2,90C0S4","BM130,90C0S4","B
M2,48C0S4","BM130,48C0S4"
200 FORI=1TO44
205 A(I)=RND(44):1FN(A(I))=1THEN
205
210 N(A(I))-1:NEXTI:FORI=1TO44:C
OLDRI,0
215 FORI=2TD4
220 B(I)=RND(3)+1:1FN(B(I))=0THE
N220
225 N(B(I))-0:NEXTI:FORI=1TO4:N
(I)-1:NEXT
230 B=RND(44):IFB=A(Y)THEN230
235 IFG(B)=G(A(Y))THEN230
240 C=RND(44):IFC=B OR C=A(Y))T
HEN240

```

```

245 IFG(C)=G(A(Y))THEN240
250 DRAW A$(1):DRAWP$(A(Y),1):1F
NG=1THEN265
255 CIRCLE(60,42),34,0,.9:PAINT(
56,20),0,0
260 DRAW A$(1):DRAW"C1":DRAWP$(A
(Y),2)
265 DRAW A$(B(2)):DRAWP$(B,3)
270 DRAW A$(B(3)):DRAWP$(C,3)
275 DRAW A$(B(4)):DRAWP$(A(Y),3)
280 IF NG=0THEN315
285 CIRCLE(188,42),34,0,.9:PAINT
(184,36),0,0
290 CIRCLE(60,124),34,0,.9:PAINT
(56,120),0,0
295 CIRCLE(188,124),34,0,.9:PAIN
T(184,120),0,0
300 DRAW A$(B(3))+ "C1":DRAWP$(C,
4)
305 DRAW A$(B(4))+ "C1":DRAWP$(A(
Y),4)
310 DRAW A$(B(2))+ "C1":DRAWP$(B,
4)
315 CLDR1,0
320 Z=0
325 PMODE0,4
330 DRAW A$(1)+ "C1":DRAWP$(A(Y),
1):1F NG=1THEN345
335 CIRCLE(60,42),34,1,.9:PAINT(
56,20),1,1
340 DRAW A$(1):DRAW"C0":DRAWP$(A
(Y),2)
345 DRAW A$(B(2))+ "C1":DRAWP$(B,
3)
350 DRAW A$(B(3))+ "C1":DRAWP$(C,
3)
355 DRAW A$(B(4))+ "C1":DRAWP$(A(
Y),3)
360 IF NG=0THEN395
365 DRAW A$(B(2))+ "C1":DRAWP$(B,
4)

```

Submitting Material To Rainbow

Contributions to THE RAINBOW are welcome from everyone. We like to run a variety of programs that are useful, helpful and fun for other CoCo owners.

WHAT TO WRITE: We are interested in what you want to tell our readers. We accept for consideration anything that is well-written and has a practical application for the Tandy Color Computer. If it interests you, it will probably interest lots of others. However, we vastly prefer articles with accompanying programs that can be entered and run. The more unique the idea, the more the appeal. We have a continuing need for short articles with short listings. These are especially appealing to our many beginners.

FORMAT: Program submissions must be on tape or disk, and it is best to make several saves, at least one of them in ASCII format. We're sorry, but we do not have time to key in programs and debug our typing errors. All programs should be supported by some editorial commentary explaining how the program works. We also prefer that editorial copy be included in ASCII format on the tape or disk, using any of the word processors currently available for the Color Computer. Also, please include a double-spaced printout of your editorial material and program listing. Do not send text in all capital letters; use upper- and lowercase.

COMPENSATION: We do pay for submissions, based on a number of criteria. Those wishing remuneration should so state when making submissions.

For the benefit of those wanting more detailed information on making submissions, please send a self-addressed, stamped envelope (SASE) to: Submission Guidelines, THE RAINBOW, The Falsoft Building, P.O. Box 385, Prospect, KY 40059. We will send you comprehensive guidelines.

Please do not submit material currently submitted to another publication.

```

370 DRAW AS(B(3))+ "C1":DRAWPS(C,
4)
375 DRAW AS(B(4))+ "C1":DRAWPS(A
Y),4)
380 CIRCLE(188,42),34,1,.9:PAINT
(184,34),1,1
385 CIRCLE(60,124),34,1,.9:PAINT
(56,116),1,1
390 CIRCLE(188,124),34,1,.9:PAI
N(184,116),1,1
395 PMODE0,1:SCREEN1,1
400 LINE(8,6):(120,80),PSET,8
405 IF Y>44 THEN RUN
410 X$=INKEY$:IFX$=" " THEN420ELS
EIFX$="@ " THEN1445
415 COLOR1,0:LINE(8,6):(120,80),
PRESET,B:GOTO400
420 Z=Z+1:IFZ=4 THENZ=1
425 COLOR1,0:LINE(C(Z),D(Z)):(E
(Z),F(Z)),PSET,B
430 X$=INKEY$:IFX$=" " THEN420ELS
EIFX$=CHR$(13) THEN440ELSEIFX$="@
" THEN1445
435 COLOR1,0:LINE(C(Z),D(Z)):(E
(Z),F(Z)),PRESET,B:GOTO425
440 IFZ=1-B(4) THEN450
445 NW-NW+1:FORK=ITD5:PMODE0,4:S
CREEN1,1:SOUND10,3:PMODE0,1:SCRE
EN1,1:SOUND1,3:NEXTK:GOTO425
450 NC=NC+1:PMODE0,4:PCLS1:LINE(
0,40):(256,126),PRESET,B:LINE(6,
44):(124,122),PRESET,B:LINE(130,
44):(248,122),PRESET,B:PAINT(2,4
2),0,0
455 DRAW AS(5)+ "S4":DRAWPS(A(Y),
1):FNG=1 THEN465
460 CIRCLE(60,82),34,0,.9:PAINT(
54,60),0,0
465 DRAWAS(5)+ "C1":DRAWPS(A(Y),2
)
470 DRAW AS(6):DRAWPS(A(Y),3):IF
NG=0 THEN480
475 CIRCLE(188,82),34,0,.9:PAINT
(170,80),0,0
480 DRAWAS(6)+ "C1":DRAWPS(A(Y),4
)
485 SCREEN1,1
490 X$=INKEY$:IFX$<>CHR$(13) THEN
490
495 PMODE0,1
500 PCOPY3TO1:SCREEN1,1:PCOPY2TO
4:NEXTY:GOTO1445
505 PMODE0,2:PCLS1:SCREEN1,1:LIN
E(0,40):(256,126),PRESET,B:LINE(
6,44):(124,122),PRESET,B:LINE(13
0,44):(248,122),PRESET,B:PAINT(2
,42),0,0
510 FORI=1TO44:DRAW AS(5)+ "S4":C
IRCLE(60,82),34,0,.9:DRAWPS(I,1)
:PAINT(54,60),0,0:DRAWAS(5)+ "C1"
:DRAWPS(I,2)
515 DRAWAS(6)+ "C0":DRAWPS(I,3):D
RAWAS(6):DRAWPS(I,4)
520 X$=INKEY$:IFX$<>CHR$(13) THEN
520
525 COLOR1,0:LINE(8,46):(122,120
),PSET,BF:LINE(132,46):(246,120)
,PSET,BF:NEXTI
530 RUN
535 REM ONE HALF
540 DATA"BR58BD34NU28ND28BR44BD1
2NR8U4R8U4L8BU4L2R12L6BU4U8"
550 DATA"BR34BD46S8R8U12L8D12BR1

```

```

2RBR4R8U6L8U6RB"
555 REM TWO HALVES
560 DATA
565 DATA"BR58BD34NU28ND28BR44BD1
2C0NR8U4R8U4L8BU4L2R12L6BU4R4L8U
4R8U4L8"
570 DATA"BR36BD46S8R4L2U12NGBR6B
D12RBR4R8U12L8D12"
575 REM ONE THIRD
580 DATA"BR58BD34NU28M+26,+15M+2
6,-15M+26,+15BR20BU2R8U4NLBU4L8B
U4L2R12L6BU4U8"
585 DATA
590 DATA"BR14BD46S8RBU12L8D12BR1
2RBR3R7U6NL7U6NL7R4R7D6NL7D6NL7
BR4R7U6NL7U6L7"
595 REM TWO THIRDS
600 DATA"BR58BD34NU28M+26,+15BR2
0BU2R8U4NL8U4L8BU4L2R12L6BU4R4L8
U4R8U4L8"
605 DATA"BR58BD34M+26,+15"
610 DATA"BR12BD46S8RBU12L8D12BR1
2RBR4NU12R8U6NL8BU6NL8BR4D12R8U6
L8U6R8BR4ND2R8D12"
615 REM THREE THIRDS
620 DATA
625 DATA"BR58BD34NU28M+26,+15M+2
6,-15M+26,+15BR20BU2C0RBU4NL8U4L
8BU4L2R12L6BU4L4R8U4NL8U4L8"
630 DATA"BR36BD46S8R4L2U12NGBR6B
D12RBR4R8U12L8D12"
635 REM ONE FOURTH
640 DATA"BR58BD34NU28ND2BNL32R32
BR22BD12UBD4L8U4BU4L2R12L6BU4U8"
645 DATA
650 DATA"BR20BD46S8R8U12L8D12BR1
2RBR4NRBU6R8U6NL8BR4NR8D6R8D6L8"
655 REM TWO FOURTHS
660 DATA"BR58BD34NU28ND28R32BR22
BD12UBD4L8U4BU4L2R12L6BU4R4L8U4R
8U4L8"
665 DATA"BR58BD34L32"
670 DATA"BR34BD46S8R8U12L8D12BR1
2RBR4R8U6L8U6RB"
675 REM THREE FOURTHS
680 DATA"BR58BD34NU28R32BR22BD12
UBD4L8U4BU4L2R12L6BU4L4RBU4NL8U4
L8"
685 DATA"BR58BD34NL32D28"
690 DATA"BR20BD46S8R8U12L8D12BR1
2RBR4BU12ND28D12BR4R8U6L8U6RB"
695 REM FOUR FOURTHS
700 DATA
705 DATA"BR58BD34NU28ND28NL32R32
BR22BD12C0UBD4L8U4BU4L2R12L6BU4B
R4UBD4L8U4"
710 DATA"BR36BD46S8R4L2U12NG8R6B
D12RBR4R8U12L8D12"
715 REM ONE FIFTH
720 DATA"BR58BD34NU28M+30,-10M+3
0,+10M+30,-10M+30,+10NG22NF22BR4
6BD12R8U4L8U4NR8BU4L2R12L6BU4U8"
725 DATA
730 DATA"BR32BD46S8R8U12L8D12BR1
2RBR4NR8U6R8U6NL8"
735 REM TWO FIFTHS
740 DATA"BR58BD34NU28M+30,-10M+3
0,+10NG22NF22BR46BD12R8U4L8U4NR8
BU4L2R12L6BU4R4L8U4R8U4L8"
745 DATA"BR58BD34M+30,-10"
750 DATA"BR32BD46S8R8U12L8D12BR1
2RBR4BU12D6R8U6D12"
755 REM THREE FIFTHS
760 DATA"BR58BD34NU28M+30,-10M+3

```


0, +10NF22BR46BD12R8U4L8U4NR8BU4L
2R12L6BU4L4R8U4NL8U4L8"
765 DATA"BR58BD34M-30, -10M+30, +1
0G22"
770 DATA"BR32BD46S8R8U12L8D12BR1
2RBR4U12NR8D6R8D6NL8"
775 REM FOUR FIFTHS
780 DATA"BR58BD34NU28M+30, -10M-3
0, +10BR46BD12R8U4L8U4NR8BU4L2R12
L6BU4BR4U8D4L8U4"
785 DATA"BR58BD34NU28M-30, -10M+3
0, +10NG22NF22"
790 DATA"BR32BD46S8R8U12L8D12BR1
2RBR4U12NR8D6R8NU6D6NL8"
795 REM FIVE FIFTHS
800 DATA
805 DATA"BR58BD34NU28M-30, -10M+3
0, +10M+30, -10M-30, +10NG22NF22BR4
6BD12C0R8U4L8U4NR8BU4L2R12L6BU4L
4R8U4L8U4R8"
810 DATA"BR36BD46S8R4L2U12NGBR6B
D12RBR4R8U12L8D12"
815 REM ONE SIXTH
820 DATA"BR58BD34NU28ND28M-26, +1
5M+52, -30M-26, 15M+26, +15M-52, -30
BR70BD28NU4R8U4L8U4NR8BU4L2R12L6
BU4U8"
825 DATA
830 DATA"BR14BD46S8R8U12L8D12BR1
2RBR5NU12BR5NU12R8U6NL8BU6NL8BR4
ND2R8D12"
835 REM TWO SIXTHS
840 DATA"BR58BD34NU28ND28M-26, +1
5M+52, -30M-26, 15M+26, +15M-52, -30
BR44BD12NU4R8U4L8U4NR8BU4L2R12L6
BU4R4L8U4R8U4L8"
845 DATA"BR58BD34M-26, -15"
850 DATA"BR14BD46S8R8U12L8D12BR1
2RBR3R7U6NL7U6NL7BR4R7D6NL7D6NL7
BR4R7U6NL7U6L7"
855 REM THREE SIXTHS
860 DATA"BR58BD34NU28ND28M+26, -1
5M-26, 15M+26, +15M-26, -15BR44BD12
NU4R8U4L8U4NR8BU4L2R12L6BU4L4R8U
4NL8U4L8"
865 DATA"BR58BD34M-26, -15M+26, +1
5M-26, +15"
870 DATA"BR34BD46S8R8U12L8D12BR1
2RBR4R8U6L8U6R8"
875 REM FOUR SIXTHS
880 DATA"BR58BD34NU28M+26, -15M-2
6, 15M+26, +15M-26, -15BR44BD12NU4R
8U4L8U4NR8BU4L2R12L6BU4BR4U8D4L8
L4"
885 DATA"BR58BD34ND28M-26, -15M+2
6, +15M-26, +15"
890 DATA"BR12BD46S8R8U12L8D12BR1
2RBR4NU12R8U6NL8BU6NL8BR4D12R8U6
L8U6R8BR4ND2R8D12"
895 REM FIVE SIXTHS
900 DATA"BR58BD34NU28M+26, -15M-2
6, 15BR44BD12NU4R8U4L8U4NR8BU4L2R
12L6BU4L4R8U4L8U4R8"
905 DATA"BR58BD34ND28M-26, -15M+2
6, +15M-26, +15M+26, -15M+26, +15"
910 DATA"BR12BD46S8R8U12L8D12BR1
2RBR4NU12R8U6NL8BU6NL8BR4R8D6NL8D
6NL8BR4R8U6NL8U6L8"
915 REM SIX SIXTHS
920 DATA
925 DATA"BR58BD34NU28ND28M-26, +1
5M+52, -30M-26, 15M+26, +15M-52, -30
BR70BD28C0NU4R8U4L8U4NR8BU4L2R12
L6BU4L4R8U4L8D4U8R8"

930 DATA"BR36BD46S8R4L2U12NGBR6B
D12RBR4R8U12L8D12"
935 REM ONE SEVENTH
940 DATA"BR58BD34NU28M-24, -20M+2
4, +20M-30, +4M+30, -4M-16, +25M+16,
-25M+16, +25M-16, -25M+30, +4M-30, -
4M+24, -20BR28BD32U8L8ND2BU4L2R12
L6BU4U8"
945 DATA
950 DATA"BR14BD46S8R8U12L8D12BR1
2RBR5NU12BR5BU12D6R8U6D12BR5R8U6
NL8U6L8"
955 REM TWO SEVENTHS
960 DATA"BR58BD34NU28M-30, +4M+30
-4M-16, +25M+16, -25M+16, +25M-16,
-25M+30, +4M-30, -4M+24, -20BR28BD3
2U8L8ND2BU4L2R12L6BU4R4L8U4R8U4L
8"
965 DATA"BR58BD34M-24, -20"
970 DATA"BR12BD46S8R8U12L8D12BR1
2RBR4NR8U6R8U6NL8BR4ND12R8D6NL8D
6NL8BR4NR8U12R8BD6NL8D6"
975 REM THREE SEVENTHS
980 DATA"BR58BD34NU28M-16, +25M+1
6, -25M+16, +25M-16, -25M+30, +4M-30
-4M+24, -20BR28BD32U8L8ND2BU4L2R
12L6BU4L4R8U4NL8U4L8"
985 DATA"BR58BD34M-24, -20M+24, +2
0M-30, +4"
990 DATA"BR12BD46S8R8U12L8D12BR1
2RBR4BU12D6R8U6D12BR4NR8U6R8U6NL
8BR4ND6R8D6NL8D6"
995 REM FOUR SEVENTHS
1000 DATA"BR58BD34NU28M+16, +25M-
16, -25M+30, +4M-30, -4M+24, -20BR28
BD32U8L8ND2BU4L2R12L6BU4BR4U8D4L
8U4"
1005 DATA"BR58BD34M-24, -20M+24, +
20M-30, +4M+30, -4M-16, +25"
1010 DATA"BR14BD46S8R8U12L8D12BR
12RBR4R8U6L8U6R8BR4ND2R8D12BR6U1
2"
1015 REM FIVE SEVENTHS
1020 DATA"BR58BD34NU28M+30, +4M-3
0, -4M+24, -20BR28BD32U8L8ND2BU4L2
R12L6BU4L4R8U4L8U4R8"
1025 DATA"BR58BD34M-24, -20M+24, +
20M-30, +4M+30, -4M-16, +25M+16, -25
M+16, +25"
1030 DATA"BR14BD46S8R8U12L8D12BR
12RBR3BU10U2R8D12BR6U12BR6D6R8U6
D12"
1035 REM SIX SEVENTHS
1040 DATA"BR58BD34NU28M+24, -20BR
28BD32U8L8ND2BU4L2R12L6BU4NL4R4U
4L8ND4U4R8"
1045 DATA"BR58BD34M-24, -20M+24, +
20M-30, +4M+30, -4M-16, +25M+16, -25
M+16, +25M-16, -25M+30, +4"
1050 DATA"BR12BD46S8R8U12L8D12BR
12RBR4NU12R8U6NL8BU6NL8BR4NR8D6R8
D6NL8BR3BU10U2R8D12"
1055 REM SEVEN SEVENTHS
1060 DATA
1065 DATA"BR58BD34NU28M-24, -20M+
24, +20M-30, +4M+30, -4M-16, +25M+16
-25M+16, +25M-16, -25M+30, +4M-30,
-4M+24, -20BR28BD32C0U8L8ND2BU4L2
R12L6BU4BR4U8L8D2"
1070 DATA"BR36BD46S8R4L2U12NGBR6
BD12RBR4R8U12L8D12"
1075 REM ONE EIGHTH
1080 DATA"BR58BD34NU28ND28NL32NR
32NE22NF22NG22NH22BR44BD12NU4R8U

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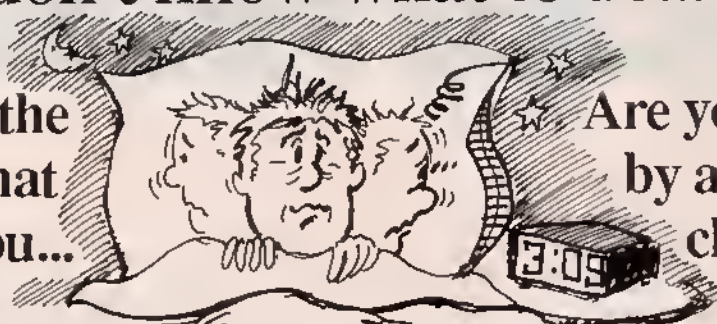
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804L8U4NR8BU4L2R12L6BU4U8"
1085 DATA
1090 DATA"BR14BD46S8R8U12L8D12BR
12RBR5NU12BR5NR8U6R8U6NL8BR5NR8D
6R8D6L8"
1095 REM TWO EIGHTHS
1100 DATA"BR58BD34NU28ND28NL32NR
32NE22NF22NG22BR44BD12NU4R8U8D4L
8U4NR8BU4L2R12L6BU4R4L8U4R8U4L8"
1105 DATA"BR58BD34NH22"
1110 DATA"BR20BD46S8R8U12L8D12BR
12RBR4NR8U6R8U6NL8BR4NR8D6R8D6L8
"
1115 REM THREE EIGHTHS
1120 DATA"BR58BD34NU28ND28NR32NE
22NF22NG22BR44BD12NU4R8U8D4L8U4N
R8BU4L2R12L6BU4L4R8U4NL8U4L8"
1125 DATA"BR58BD34NH22NL32"
1130 DATA"BR34BD46S8R8U12L8D12BR
12RBR3R7U6NL7U6NL7BR4ND2R7D12BR5
R7U6L7U6R7"
1135 REM FOUR EIGHTHS
1140 DATA"BR58BD34NU28ND28NR32NE
22NF22BR44BD12NU4R8U8D4L8U4NR8BU
4L2R12L6BU4BR4U8D4L8U4"
1145 DATA"BR58BD34NH22NL32NG22"
1150 DATA"BR34BD46S8R8U12L8D12BR
12RBR4R8U6L8U6R8"
1155 REM FIVE EIGHTHS
1160 DATA"BR58BD34NU28NR32NE22NF
22BR44BD12NU4R8U8D4L8U4NR8BU4L2R
12L6BU4L4R8U4L8U4R8"
1165 DATA"BR58BD34NH22NL32NG22ND
28"
1170 DATA"BR12BD46S8R8U12L8D12BR
12RBR4NU12R8U6NL8BU6NL8BR4R7D6L7
D6R7BR4R7U6L7U6R7"
1175 REM SIX EIGHTHS
1180 DATA"BR58BD34NU28NR32NE22BR
44BD12NU4R8U8D4L8U4NR8BU4L2R12L6
BU4L4NU4R8U4L8U4R8"
1185 DATA"BR58BD34NH22NL32NG22ND
28NF22"
1190 DATA"BR20BD46S8R8U12L8D12BR
12RBR4BU12ND2R8D12BR4R8U6L8U6R8"
1195 REM SEVEN EIGHTHS
1200 DATA"BR58BD34NU28NE22BR44BD
12NU4R8U8D4L8U4NR8BU4L2R12L6BU4R
4U8L8D2"
1205 DATA"BR58BD34NH22NL32NG22ND
28NF22NR32"
1210 DATA"BR14BD46S8R8U12L8D12BR
12RBR3NU12R7U6NL7U6NL7BR4ND2R7D1
2BR5R7U6L7U6R7"
1215 REM EIGHT EIGHTHS
1220 DATA
1225 DATA"BR58BD34NU28ND28NL32NR
32NE22NF22NG22NH22BR44BD12C0NU4R
8U8D4L8U4NR8BU4L2R12L6BU4L4R8U4N
L8U4L8D8"
1230 DATA"BR36BD46S8R4L2U12NG8R6
BD12RBR4R8U12L8D12"
1235 REM DNE NINTH
1240 DATA"BR58BD34NU28M-18, -22M+
18, +22M-30, -6M+30, +6M-26, +15M+26
, -15M-12, +26M+12, -26M+12, +26M-12
, -26M+26, +15M-26, -15M+30, -6M-30,
+6M+18, -22BR26BD34R8U4NU4L8U4N
R8BU4L2R12L6BU4L4R8U4NL8U4L8"
1245 DATA
1250 DATA"BR22BD46S8R8U12L8D12BR
12RBR7NU12BR7NU12BR7NU12"
1255 REM TWO NINTHS
1260 DATA"BR58BD34NU28M-30, -6M+3
0, +6M-26, +15M+26, -15M-12, +26M+12
, -26M+12, +26M-12, -26M+26, +15M-26
, -15M+30, -6M-30, +6M+18, -22BR26BD
34R8U4NU4L8U4NR8BU4L2R12L6BU4R4L
8U4R8U4L8"
1265 DATA"BR58BD34M-18, -22"
1270 DATA"BR12BD46S8R8U12L8D12BR
12RBR4NR8U6R8U6NL8BR4R8D6L8D6R8B
R4NR8U6R8U6L8"
1275 REM THREE NINTHS
1280 DATA"BR58BD34NU28M-26, +15M+
26, -15M-12, +26M+12, -26M+12, +26M-
12, -26M+26, +15M-26, -15M+30, -6M-3
0, +6M+18, -22BR26BD34R8U4NU4L8U4N
R8BU4L2R12L6BU4L4R8U4NL8U4L8"
1285 DATA"BR58BD34M-18, -22M+18, +
22M-30, -6"
1290 DATA"BR14BD46S8R8U12L8D12BR
12RBR3R7U6NL7U6NL7BR4R7D6NL7D6NL
7BR4R7U6NL7U6L7"
1295 REM FOUR NINTHS
1300 DATA"BR58BD34NU28M-12, +26M+
12, -26M+12, +26M-12, -26M+26, +15M-
26, -15M+30, -6M-30, +6M+18, -22BR26
BD34R8U4NU4L8U4NR8BU4L2R12L6BU4R
4U8D4L8U4"
1305 DATA"BR58BD34M-18, -22M+18, +
22M-30, -6M+30, +6M-26, +15"
1310 DATA"BR12BD46S8R8U12L8D12BR
10RBR4BU12D6R8U6ND12BR4D6R8U6ND1
2BR4D6R8U6D12"
1315 REM FIVE NINTHS
1320 DATA"BR58BD34NU28M+12, +26M-
12, -26M+26, +15M-26, -15M+30, -6M-3
0, +6M+18, -22BR26BD34R8U4NU4L8U4N
R8BU4L2R12L6BU4L4R8U4NL8U4L8"
1325 DATA "BR58BD34M-18, -22M+18,
+22M-30, -6M+30, +6M-26, +15M+26, -1
5M-12, +26"
1330 DATA"BR12BD46S8R8U12L8D12BR
12RBR4R8U6L8U6R8BR4NR8D6R8D6NL88
R4NU6R8U6L8U6R8"
1335 REM SIX NINTHS
1340 DATA"BR58BD34NU28M+26, +15M-
26, -15M+30, -6M-30, +6M+18, -22BR26
BD34R8U4NU4L8U4NR8BU4L2R12L6BU4L
4NU4R8U4L8U4R8"
1345 DATA"BR58BD34M-18, -22M+18, +
22M-30, -6M+30, +6M-26, +15M+26, -15
M-12, +26M+12, -26M+12, +26"
1350 DATA"BR12BD46S8R8U12L8D12BR
12RBR4NU12R8U6NL8BU6NL8BR4D12R8U
6L8U6R8BR4ND2R8D12"
1355 REM SEVEN NINTHS
1360 DATA"BR58BD34NU28M+30, -6M-3
0, +6M+18, -22BR26BD34R8U4NU4L8U4N
R8BU4L2R12L6BU4R4U8L8D2"
1365 DATA "BR58BD34M-18, -22M+18,
+22M-30, -6M+30, +6M-26, +15M+26, -1
5M-12, +26M+12, -26M+12, +26M-12, -2
6M+26, +15"
1370 DATA"BR14BD46S8R8U12L8D12BR
12RBR2BU10U2R8ND12BR3ND2R8ND12BR
4ND12R8D6NL8D6L8"
1375 REM EIGHT NINTHS
1380 DATA"BR58BD34NU28M+18, -22BR
26BD34R8U4NU4L8U4NR8BU4L2R12L6BU
4L4R8U4NL8U4L8D8"
1385 DATA"BR58BD34M-18, -22M+18, +
22M-30, -6M+30, +6M-26, +15M+26, -15
M-12, +26M+12, -26M+12, +26M-12, -26
M+26, +15M-26, -15M+30, -6"
1390 DATA"BR12BD46S8R8U12L8D12BR
12RBR4NU12R8U6NL8U6NL8BR4D12R8U6
L8U6R8ND6BR4ND6R8D6NL8D6"
1395 REM NINE NINTHS
1400 DATA
1405 DATA"BR58BD34NU28M-18, -22M+
18, +22M-30, -6M+30, +6M-26, +15M+26
, -15M-12, +26M+12, -26M+12, +26M-12
, -26M+26, +15M-26, -15M+30, -6M-30,
+6M+18, -22BR26BD34C0RBU4NU4L8U4N
R8BU4L2R12L6BU4L4R8U8L8D4R8"
1410 DATA"BR36BD46S8R4L2U12NGBR6
BD12RBR4R8U12L8D12"
1415 DATA .5, .1, .333, .667, .1
1420 DATA .25, .5, .75, .1, .2, .4, .6,
.B, .1
1425 DATA .167, .333, .5, .667, .833
, .1
1430 DATA .143, .286, .429, .571, .7
14, .857, .1
1435 DATA .125, .25, .375, .5, .625,
.75, .875, .1
1440 DATA .111, .222, .333, .444, .5
56, .667, .778, .889, .1
1445 CLS:PRINT:PRINT
1450 PRINTTAB(3)"PROBLEMS COMPLE
TED = "NC+NW:PRINT
1455 PRINTTAB(3)"CORRECT RESPON
SES = "NC:PRINT
1460 PRINTTAB(3)"INCORRECT RESPD
NSES = "NW:PRINT
1465 TR=NC+NW:IFTR=0THENTR=1
1470 SC=INT(NC/TR*100)
1475 PRINTTAB(3)"YOUR TDAL SCDR
E = "SC%":PRINT
1480 PRINTTAB(3)"ANOTHER TRY (Y/
N) DR (C) ?";
1485 XS=INKEY$:IFXS=""THEN1485
1490 IFXS="Y"THEN RUN
1495 IFXS="N"THEN CLS:END
1500 IFXS="C"THEN SCREEN1,1:GOTO
400
1505 GDTD1485
1510 CLS:PRINT@232,"PLEASE STAND
BY";
1515 FORI=1TO44:TEM$=P$(1,1):P$(
I,1)-P$(I,3):P$(I,3)-TEM$:NEXT
1520 FORI=1TO44:TEM$=P$(I,2):P$(
I,2)-P$(I,4):P$(I,4)-TEM$:NEXT
1525 NGU=1:GOTO115

```


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Appreciatin'

Learn to get along with depreciation calculations

by David Macias

Very few obsessions equal the one accountants express when it comes to keeping their books in order. For them, every ledger entry must be accurate and properly placed. It makes common sense that if you pay \$100 for office supplies the ledger reflect that \$100 in cash was paid out and the office supply account increased by the same \$100. Entering the cost of insurance is just as simple. To calculate this cost, divide the yearly cost by the number of months covered. This gives you the monthly amount of insurance expense to enter. But what about the wear and tear on your equipment? What value will the equipment have after one year? How do you record its depreciation? To answer these questions accountants create two separate accounts to cover the same piece of equipment.

The first account is the original purchase price of the equipment. If you paid

David attends Cerritos College as a business computer systems major. He works as a computer operator in data processing and also as a tutor for the music department in the MIDI lab. He is an advocate of the OS-9 operating system. David can be contacted at 11518 Wembley Court, Cerritos, CA 90701. Please include an SASE when requesting a reply.

Depreciation

\$100,000 for a VAX system, the ledger shows this amount for as long as you own the system. The second account is for the accumulated depreciation. Every month the accountant enters the amount of depreciation into this separate account. At specific intervals the accountant is required to prepare a balance sheet showing the financial position of a company or economic unit. For this balance sheet, the equipment ac-

count is adjusted by subtracting the amount of the accumulated depreciation from the original purchase price.

How do accountants come up with the amount of each month's depreciation? This amount is based on the expectation that a piece of equipment gradually declines in usefulness due to time and normal wear and tear. The cost is spread out over the estimated useful life of the equipment. This

article covers three methods used to determine depreciation. These three methods are the Straight-Line method, the Sum-of-the-Years'-Digits method and the Accelerated Cost Recovery System, or ACRS. Each of these are used to determine the annual depreciation of an account. To get the monthly depreciation, divide the yearly amount by twelve.

Straight-Line Method

With the Straight-Line method, the depreciation is determined by the following formula:

$$YD = \frac{\text{Cost} - \text{Trade}}{\text{Years of life}}$$

where YD is the yearly depreciation, Cost is the cost of the asset, and Trade is the trade-in value of the equipment.

For example, assume the cost of a piece of equipment is \$10,000. The expected useful life is five years with a trade-in value of \$2500. The equation looks like this:

$$YD = \frac{\$10,000 - \$2500}{5 \text{ years}} = \$1500 \text{ per year}$$

Each year, the accumulated depreciation increases by \$1500 and the book value (cost minus accumulated depreciation)

OS-9

Listing 1: Depreciate.b09

```
PROCEDURE Depreciate
0000
0001      (* Appreciatin' Depreciation      *)
0022      (* Written by David Macias        *)
0043      (* Copyright (c) February 1991    *)
0064      (* by Falsoft, Inc.               *)
0085      (* Rainbow Magazine               *)
00A6
00A7      DIM Cost,Value:REAL
00B2      DIM Year:INTEGER
00B9      DIM Path:BYTE
00C0      DTM Choice:STRING[1]
00CC
00CD      CREATE #Path,"account.out":WRITE
00E3      RUN Title(Path)
00ED      RUN GFX2("CLEAR")
00FA
00FB      PRINT
```

decreases by \$1500. At the end of the last useful year of the equipment, the book value is equal to the trade-in value. With this method, the amount of depreciation is the same each year.

Sum-of-the-Years'-Digits Method

The Straight-Line method may not reflect reality since the majority of material objects lose most of their value after the first year. In the Sum-of-the-Years'-Digits method the greatest amount of depreciation occurs in the first year with decreasing depreciation in each consecutive year.

To determine the amount of depreciation, first create a fraction by adding the number of useful years and using the sum as the denominator and the years in reverse order as the numerator:

$$1 + 2 + 3 + 4 + 5 = 15$$

gives $5/15$, $4/15$, $3/15$, $2/15$ and $1/15$

Now take the cost of the equipment, subtract the trade-in value, and multiply the result by the fraction. For example:

Year	Depreciation
1	$\$10,000 - \$2500 * 5/15 = \$2500$
2	$\$10,000 - \$2500 * 4/15 = \$2200$
3	$\$10,000 - \$2500 * 3/15 = \$1500$
4	$\$10,000 - \$2500 * 2/15 = \$1000$
5	$\$10,000 - \$2500 * 1/15 = \$500$

Again, at the end of the last useful year of the equipment, the book value is equal to the trade-in value.

Accelerated Cost Recovery System

The ACRS method does not consider the trade-in value for depreciation calculations. The type of property and the percentage table are used to find the depreciation. Property is divided into several categories for calculation. These categories specify three years for cars and trucks, five or 10 years for machines and equipment, and 15 or 18 years for buildings. The percentage tables are established by the U.S. Congress and change from time to time. The tables used in the accompanying program are for personal property placed in service after 1980 and before 1987. For example, a car that cost \$10,000 with a useful life of three years would be calculated as follows:

Year	Depreciation
1	$\$10,000 * .25 = \2500
2	$\$10,000 * .38 = \3800
3	$\$10,000 * .37 = \3700

The total accumulated depreciation is \$2500 + \$3800 + \$3700, or \$10,000.

```

00F0 PRINT
00F1 PRINT
0101 PRINT "-----DEPRECIATION METHODS-----"
0102 PRINT
0103 PRINT
0104 INPUT "What is the original cost? ",Cost
0105 PRINT
0106 PRINT "      ENTER ONE"
0107 PRINT
0108 PRINT "      A=3      B=5      C=10"
0109 REPEAT
0110     INPUT "How many useful years? ",Choice
0111     IF Choice="a" OR Choice="A" THEN
0112         Year=3
0113     ELSE
0114         IF Choice="b" OR Choice="B" THEN
0115             Year=5
0116         ELSE
0117             IF Choice="c" OR Choice="C" THEN
0118                 Year=10
0119             ENDIF
0120         ENDIF
0121     ENDIF
0122 UNTIL Year=3 OR Year=5 OR Year=10
0123 PRINT
0124 INPUT "What is the trade-in value? ",Value
0125 PRINT #Path,"PURCHASE PRICE - ": Cost
0126 PRINT #Path
0127 PRINT #Path USING ""USEFUL LIFE IN YEARS -",X1,I3",Year
0128 PRINT #Path
0129 PRINT #Path,"TRADE-IN COST - ": Value
0130 PRINT #Path
0131 RUN GFX2("CLEAR")
0132 PRINT
0133 PRINT
0134 PRINT "RUNNING STRAIGHT-LINE METHOD"
0135 RUN Straight(Cost,Value,Year,Path)
0136 PRINT
0137 PRINT "RUNNING SUM-OF-THE-YEAR DIGIT METHOD"
0138 RUN Sum(Cost,Value,Year,Path)
0139 PRINT
0140 PRINT "RUNNING ACRS METHOD"
0141 RUN ACRS(Cost,Value,Year,Path)
0142 PRINT
0143 CLOSE #Path
0144 PRINT "DONE"
0145 END

PROCEDURE Straight
0200 DIM Annual,Accumulate:REAL
0201 DIM Count:INTEGER
0202 PARAM Cost,Value:REAL; Year:INTEGER; Path:BYTE
0203
0204 Annual=(Cost-Value)/Year
0205 Accumulate=0
0206
0207 PRINT #Path
0208 PRINT #Path,"
0209 PRINT #Path
0210 PRINT #Path,"      YEAR      DEPRECIATION      ACCUMULATED DEP,      BOOK
0211 VALUE"
0212 PRINT #Path
0213
0214 FOR Count=1 TO Year
0215     Accumulate=Accumulate+Annual
0216     PRINT #Path USING "X4,I3,X5,RT0.2>,X12,RT0.2>,X8,RT0.2>".
0217         Count,Annual,Accumulate,Cost-Accumulate
0218 NEXT Count
0219 PRINT #Path
0220 END

PROCEDURE Sum
0300 DIM Annual,Accumulate,Depreciation:REAL
0301 DIM Count,Fraction:REAL
0302 PARAM Cost,Value:REAL; Year:INTEGER; Path:BYTE
0303
0304 Fraction=1
0305 Accumulate=0
0306
0307 FOR Count=1 TO Year
0308     Fraction=Fraction+Count
0309 NEXT Count
0310 PRINT #Path
0311 PRINT #Path

```



```

007A PRINT #Path," SUM-OF-THE-YEARS' DIGIT METHOD"
0083 PRINT #Path
0089 PRINT #Path," YEAR DEPRECIATION ACCUMULATED DEP. BOOK
VALUE"
0102 PRINT #Path
0108
0109 FOR Count=1 TO Year
011C Depreciation=(Cost-Value)*((Year-Count+1)/(Fraction-1))
0130 Accumulate=Accumulate+Depreciation
0149 PRINT #Path USING "X4,I3,X5,R10.2>,X12,R10.2>,X8,R10.2>".
Count,Depreciation,Accumulate,Cost-Accumulate
018A NEXT Count
0195
0196 PRINT #Path
019C END

PROCEDURE ACRS
0000 DIM Count:INTEGER
0007 DIM Accumulate,Depreciation,Fraction:REAL
0016 PARAM Cost,Value:REAL; Year:INTEGER; Path:BYTE
002D
002E Accumulate=0
0036 PRINT #Path
003C PRINT #Path
0042 PRINT #Path," ACCELERATED COST RECOVERY SYSTEM METHDD"
0081 PRINT #Path
0087 PRINT #Path
008D PRINT #Path," YEAR DEPRECIATION ACCUMULATED DEP. BOOK
VALUE"
00D6 PRINT #Path
00DC
00DD REPEAT
00DF READ Fraction
00E4 UNTIL Fraction=Year
00F1
00F2 FOR Count=1 TO Year
0103 READ Fraction
0108 Depreciation=Cost*Fraction
0114 Accumulate=Accumulate+Depreciation
0120 PRINT #Path USING "X4,I3,X5,R10.2>,X12,R10.2>,X8,R10.2>".
Count,Depreciation,Accumulate,Cost-Accumulate

```

The Programs

The two programs accompanying this article (one written in C and the other written in BASIC09) function pretty much like each other. The main module opens an output file named accountant.out. A series of questions prompts the user for the raw data needed to generate a depreciation report. The data is then written to the output file and the main module calls the three modules (one at a time) to calculate each depreciation method and write the results of each calculation to the output file. When the ACRS module is completed, the main module closes the output file and the program ends. To see the results, enter list accountant.out. You can also load the file into a word processor for inclusion in a report.

There are a few noteworthy differences between the BASIC09 and C versions. In the C program, the Straight(), Sum() and ACRS() modules all include a rounding routine not present in the BASIC09 program. When working with real numbers you must remember how the computer stores real numbers. The value 200.127 is stored in memory as .200127E-3. For this value, .200127 is called the *mantissa* and E-3 is the *exponent* (power of 10). In C, if you print this value with the format %5.2f the 7 is dropped,

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```
0161      NEXT Count
016C
016D      PRINT #Path
0173
0174      DATA 3,,25,,38,,37,5,,15,,22,,21,,21,10
0189      DATA .08,,14,,12,,1,,1,,1,,.09,,.09,,.09,,.09
0203      END
```

```
PROCEDURE Title
0000      PARAM Path:BYTE
0007
0008      PRINT #Path,CHR$(12)
0012      PRINT #Path
0018      PRINT #Path,"
0055      PRINT #Path,"
0092      PRINT #Path,"
00CF      PRINT #Path,"
010C      PRINT #Path
0112      END
```

```
"
Three Depreciation Methods |"
-----|
|/////////////////////////"
```

Listing 2: Depreciate.c

```
/*
** Appreciatin' Depreciation
** Written by David Macias
** Copyright (c) February 1991
** by Fatsoft, Inc.
** Rainbow Magazine
*/

#include <stdio.h>
#define Clear(path) write(path,"\x0C",1)
main()
{
    float    cost, value;
    int      year, path;
    char     choice;
    FILE     *out;

    out = fopen("account.out", "w");
    path = 1;

    pffinit();
    title(out);
    Clear(path);
    printf("\n\n\n");
    printf("-----DEPRECIATION METHODS-----\n\n\n");
    printf("What is the original cost? ");
    scanf("%f", &cost);
    printf("\n\n      ENTER ONE\n\n\n");
    printf("  A=3      B=5      C=10\n\n");
    printf("How many useful years? ");

    do
    {
        choice = getchar();

        switch(choice)
        {
            case 'a':
            case 'A':
                year = 3;
                break;

            case 'b':
            case 'B':
                year = 5;
                break;

            case 'c':
            case 'C':
                year = 10;
                break;

            default:
                year = 0;
                break;
        }
    } while(year != 3 && year != 5 && year != 10);

    printf("\n\nWhat is the trade-in value? ");
    scanf("%f", &value);
    fprintf(out, "PURCHASE PRICE = %5.2f\n\n", cost);
    fprintf(out, "USEFUL LIFE IN YEARS = %d\n\n", year);
    fprintf(out, "TRADE-IN COST = %5.2f\n\n", value);
```



```

Clear(path);
printf("\nRUNNING STRAIGHT-LINE METHOD\n");
straight(cost, value, year, out);
printf("\nRUNNING SUM-OF-THE-YEARS' METHOD\n");
sum(cost, value, year, out);
printf("\nRUNNING ACRS METHOD\n");
acrs(cost, value, year, out);

fclose(out);
}

straight(st_cost, st_value, st_year, st_out)
float st_cost, st_value;
int st_year;
FILE *st_out;
{
    float annual, accumulate;
    int count;

    annual = (st_cost - st_value) / st_year;
    accumulate = 0;
    fprintf(st_out, "\n\n          STRAIGHT-LINE METHOD\n\n");

    fprintf(st_out,
        "   YEAR      DEPRECIATION      ACCUMULATED DEP.      BOOK VALUE\n\n");

    for(count = 1; count <= st_year; ++count)
    {
        accumulate += annual;

        if((count == st_year) && ((st_cost - accumulate) != st_value))
            accumulate += ((st_cost - accumulate) - st_value);

        fprintf(st_out,
            "   %3d      %10.2f      %10.2f      %10.2f\n",
            count, annual, accumulate, (st_cost - accumulate));
    }
    fprintf(st_out, "\n\n");
}

sum(s_cost, s_value, s_year, s_out)

```

and the 2 next to it is raised by one. In BASIC09, if you print the same value using the format R5.2, the 7 is merely hacked off with no affect on the place values to its left. *The 7 is still in memory*, though. For this reason, some reports generated by the BASIC09 program show the final book value in the ACRS report with a minus sign, even though the amount displayed is 0.00. Other differences reflect the various attributes of these two languages.

The C language has the advantage of being brief. In the ACRS module, the BASIC09 version uses a data statement to store the fraction table. A REPEAT/UNTIL loop is used to match the correct sequence of fractions to the corresponding year. The C version stores the fraction table in an array and uses one line of code to match the list of fractions to their corresponding year. The following line is an example of the quick and efficient C version:

```
while(percentage[cmp++] != a_year)
```

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```
float s_cost, s_value;
int s_year;
FILE *s_out;
{
    float annual, accumulate, depreciation, round;
    int count, fraction;

    fraction = 1;
    accumulate = 0;

    for(count = 1; count <= s_year; ++count)
        fraction += count;

    fprintf(s_out,
        "\n\n\n          SUM-OF-THE-YEARS' DIGIT METHOD\n\n\n");

    fprintf(s_out,
        "    YEAR      DEPRECIATION      ACCUMULATED DEP.      BOOK VALUE\n\n\n");

    for(count = 1; count <= s_year; ++count)
    {
        depreciation = ((s_cost-s_value)*((s_year-count+1))/(fraction-1));
        accumulate += depreciation;

        if((count == s_year) && ((s_cost - accumulate) != s_value))
        {
            round = ((s_cost - accumulate) * s_value);
            depreciation += round;
            accumulate += round;
        }

        fprintf(s_out,
            "    %3d      %10.2f      %10.2f      %10.2f\n",
            count, depreciation, accumulate, (s_cost - accumulate));
    }
    fprintf(s_out, "\n");
}

acrs(a_cost, a_value, a_year, a_out)
float a_cost, a_value;
int a_year;
FILE *a_out;
{
    float accumulate, depreciation, fraction, round;
    int count, cmp;

    static float percentage[] = {
        3, .25, .38, .37, 5, .15, .22, .21, .21, .21,
        10, .08, .14, .12, .1, .1, .1, .09, .09, .09, .09
    };

    cmp = 0;
    accumulate = 0;

    fprintf(a_out,
        "\n\n\n          ACCELERATED COST RECOVERY SYSTEM METHOD\n\n\n\n");

    fprintf(a_out,
        "    YEAR      DEPRECIATION      ACCUMULATED DEP.      BOOK VALUE\n\n\n");

    while(percentage[cmp++] != a_year)
        ;

    for(count = 1; count <= a_year; ++count)
    {
        depreciation = a_cost * percentage[cmp++];
        accumulate += depreciation;

        if((count == a_year) && ((a_cost - accumulate) != 0))
        {
            round = (0 - (a_cost - accumulate));
            depreciation += round;
            accumulate += round;
        }

        fprintf(a_out,
            "    %3d      %10.2f      %10.2f      %10.2f\n",
            count, depreciation, accumulate, a_cost - accumulate);
    }
    fprintf(a_out, "\n");
}

title(t_out)
FILE *t_out;
{
    fprintf(t_out, "%c", 12);
    fprintf(t_out, "\n");
    fprintf(t_out, "\n");
    fprintf(t_out, "\n");
    fprintf(t_out, "
    // Three Depreciation Methods\n");
    fprintf(t_out, "
    //////////////////////////////////\n\n");
}

```




The Freedom Series



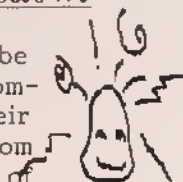
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Vocal Freedom turns your computer into a digital voice recorder. The optional Hacker's Pac lets you incorporate voices or sounds that you record into your own BASIC or ML programs. This is not a synthesizer. Sounds are digitized directly into computer memory so that voices or sound effects sound very natural. One "off-the-shelf" application for Vocal Freedom is an automatic message minder. Record a message for your family into memory. Set Vocal Freedom on automatic. When Vocal Freedom "hears" any noise in the room, it plays the prerecorded message directly from its Random Access Memory with amazing fidelity! You may also SAVE or LOAD sounds to and from DISK. VF also tests memory to take advantage of from 64K up to a full 512K. Imagine being able to create a library of Sound Effects to be activated on demand for your home Videos. Imagine being able to create simple BASIC programs that talk or even sing in a perfectly natural human voice. YOURS! Imagine using the optional Hacker's Pac to write a simple spelling program for your kids. The computer can pronounce any word, the child would be asked to type it. The applications are

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Quick Directory Sorter

by David C. Enger

Have you ever waited for a directory sort program running under Disk BASIC to finish? It seems to take forever, right? Wait no more, here is *Dir Sort*, the quick directory sort.

Dir Sort is a machine-language directory sort utility, which uses a modified bubble sort routine. The program was designed to run on a CoCo 3 under DECB Version 2.1. However, *Dir Sort* works on any 32K or more CoCo with either Disk BASIC 1.0 or 1.1.

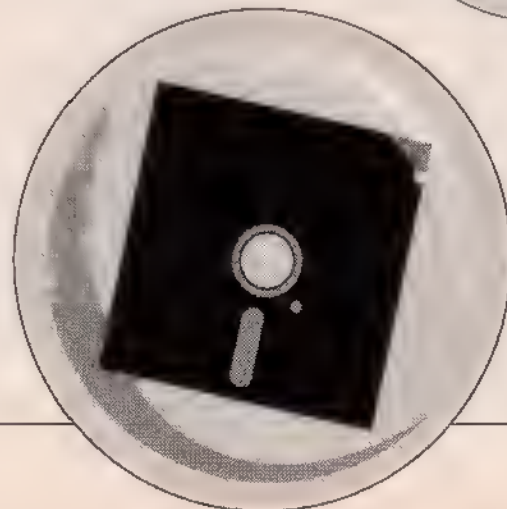
To install *Dir Sort* on your disk, run DIRSDRT to generate and save the machine-language program. Enter PCLEAR4:LOADM"DIRSORT":EXEC and follow the prompts to quickly sort your directory.

The Listing: DIRSORT

```
0 'QUICK DIRECTORY SORTER
1 'BY DAVID C. ENGER
2 'COPYRIGHT (C) JANUARY 1991
3 'BY FALSOFT, INC.
30 WIDTH32:CLS:PRINT
40 PRINT"POKING DIR SORT/BIN INT
0 MEMORY"
50 PRINT
60 AD=&HE00
70 FORX = 1 TO 13
80 T=0:C=0
90 FDRY=1TD45
100 READA:PKHEAD,A
110 AD=AD+1:C=C+A
120 NEXTY
130 READA:1FA<>C THENPRINT"ERRDR
IN LINE"X*10+160:END
140 NEXTX
150 PRINT"SAVING 'DIRSORT.81N'"
160 SAVEM"DIRSDRT.81N",&HE00,&H1
046,&HE00
170 DATA 189,15,124,142,15,181,1
89,15,156,142,15,206,189,15,156,
189,15,145,189,15,124,142,15,181
,189,15,156,142,16,17,189,15,156
,189,14,43,142,16,40,189,15,156,
57,189,14,4723
180 DATA 58,189,14,142,189,15,11
2,134,0,183,255,64,57,16,142,16,
70,190,192,6,134,2,167,132,182,1
5,111,167,137,0,1,134,17,167,137
,0,2,134,3,183,15,108,189,14,118
,4313
190 DATA 166,164,129,255,39,17,1
```

```
82,15,108,129,11,39,10,124,15,10
8,49,169,1,0,126,14,87,16,191,15
,109,57,16,175,137,0,4,182,15,10
8,167,137,0,3,173,159,192,4,109,
3926
200 DATA 137,0,6,38,1,57,57,204,
15,89,253,15,102,189,14,197,204,
15,75,253,15,102,189,14,197,204,
15,61,253,15,102,189,14,197,204,
15,47,253,15,102,189,14,197,204,
15,4743
210 DATA 33,253,15,102,189,14,19
7,204,15,21,253,15,102,189,14,19
7,57,190,15,109,191,15,106,142,1
6,70,127,15,104,110,159,15,102,3
1,18,52,16,31,33,127,15,105,236,
132,16,4168
220 DATA 174,137,0,32,237,137,0,
32,16,175,129,124,15,105,182,15,
105,129,8,38,232,53,16,134,1,183
,15,104,48,137,0,32,188,15,106,3
8,203,252,15,106,131,0,32,253,15
,4099
230 DATA 106,182,15,104,38,183,5
7,236,137,0,32,16,163,132,36,223
,126,14,213,236,137,0,34,16,163,
137,0,2,36,209,126,14,213,236,13
7,0,36,16,163,137,0,4,36,195,126
,4422
240 DATA 14,213,236,137,0,38,16,
163,137,0,6,36,181,126,14,213,23
6,137,0,40,16,163,137,0,8,36,167
,126,14,213,166,137,0,42,161,137
,0,10,36,154,126,14,213,15,21,40
55
250 DATA 0,0,16,166,8,21,70,0,16
,142,16,70,190,192,6,134,3,126,1
4,67,52,18,134,96,142,4,0,167,13
2,48,137,0,1,140,6,0,38,245,53,1
8,57,52,2,173,159,3131
260 DATA 160,0,39,250,53,2,57,52
,38,16,174,129,16,191,0,136,166,
```

```
128,129,255,39,7,173,159,160,2,1
26,15,165,53,38,57,4,37,68,73,82
,69,67,84,79,82,89,32,83,3834
270 DATA 79,82,84,32,85,84,73,76
,73,84,89,255,4,160,73,78,83,69,
82,84,32,68,73,83,75,69,84,84,69
,32,73,78,32,68,82,73,86,69,32,4
8,32,65,78,68,32,3314
280 DATA 32,80,82,69,83,83,32,65
,78,89,32,75,69,89,32,84,79,32,8
3,79,82,84,32,68,73,82,69,67,84,
79,82,89,46,255,4,165,83,79,82,8
4,73,78,71,32,68,3358
290 DATA 73,82,69,67,84,79,82,89
,33,33,33,255,4,165,68,73,82,69,
67,84,79,82,89,32,83,79,82,84,32
,67,79,77,80,76,69,84,69,68,33,3
3,33,255,0,0,0,3256
```





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Bond Calculator



by Dale Tinklepaugh

Bonds are sufficiently different from other investment forms to deserve special treatment. Bond prices fluctuate inversely with current market interest rates. This makes it hard to analyze the rate of return on a bond investment because the amount invested affects the calculation in a complex way. *Bondcalc* calculates two different measures of rate of return: Current yield and yield to maturity.

Before explaining how the program runs, a summary of bond concepts and terminology might be helpful. Once a bond is issued it can be sold several times during its *term*, or life. *Maturity* is the end of the bond's term. At maturity, the bond is redeemed for its face amount, called the *par value*.

Unless the bond is a zero coupon bond, interest is paid periodically, usually semi-annually. A *coupon* is one of several promissory notes attached to some bonds. The coupons are detached and cashed in as the bond interest payments become due. Registered bond holders automatically receive interest payments by mail from the issuing corporation.

Dale Tinklepaugh has been a professional programmer for several years in electrical engineering and graphics applications. He markets some of his own programs through his business, Prometheus Software. Dale, his wife and their two children enjoy camping and spending time in the mountains. He can be contacted at P.O. Box 15859, Long Beach, CA 90815. Please include an SASE when requesting a reply.

Debenture bonds are unsecured, whereas *mortgage bonds* are secured by specific corporate assets. A *callable* bond allows the issuing corporation to repurchase the bond on a certain date before maturity. An owner of a *convertible bond* can elect to exchange the bond for stock under specified conditions.

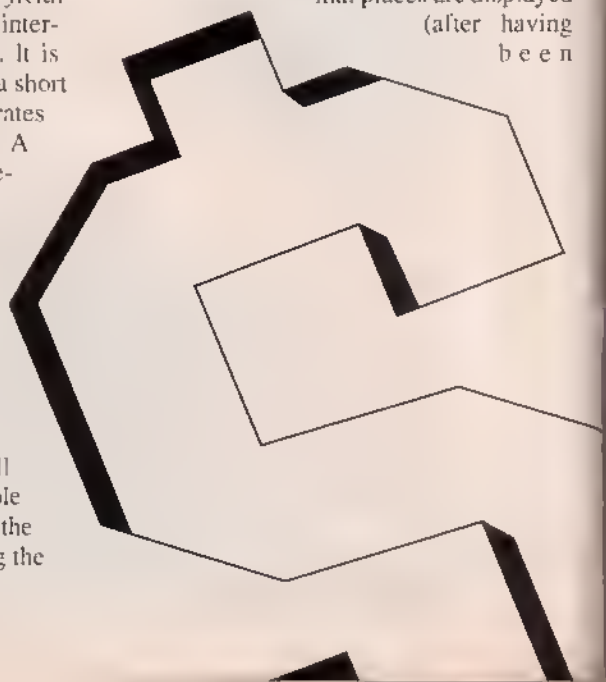
When interest rates of alternative investments increase above the bond interest rate, investors have no incentive to purchase the lower interest bond unless the purchase price is discounted to compensate. On the other hand, when market rates are lower than a bond's rate, the bond owner will not sell unless paid a *premium*, or increased price.

An investor is primarily interested in two measures of a bond's profitability. The first area of interest is the *current yield*. This is simply the ratio of annual interest to the bond's purchase price. It is useful when the bond is held for a short term, a year or two, and interest rates are expected to remain stable. A second measure for the rate of return is known as the *yield to maturity*. This rate is figured with the purchase premium or discount apportioned equally among the remaining years of the bond's term. Hence a given purchase price results in a certain rate of return for the remaining life of the bond. An exception is the callable bond when the call option is exercised. For a callable bond it is a good idea to prepare the yield to maturity calculation using the

specific call conditions outlined in the bond agreement.

Bondcalc takes a few seconds to perform the yield to maturity calculation since there is no formula that gives an exact result. The variable being solved for is an exponent in two separate terms of the governing equation. But given a value for the exponent, other terms can be calculated as desired. First, an approximation of the yield to maturity is obtained with a simplified equation. Then, the future value of the bond is computed using the approximate yield to maturity. The result should equal the par value of the bond. If not, the approximation is successively refined until the difference is less than 0.5 cents or until the yield to maturity is modified out to six decimal places.

Only five of those decimal places are displayed
(after having
been



multiplied by 100 to give the answer as a percent).

The quoted price for a bond does not include a small amount of interest accrued from the time of the last interest payment to the time of the sale. This amount is calculated at the time of the sale using the bond interest rate and using par value as the principle amount. This interest is added to the purchase price of the bond along with the commission.

The Program

The program presents a menu with the following five options: 1) Current Yield; 2) Yield to Maturity; 3) Price for a Current Yield; 4) Price for a Yield to Maturity; and 5) Exit Program. Press the corresponding numbers to select a given option. When the Current Yield option is selected, you are asked to provide the relevant information to perform the calculation. The first question asks for the cost of the bond. This answer should be the price quoted for one bond. You are then asked for the interest rate in percent. If the bond is quoted as paying 10 percent, enter 10 and not 0.1.

You might know the coupon amount, but need to calculate the interest rate. Many

bonds come with a par value of \$1,000 and the calculation can be done mentally. For example, two \$40 semiannual coupons would mean an annual interest payment of \$80, which divided by \$1,000 equals .08 or 8 percent. For less trivial calculations, the program provides a scratchpad to figure interest rates and commissions. It annoys me to pull out my pocket calculator when using my computer.

To access the scratchpad, enter a negative number such as -1. A negative interest rate is not proper input for these calculations and the program interprets it as a signal to branch to the Scratchpad subroutine. The announcement, "Scratchpad Invoked" appears at the bottom of the screen. You are then asked for a number and an operation. The operations are +, -, *, / and R for addition, subtraction, multiplication, division and return, respectively. Enter the first number. Enter one of the first four operations. Then enter another number. You must then again enter an operation. This cycle is repeated until you enter R for return. When you return to the interest rate question, the last result is automatically carried there, multiplied by 100 and entered in the interest variable.

Next, you are asked for the number of

bonds and after that for the par value of each bond. Finally, you are asked for the amount of commission. If you do not know the commission terms, enter 0 as your answer to get a result figured as if there is no commission. If you don't know the amount, but know the commission rate, enter a negative number to call up the scratchpad calculator. The commission is generally figured as so many dollars per bond rather than as a percentage of the par value. From the scratchpad, the last result is entered directly into the commission variable without alteration.

After all the input data is entered, the current yield result is printed and you can decide whether or not to perform another calculation. Press Y to calculate another current yield or press N to return to the menu. If your printer is online, press P to get a screen dump. If printing does not begin after you press P, check the printer status. The program does not call the Print subroutine, so you must again press P after correcting the problem.

The same basic questions are presented for the other three options. For the inverse calculations, you are asked for a percentage current yield or yield to maturity instead of being asked for the purchase price, which is then calculated and displayed after all other

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data is entered. Years to Maturity is one additional item you are asked when dealing with yield to maturity. Enter the number of years between the purchase date and the maturity date. Another item for calculation is Compounding Periods/Years. If interest is paid and compounded annually, enter 1; if semiannually, enter 2. An asterisk (*) before a prompt string indicates you can enter a negative number to invoke the scratchpad calculator.

Forexample, consider Sam's situation. Sam is considering the purchase of ten \$1,000 par value bonds issued by Amalgamated Computer Company. The bonds pay 7 percent interest on a semiannual basis, quoted at \$855 and mature in nine

years. His broker said that commission on the transaction is \$50. After loading and running *Bondcalc*, Sam pressed 1 to evaluate the current yield. He entered 855 as the cost of the bond; 7 for the interest rate; 10 for the number of bonds; 1,000 for the par value; and 50 for the commission. The resulting current yield displayed 8.140 percent.

Sam pressed N to exit the Current Yield section of the program. From the menu he selected 2 to calculate the Yield to Maturity. This time he entered 855 as the cost of the bond; 2 for compounding periods/year; 7 for interest rate; 10 for number of bonds; and 1,000 for par value. Next, he entered 9 for years to maturity and 50 for

commission. The answer was 9.333 percent. Note that since the \$145 discount is figured in, the Yield to Maturity is over 1 percent higher than the Current Yield. Sam can now compare this rate of return with his other investment options.


As a final note, if you receive an IBM error, reset the computer, enter PCLEAR1 and run the program again.

References

Kurtz, M., *Engineering Economics for Professional Engineers' Examinations*, 2nd Ed., McGraw-Hill, New York, 1975

McCready, R., *Business Mathematics*, 4th Ed., Kent Publishing Co., Boston, 1982

32K Extended



115	.....	185
240	.....	100
330	.....	74
5030	.....	63
5080	.....	218
5180	.....	184
6055	.....	150
6120	.....	80
6180	.....	63
6440	.....	40
6830	.....	24
7040	.....	58
7140	.....	66
8030	.....	206
8075	.....	118
8150	.....	219
9030	.....	149
END	.....	255

The Listing: BONDCALC

```
10 'BONDCALC
20 'WRITTEN BY DALE TINKLEPAUGH
30 'COPYRIGHT FEBRUARY 1991
40 'BY FALSOFT, INC.
50 'RAINBOW MAGAZINE
105 CLEAR 200,16127 'SAVE SPACE
FOR TEXT OUMP CODE
107 POKE 150,18 'SET PRINTER TO
2400
108 ' TEXT OUMP ROUTINE
110 DATA &H86,&HFE,&HB7,0,&H6F,&
H8E,4,0,&H5F,&H5C,&HA6,&H80,&H81
,&H60
115 DATA &H2B,2,&H84,&HBF,&HAD,&
H9F,&HA0,2,&HC1,&H20,&H2B,&HEF,&
H86,&H00
120 DATA &HA0,&H9F,&HA0,2,&H8C,6
,0,&H2B,&HE3,&H7F,0,&H6F,&H39
125 FOR I=16128 TO 16128+40
130 READ A:POKE I,A
135 NEXT I
140 DEFUSR0=&H3F00
202 F2$="#####":F3$="#####":B
L$="
```

```
"
205 F1$="#####":P$="PRESE
NT VALUE IS"
207 'MAIN BODY
210 CLS
230 PRINT@11,"BONDCALC"
235 PRINT@40,"COPYRIGHT 1988"
240 PRINT@70,"BY DALE TINKLEPAUG
H"
250 PRINT@131,"SELECT CONVERSION
RESULT"
260 PRINT@194,"1 CURRENT YIELD"
270 PRINT@226,"2 YIELD TO MATURI
TY"
280 PRINT@258,"3 PRICE FOR A CUR
RENT YIELD"
290 PRINT@290,"4 PRICE FOR YIELD
TO MATURITY"
295 PRINT@322,"5 EXIT PROGRAM"
300 PRINT@385,"PRESS A NUMBER BE
TWEEN 1 AND 5"
310 A$=INKEY$:IF A$=""GOTO 310
320 CASE=INSTR(1,"12345",A$)
330 ON CASE GOSUB 5000,6000,7000
,8000,500
340 GOTO 210
500 STOP
600 'END OF MAIN BODY
1140 'CHECK TO SEE IF PRINTER IS
ON LINE
1150 PR=PEEK(65314):IF INT(PR/2)
=PR/2 THEN QQ=1 ELSE QQ=0
1160 RETURN
5000 'CURRENT YIELD
5010 CLS:PRINT@98,"CURRENT YIELD
"
5020 PRINT " ":INPUT"ENTER COST O
F BOND":CPSH
5030 INPUT"*INTEREST RATE (%)":C
UPN:IF CUPN<0 GOSUB 9000 'TO SCR
ATCHPAD
5032 IF CUPN<0 THEN PRINT@192,BL
$:
5035 IF CUPN<0 THEN CUPN=POP*100
:PRINT@192,"INTEREST RATE=":CUP
N:"%"
5040 INPUT"NUMBER OF BONDS":NSHR
S
5050 INPUT"PAR VALUE":PAR
5060 INPUT"*COMMISSION":COMM:IF
```

```
COMM<0 GOSUB 9000
5062 IF COMM<0 THEN PRINT@288,BL
$:
5065 IF COMM<0 THEN COMM=POP:PRI
NT@288,"COMMISSION=":COMM
5070 PUPR=CPSH*NSHRS+COMM
5080 DIV=CUPN*PAR*NSHRS/100
5090 CRYLD=DIV/PUPR
5100 PRINT"CURRENT YIELD IS":
5110 PRINTUSING F3$: CRYLD*100::
PRINT"%"
5120 PRINT"DO ANOTHER? (Y OR N)"
5135 GOSUB 1150
5140 IF QQ=1 THEN PRINT" (PRESS
P TO PRINT OUT SCREEN)":
5150 GOSUB 1150:A$=INKEY$:IF A$=
"" THEN GOTO 5150
5160 IF A$="P" AND QQ=1 THEN A=U
SR0(0)
5170 IF A$="Y" THEN GOTO 5010 EL
SE IF A$="N" THEN RETURN ELSE GOT
O 5150
5180 RETURN
6000 ' YIELD TO MATURITY
6010 ' FIRST GET INPUT DATA AND
6015 ' FIGURE APPROXIMATE SOLUTI
ON
6017 ' BY FORMULA
6030 CLS:PRINT@98,"YIELD TO MATU
RITY"
6040 PRINT " ":INPUT"ENTER COST O
F BOND":CPSH
6045 INPUT"COMPOUNDING PERIODS/Y
EAR":NP
6050 INPUT"*INTEREST RATE (%)":C
UPN:IF CUPN<0 GOSUB 9000
6052 IF CUPN<0 THEN PRINT@224,BL
$:
6055 IF CUPN<0 THEN CUPN=POP*100
:PRINT@224,"INTEREST RATE=":CUP
N:"%"
6060 INPUT"NUMBER OF BONDS":NSHR
S
6070 INPUT"PAR VALUE":PAR
6080 INPUT"YEARS TO MATURITY":YR
S
6090 INPUT"*COMMISSION":COMM:IF
COMM<0 GOSUB 9000
6092 IF COMM<0 THEN PRINT@352,BL
$:
```



```

6095 IF COMM<0 THEN COMM=POP:PRI
NT@352,"COMMISSION="":COMM
6100 DIV=CUPN*PAR*NSHRS/100/NP
6110 API=(PAR*NSHRS+NSHRS*CPSH+C
OMM)/2
6115 'PREMIUM OR DISCOUNT
6120 PORD=CPSH*NSHRS+COMM*PAR*NS
HRS
6130 AYTM=(NP*DIV-PORD/YRS)/API:
GOSUB 6400
6140 PRINT"YIELD TO MATURITY"
6150 PRINTUSING F3$:AYTM*100;:PR
INT" %"
6155 PRINT"DO ANOTHER? (Y OR N)"
6157 GOSUB 1150
6160 IF QQ=1 THEN PRINT" (PRESS
P TO PRINT OUT SCREEN)";
6170 GOSUB 1150:A$=INKEY$:IF A$=
"" THEN GOTO 6170
6175 IF A$="P" AND QQ=1 THEN A=U
SR0(0)
6180 IF A$="Y" THEN GOTO 6030 EL
SE IF A$="N" THEN RETURN ELSE GO
TO 6170
6190 RETURN
6400 'PLUG APPROXIMATION INTO FO
RMULA & ITERATE UNTIL WITHIN $.0
05
6405 RVAL=PAR*NSHRS:INC=.01:OLDI
R=0
6410 FP=(1+AYTM/NP)^(YRS*NP)
6420 FA=((1+AYTM/NP)^(YRS*NP))-
1)/(AYTM/NP)
6430 FVAL=(CPSH*NSHRS+COMM)*FP-F
A*DIV
6435 'PRINT"INC="":INC:" DR="":D
R,"AYTM="":AYTM:" FVAL="":FVAL:"

```

```

RVAL="":RVAL:STOP 'FOR OEBUGGI
NG
6440 IF FVAL>RVAL GOTO 6600
6450 IF FVAL<RVAL GOTO 6800
6460 RETURN '=- SO DONE
6600 'APPROXIMATION TOO HIGH
6602 IF ABS(FVAL-RVAL)<.005 THEN
RETURN
6605 UB=AYTM:DR=.1
6620 IF(DR<>OLDIR)AND (OLDIR<>0)
THEN INC=INC/10:IF ABS(INC)<.000
001 THEN RETURN 'CLOSE ENOUGH
6625 AYTM=AYTM+INC
6630 OLDIR=DR:GOTO 6410
6800 'APPROX TOO LOW
6810 IF ABS(FVAL-RVAL)<.005 THEN
RETURN
6815 LB=AYTM:DR=.1
6830 IF(DR<>OLDIR)AND(OLDIR<>0)
THEN INC=INC/10:IF ABS(INC)<.000
001 THEN RETURN
6835 AYTM=AYTM+INC
6840 OLDIR=DR:GOTO 6410
7000 'PRICE FOR A CURRENT YIELD
7010 CLS:PRINT@98,"PRICE FOR A C
URRENT YIELD"
7020 PRINT" ":INPUT"DESIRED CURR
ENT YIELD (%):":C:CRYLD=C/100
7030 INPUT"INTEREST RATE (%):":C
UPN:IF CUPN<0 GOSUB 9000
7032 IF CUPN<0 THEN PRINT@192,8L
$
7035 IF CUPN<0 THEN CUPN=POP*100
:PRINT@192,"INTEREST RATE="":CUP
N:" %"
7040 INPUT"NUMBER OF BONDS":NSHR
S

```

```

7050 INPUT"PAR VALUE":PAR
7060 INPUT"*COMMISSION":COMM:IF
COMM<0 GOSUB 9000
7062 IF COMM<0 THEN PRINT@288,BL
$:
7065 IF COMM<0 THEN PRINT@288,"C
OMMISSION="":COMM
7070 DIV=CUPN*PAR*NSHRS/100
7080 CPSH=(DIV/CRYLD-COMM)/NSHRS
7090 PRINT"PRICE PER SHARE IS"
7100 PRINTUSING F1$:CPSH
7120 PRINT"DO ANOTHER? (Y OR N)"
7125 GOSUB 1150
7130 IF QQ=1 THEN PRINT" (PRESS
P TO PRINT OUT SCREEN)";
7140 GOSUB 1150:A$=INKEY$:IF A$=
"" THEN GOTO 7140
7150 IF A$="P" AND QQ=1 THEN A=U
SR0(0)
7160 IF A$="Y" THEN GOTO 7010 EL
SE IF A$="N" THEN RETURN ELSE GO
TO 7140
7170 RETURN
8000 'PRICE FOR A YIELD TO MATUR
ITY
8010 CLS:PRINT@98,"PRICE FOR YIE
LD TO MATURITY"
8015 PRINT" ":INPUT"COMPOUNDING
PERIODS/YEAR":NP
8020 INPUT"YIELD TO MATURITY (%
)":Y:YTM=Y/100/NP
8030 INPUT"*INTEREST RATE (%):":C
UPN:IF CUPN<0 GOSUB 9000
8032 IF CUPN<0 THEN PRINT@224,BL
$:
8035 IF CUPN<0 THEN CUPN=POP*100
:PRINT@224,"INTEREST RATE="":CUP

```



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```

N: " %"
8040 INPUT "NUMBER OF BONDS"; NSHR
S
8050 INPUT "PAR VALUE"; PAR
8060 INPUT "YEARS TO MATURITY"; YR
S
8070 INPUT "COMMISSION"; COMM: IF
COMM<0 GOSUB 9000
8072 IF COMM<0 THEN PRINT@352,BL
$:
8075 IF COMM<0 THEN COMM=POP:PRI
NT@352,"COMMISSION= ";COMM
8080 DIV=CUPN*PAR*NSHRS/100/NP
8090 FP=(1+YTM)^(YRS*NP) *FUTURE
VALUE OF PRESENT SUM FACTOR
8100 FA=((1+YTM)^(YRS*NP))-1)/Y
TM *FUTURE VALUE OF UNIFORM SER
IES FACTOR
8110 CPSH=((PAR*NSHRS+FA*DIV)/F
P)-COMM)/NSHRS
8115 PRINT "PRICE/80N0"

```

```

8120 PRINT USING F1$;CPSH
8130 PRINT "OO ANOTHER? (Y OR N)"
8135 GOSUB 1150
8140 IF Q0=1 THEN PRINT "(PRESS P
TO PRINT OUT SCREEN)":
8150 GOSUB 1150:A$=INKEY$:IF A$=
" " THEN GOTO 8150
8155 IF A$="P" AND Q0=1 THEN A=U
SR0(0)
8160 IF A$="Y" THEN GOTO 8010 EL
SE IF A$="N" THEN RETURN ELSE GO
TO 8150
8170 RETURN
9000 *SCRATCH PAD
9010 PRINT@384,"SCRATCH PAD INVO
KEO"
9015 PRINT@416,"":INPUT "ENTER N
UMBER ";POP
9017 PRINT@448,BL$:
9020 PRINT@448,"ENTER OPERATION
(+*/R)":

```

```

9030 B$=INKEY$:IF B$="" GOTO 903
0
9040 CASE=INSTR(1,"+*/R",B$):IF
CASE=0 GOTO 9030
9045 IF CASE=5 THEN PRINT@384,BL
$:PRINT@416,BL$:PRINT@448,BL$:
:PRINT@480,BL$:RETURN
9055 PRINT@448,BL$:PRINT@448,B$
:" ":INPUT "ENTER NUMBER":NUM
9060 ON CASE GOTO 9100,9200,9300
,9400,9500
9100 POP=POP+NUM:PRINT@416,BL$:
PRINT@431,POP::GOTO 9020
9200 POP=POP-NUM:PRINT@416,BL$:
PRINT@431,POP::GOTO 9020
9300 POP=POP*NUM:PRINT@416,BL$:
PRINT@431,POP::GOTO 9020
9400 POP=POP/NUM:PRINT@416,BL$:
PRINT@431,POP::GOTO 9020
9500 RETURN

```



Novices Niche

Utility

16K Extended

Timer

by Richard Larson

This is a timer program. It counts down from a time determined by the user. It also functions as a rudimentary stopwatch by counting elapsed time.

The program uses the TIMER function of Extended BASIC. The timer is set to zero. Every time it reaches 60, variable SS (seconds) is incremented. When SS reaches 60, MM (minutes) is incremented. The program can easily be customized to suit individual needs.

The Listing: TIMER

```

1 *TIMER
2 *WRITTEN BY RICHARD LARSON
3 *COPYRIGHT FEBRUARY 1991
4 *BY FALSOFT, INC.
5 *RAINBOW MAGAZINE
10 MM=0:SS=0:CLS:PRINT "TIMER PRO
GRAM"
20 PRINT "1> COUNT DOWN
2> ELAPSED TIME"
30 INPUT A$
40 IF A$="1" THEN 50 ELSE IF A$=
"2" THEN 180 ELSE 30

```

```

50 INPUT "ENTER MINUTES";M
60 INPUT "ENTER SECONOS";S
70 IE S>59 THEN 80
80 TIMER=0
90 IE MM=M AND SS=S THEN GOTO 15
0
100 SS=INT(TIMER/60)
110 IF SS>59 THEN MM=MM+1: GOTO
80
120 PRINT@32*9,"SECONDS: ";SS
130 PRINT@32*8,"MINUTES: ";MM
140 GOTO 90
150 SOUND100,1:PRINT@32*11,"TIME
'S UP"
160 INPUT "AGAIN Y/N";X$:IF X$="Y
" THEN 10 ELSE END
170 GOTO 10
180 CLS:MM=0:PRINT@10,"TIME ELAP
SEO"
190 PRINT@32,"PRESS ANY KEY TO S
TART"
200 IF INKEY$="" THEN 200
210 PRINT@32,"TIMER STARTED - AN
Y KEY TO STOP"
220 TIMER=0
230 SS=INT(TIMER/60)
240 IF SS>59 THEN MM=MM+1:SS=0:G
OTO 220
250 PRINT@200,MM:"":SS

```

```

260 IF INKEY$="" THEN 230 ELSE 2
70
270 PRINT "ELAPSED TIME - ";MM:"M
INUTES";SS,"SECONOS"

```



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Branching out to monitor directory growth

A Tree Grows in OS-9



by Stephen B. Goldberg

Many people use computers to help organize their work or home needs. And computers handle this task efficiently. But how efficient is the system if we don't know what's on it? How do you see the contents of an entire OS-9 disk? I used to execute `dir` for the root directory and then repeat `dir` for each subdirectory. I also used `dir` for deeper subdirectories if they existed. Now I use *Tree*.

Tree is a program that displays the names of all the files on a disk, with graphics depicting the directory tree on a text screen. *Tree* can also be used to display a selected

portion of the directory structure of a disk.

To start the program, type `tree`, followed by the name or pathlist of the directory you want displayed first, and press ENTER. For example, to see the entire directory tree on the disk in Drive /d1, use

```
tree /d1 <ENTER>
```

To see only part of the tree structure, use a command line such as

```
tree /d1/recipes <ENTER>
```

Part of the resulting display is shown in Figure 1. As you can see, each subdirectory is indicated by a double asterisk (**) preceding the name. The subdirectory's filenames are offset to the right. The

program's standard output path can be redirected to another file or

to the printer for a permanent record of the file structure:

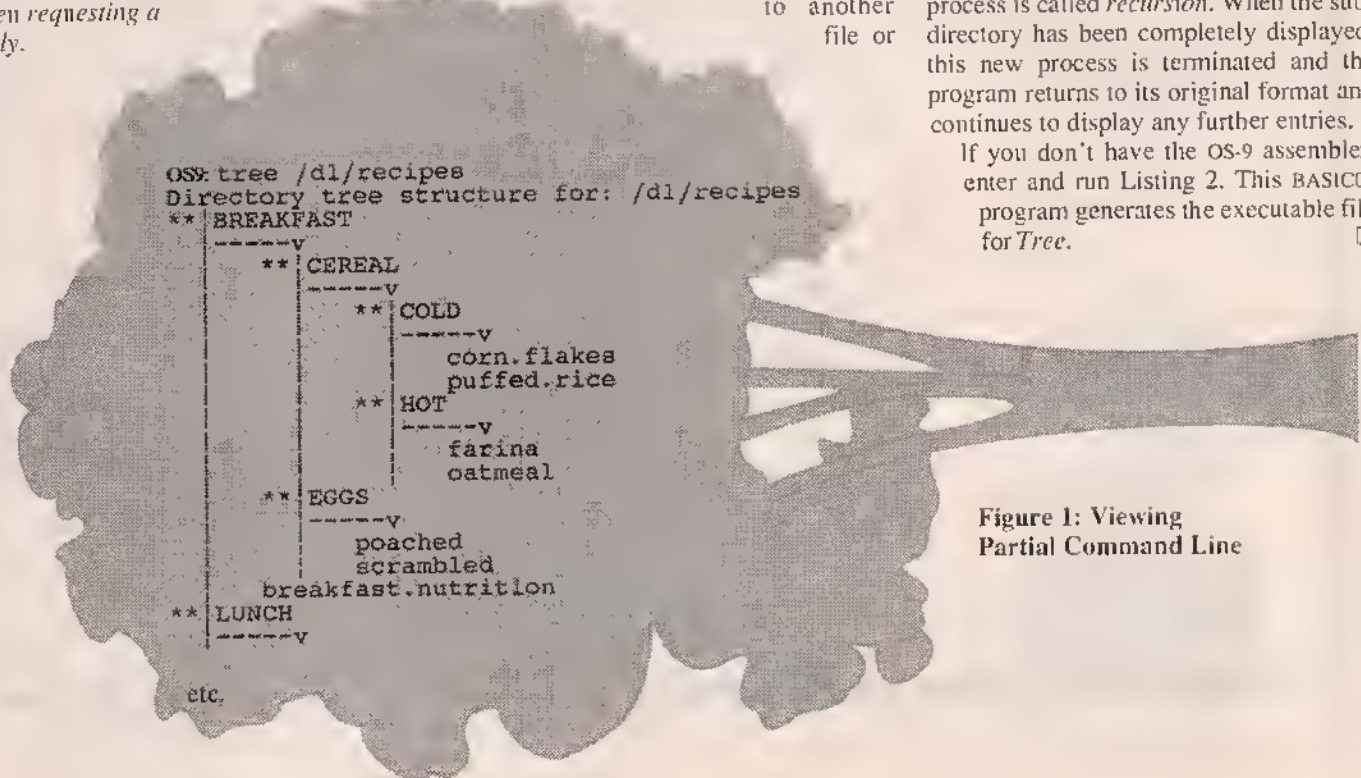
```
tree /d1 >/p <ENTER>
```

To exit before the program is finished, press the space bar. Don't press BREAK or you might be left with processes running in the background.

The Program

Tree opens the directory indicated on the command line. It then reads and displays each filename found. It reads the attribute byte in the file descriptor to see if the entry is a subdirectory. If the file is not a subdirectory, the program continues to read and display filenames to the end of the directory. If an entry is a subdirectory, the program executes itself again using the subdirectory name as the parameter. This process is called *recursion*. When the subdirectory has been completely displayed, this new process is terminated and the program returns to its original format and continues to display any further entries.

If you don't have the OS-9 assembler, enter and run Listing 2. This BASIC09 program generates the executable file for *Tree*. □



```
OS> tree /d1/recipes
Directory tree structure for: /d1/recipes
** BREAKFAST
  --v
  ** CEREAL
    --v
    ** COLD
      --v
      corn.flakes
      puffed.rice
    ** HOT
      --v
      farina
      oatmeal
  ** EGGS
    --v
    poached
    scrambled
    breakfast.nutrition
  ** LUNCH
    --v
    etc.
```

Figure 1: Viewing
Partial Command Line

Listing 1: Tree.asm

```

*****
* TREE - (c) 1989 by STEPHEN B. GOLDBERG
*
* Use: tree <start_directory>
*       display directory tree
*       hit <SPACE> to exit program
*
        ifpl
        use    /dd/defs/os9defs
        endc
*
        mod    len,name,prgrm+objct, reent+1,entry,dsiz
*
dirpath  rmb    1          directory path number
diskpath rmb    1          disk path number
offcount rmb    1          offset count
pointer  rmb    2          parameter name pointer
ender    rmb    2          end of filename pointer
attribuf rmb    1          file attribute buffer
prebuf   rmb    3          directory star buffer
buffer   rmb    30         filename buffer
hiseek   rmb    2          descriptor sector offset
loseek   rmb    2
        rmb    200         stack
        rmb    200         parameter
dsiz
*
name      fcs    /Tree/
fcb       2          edition number
fcc       /c)1989 S.B.Goldberg/
*
header    fcc    /Directory tree structure for: /
headlen   equ    *-header
dot        fcs    /./          current directory

```

```

at      fcs    /@/          entire disk
*****
* INITIALIZE
*****
entry    decb    parameter?
         lbeq    syntax     no, prompt and quit
         stx     pointer    save parameter pointer
         clr     offcount   zero offset count
         clr     l+loseek   zero lsb descriptor offset
         clr     attribuf   clear attribute buffer
         ldd     #s2a7c     *|
         sta     prebuf     initialize subdirectory
         std     l+prebuf    star indicator
findend  ldd     ,x+        parameter characters
         cmpa    #s20       end of parameter?
         bhi     findend    no, look again
         tsta    yes, forked process?
         bne     setend     no, terminate directory name
         stb     offcount   save offset count
setend   lda     #s0d       carriage return
         sta     -1,x       to end of directory name
         ldx     pointer    parameter pointer
         lda     #read.     read mode
         os9     lchgdire   change directory
         bcs     cantopen   message and quit on error
         leax    <dot,pcr   current directory (.)
         lda     #read.+dir. read directory mode
         os9     llopen     open the directory
cantopen lbc     cant       message and quit on error
         sta     dirpath    save directory path number
         leax    <at,pcr    entire disk
         os9     llopen     open disk
         bcs     passerr1   exit with error
         sta     diskpath   save disk path number
         ldb     offcount   subdirectory offset?

```

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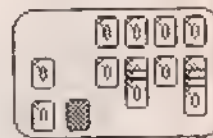
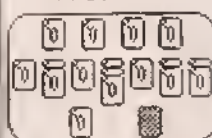
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```

bne doarrow          yes, display subdirectory arrow
leax <header,pcr     no, header message
ldy #headlen         message length
lbr printl           message to screen
ldx pointer          parameter pointer
bra passname         directory name to screen

*
arrow fcc / |----v/   subdirectory arrow offset
fcb $0d
offset fcc / | /      filename offset
offlen equ *-offset

*
doarrow decb         subtract arrow offset
bsr dooffset         add any additional offset
leax <arrow,pcr      arrow display
bra doname           to screen

passname
*
dooffset leax <offset,pcr offset address
ldy #offlen          offset length
offloop decb         display offset?
bmi back            no, return
lbr printl           yes, offset to screen
bra offloop         check for more offset
back rts            return
*****
* GET FILENAME
*****
read ldd #527         keysense function
os9 l$getstt         check for keypress
tsta <SPACE>          <SPACE> pressed?
lbmi noerr           yes, quit tree
leax buffer,u        filename buffer
ldy #29              maximum filename length
lda dirpath          directory path number
os9 l$read           get filename
lbr error            branch on error
leax hlseek,u        descriptor offset buffer
ldy #3               three descrip. offset bytes
os9 l$read           get them
passerr1 bcs passerr2 exit with error
leax buffer,u        start of filename
lda ,x               filename character
anda #$7f            clear ms bit
cmpa #'A             valid filename?
blo read             no, get next entry
lda ,x+              last character?
bpl lastloop         no, look again
anda #$7f            yes, clear ms bit
ldb #$0d             carriage return
std -1,x             to end of filename
stx ender            save end address
*****
* CHECK FOR DIRECTORY
*****
ldx hlseek           ms offset bytes
pshs u               save U register
ldu lseek           ls offset bytes
lda diskpath         disk path number
os9 l$seek           find descriptor sector
passerr2 bcs passerr3 exit with error
puls u               retrieve U register
ldy #1               one byte
leax attrbuf,u       attribute buffer
os9 l$read           get attribute byte
bcs passerr3         exit with error
*****
* DISPLAY FILENAME
*****
ldb offcount         offset count
bsr dooffset         offset to screen
leax buffer,u        buffer address
tst attrbuf          directory?
bpl doname           no, just display filename
leax -3,x            yes, display stars
doname bsr print      filename to screen
tst attrbuf          directory?
bpl read             no, get next filename
*****
* RE-EXECUTE TREE IF DIRECTORY
*****
ldx ender            end of directory name
clra                 fork flag
ldb offcount         get offset
incb                 add 1 to offset
std ,x++             to end of pathlist
lda #$0d             terminator
sta ,x               terminate new parameter

```

```

leax name,pcr        program name (Tree)
ldd #1101            type/lang and data size
pshs u               save U register
leax buffer,u        parameter buffer
ldy #40              maximum parameter length
os9 f$fork           fork to Tree again
passerr3 bcs out      exit with error
puls u               retrieve U register
os9 f$wait           wait till done
tstb                 error passed?
bne out              yes, exit with error
lbra read            no, get next entry

*
print ldy #200        maximum length
printl lda #1         standard output path
os9 i$writln         to screen
bcs out              exit with error
rts                 return
*****
* ERROR MESSAGES
*****
error cmpb #e$eof     end of file?
bne out              exit with other error
noerr clrb            clear error flag
out os9 f$exit        quit

*
cant leax <nodir,pcr   can't find message
ldy #nodirlen        length of message
bsr printl           message to screen
ldx pointer          parameter pointer
bsr print            directory name to screen
os9 f$passerr        print error
bra noerr            quit

*
syntax leax <sprompt,pcr syntax prompt
bsr print            to screen
bra noerr            quit

*
nodir fcc /**** Can't change directory to: /
sprompt fcb 7
nodirlen equ *-nodir
fcc "Use: tree <start_directory>"
fcb $0d

*
len emod
equ *
end

```


Listing 2: MakeTree.b09

```

PROCEDURE MakeTree
0000      (* Generates the binary module tree *)
0026      (* Level I - change all /dd to /d0 *)
0048      DIM path,byt:BYTE
0056      DIM count:INTEGER
005D      PRINT "Creating tree . . .";
0075      CREATE #path,"/dd/cmds/tree":WRITE
008D      FOR count=1 TO 452
009E          READ byt
00A3          PUT #path,byt
00AD      NEXT count
0088      CLOSE #path
008E      PRINT
00C0      SHELL "attr /dd/cmds/tree e pe"
00DB      END
00DD      DATA 135,205,1,196,0,13,17,129,237,0,70,1,189,84,114,101
0111      DATA 229,2,40,99,41,49,57,56,57,32,83,46,66,46,71,111,108
0148      DATA 100,98,101,114,103,68,105,114,101,99,116,111,114,121
0176      DATA 32,116,114,101,101,32,115,116,114,117,99,116,117,114
01A4      DATA 101,32,102,111,114,58,32,174,192,90,16,39,1,50,159
01D5      DATA 3,15,2,15,44,15,7,204,42,124,151,8,221,9,236,128,129
020C      DATA 32,34,250,77,38,2,215,2,134,13,167,31,158,3,134,1,16
0243      DATA 63,134,37,8,48,140,207,134,129,16,63,132,16,37,0,237
0277      DATA 151,0,48,140,194,16,63,132,37,96,151,1,214,2,38,30
02A8      DATA 48,140,149,16,142,0,30,23,0,195,158,3,32,22,32,32,124
02E2      DATA 45,45,45,45,45,118,13,32,32,124,32,32,32,90,141,5,48
0319      DATA 140,234,32,114,48,140,239,16,142,0,6,90,43,5,23,0,154
0350      DATA 32,248,57,204,0,39,16,63,141,77,16,43,0,152,48,75,16
0387      DATA 142,0,29,150,0,16,63,137,16,37,0,133,48,200,41,16,142
03BE      DATA 0,3,16,63,137,37,33,48,75,166,132,132,127,129,65,37
03F2      DATA 208,166,128,42,252,132,127,198,13,237,31,159,5,158
0420      DATA 41,52,64,222,43,150,1,16,63,136,37,61,53,64,16,142
0454      DATA 0,1,48,71,16,63,137,37,48,214,2,141,150,48,75,13,7
048B      DATA 42,2,48,29,141,47,13,7,42,152,158,5,79,214,2,92,237
04C2      DATA 129,134,13,167,132,48,141,254,209,204,17,1,52,64,51
04F3      DATA 75,16,142,0,40,16,63,3,37,28,53,64,16,63,4,93,38,20
052D      DATA 22,255,109,16,142,0,200,134,1,16,63,140,37,6,57,193
0561      DATA 211,38,1,95,16,63,6,48,140,22,16,142,0,33,141,231,158
0598      DATA 3,141,223,16,63,15,32,234,48,140,36,141,213,32,227
05C9      DATA 42,42,42,42,32,67,97,110,39,116,32,99,104,97,110,103
05FD      DATA 101,32,100,105,114,101,99,116,111,114,121,32,116,111
0628      DATA 58,32,7,85,115,101,58,32,116,114,101,101,32,60,115
065C      DATA 116,97,114,116,95,100,105,114,101,99,116,111,114,121
068A      DATA 62,13,39,222,107

```

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430	151	1505	156	9460	45
525	182	1620	121	9520	183
550	155	1805	62	9585	80
570	73	3100	94	9635	144
600	184	3210	240	9710	229
710	168	3420	233	9775	194
805	79	3700	54	9815	231
920	243	3820	51	END	165

The Listing: CHETUTOR

```
0 *COPYRIGHT 1990 FALSOFT, INC.
5 REM *****
*****
10 REM ***
***
15 REM *** CHEMISTRY PERIODIC TA
BLE ***
```


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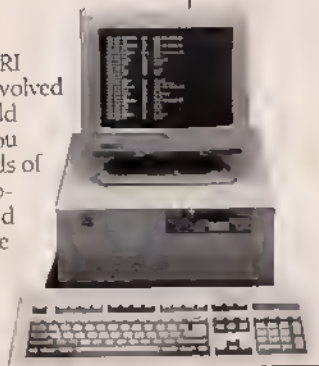
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tion to help balance equations by giving their real elemental value before balancing. By the use of cross multiplying, the equations are balanced regardless of length. The main idea of the program is to provide a learning aid for the basic concepts of chemistry and how they relate to the rest of the world.

The program requires 32K to run, and the printer codes included in the program are for the DMP-105. There is no disk save routine in the program, but there is 9K of

memory left to include one if you wish.

The screen is set up for a green-on-black monochrome monitor, and screen widths will vary during the program error printout (40 to 80).

How to Use the Program

When the title page and options appear, select an option from 1 to 5. When the option has been selected, you are required to select the questioning format and the results printout. There are many different

levels of questions. Once you have mastered one level, you can move to the next level.

The program is very straightforward and user friendly, so not much is really needed — except for response to equation balancing. When answering the questions, your answer is not subscripted. But do not worry; the computer has already taken this into account. If you make a mistake, use the left arrow key to backspace over your mistake and type in the correction.

```

20 REM ***
   ***
25 REM ***** WRITTEN BY **
   *****
30 REM ***
   ***
35 REM ***      R.G. MEIJERING
   ***
40 REM ***      WINNIPEG, MANITOBA
   ***
45 REM ***      CANADA
   ***
50 REM ***
   ***
55 REM *****
   *****
60 REM ***
   ***
65 REM ***      COPY RIGHT
   ***
70 REM ***
   ***
75 REM ***      APRIL 18th, 1989
   ***
80 REM ***
   ***
85 REM *****
   *****
100 REM *** INITIAL SCREEN & MEM
   ORY ***
105 POKE65497,0:WIDTH40:CLER200
0:PALETTE0,0:CLS1:PALETTE8,48:CL
S1:RUN1600
200 REM *** SCREEN PROMPTS LINE
   LOCATIONS ***
205 CI=7:RI=0:R2=1:GOSUB305:RETU
   RN
210 CI=21:RI=0:R2=1:GOSUB305:RET
   URN
215 CI=5:RI=22:GOSUB310:RETURN
220 CI=14:RI=22:GOSUB310:RETURN
225 CI=0:RI=19:C2=8:R2=20:GOSUB3
   25:RETURN
230 CI=0:RI=10:C2=8:R2=11:GOSUB3
   25:RETURN
300 REM *** SCREEN PROMPTS ***
305 CLS1:LOCATEC1,RI:ATTR0,0:PRI
   NT"Chemistry Periodic Table":LOC
   ATEC1,R2:PRINT"-----"
   -----:RETURN
310 LOCATEC1,RI:PRINT"Press any
   key to Continue.":GOSUB400:RETU
   RN
315 LOCATE0,22:PRINT"Press [ C ]
   - Continue or [ M ] - Menu":GO
   SUB400:IF IS="C" THEN RETURN:ELS
   E IF IS="M" THEN 1600:ELSE IF IS
   <>"C" OR IS<>"M" THEN 315
320 LOCATE0,22:PRINT"[ C ] conti
   nue [ E ] exit [ R ] re-do":G
   OSUB400:IF IS="C" OR IS="E" OR I
   S="R" THENRETURNELSE320
325 LOCATEC1,RI:PRINT" NOTE: th

```

```

e keyboard is in LOWER case...":
LOCATEC2,R2:PRINT"Use SHIFT for
UPPER case.":POKE282,0:RETURN
330 GOSUB205:LOCATE5,3:PRINT"Que
stion Option Selection.":LOCATE5
,10:PRINT"Enter the following.":
LOCATE0,12:RETURN
335 GOSUB205:LOCATE0,5:PRINT"Equ
ation Balancing.":LOCATE0,6:PRIN
T"-----":RETURN
340 LOCATE0,10:PRINT"One minute
Please...To set up Questions":RE
TURN
345 IF FA=1 OR FA=4 THEN 350 ELS
E RETURN
350 LOCATE0,13:ATTR6,4:PRINT" HI
NT: ":ATTR0,0:LOCATE0,15:PRINTH
IS:RETURN
400 REM *** INKEYS ***
405 IS=INKEY$:IF IS=" " OR IS=" "
THEN 405 ELSE RETURN
410 GOSUB405:I=VAL(IS):IF I<1 OR
I>7 THEN 410 ELSE RETURN
415 GOSUB405:IF IS="Y" OR IS="N"
THEN420ELSE415
420 IF IS="Y" THEN IN$=" Yes ":I
N=1:RETURN
425 IF IS="N" THEN IN$=" No ":I
N=2:RETURN
430 LOCATE0,8:LINEINPUT"Your Ans
wer: ":WS:RETURN
435 LOCATE0,17:LINEINPUT"Answer:
":WS:RETURN
500 REM *** QUESTIONS OPTIONS **
*
505 GOSUB520:GOSUB525:GOSUB540:G
OSUB545:GOSUB550:GOTO555
510 GOSUB520:GOSUB525:GOSUB540:G
OSUB545:GOTO555
515 GOSUB520:LE=3:GOSUB530:GOSUB
535:GOSUB545:GOTO555
520 GOSUB330:INPUT"Number of Que
stions [ 25 - 106 ]":NQ:IF NQ<25
OR NQ>106 THEN 520 ELSE RETURN
525 IF NQ>25 AND NQ<27 THEN LE=
4:ELSE IF NQ>26 AND NQ<54 THEN L
E=3:ELSE IF NQ>54 AND NQ<79 THEN
LE=2:ELSE IF NQ>79 THEN LE=1
530 IF LE=1 THEN540ELSE GOSUB330
:PRINT"Level of Questions [ I -
":LE;" ]":INPUT"":QL:IF QL>0 OR
QL<=(LE+1) THENRETURNELSE530
535 GOSUB330:INPUT"Number of Che
m. / Quest. [ 2 - 8 ] ":EN:IF EN
<2 OR EN>8 THEN 535
540 GOSUB330:INPUT"Number of Tri
es / Question [ 1 - 5 ]":NT:IF N
T<1 OR NT>5 THEN540ELSERETURN
545 GOSUB330:PRINT"List Errors [
Yes / No ]? ":GOSUB415:LE$=IN$
:LO=IN:RETURN
550 GOSUB330:PRINT"List Spelling
Errors [ Yes / No ]? ":GOSUB41

```

```

5:SP$=IN$:SP=IN:RETURN
555 GOSUB330:PRINT"Give Percenta
ge Rating [ Yes / No ]? ":GOSUB
415:GP$=IN$:GP=1N
560 GOSUB330:PRINT"Print - Out R
equired [ Yes / No ]? ":GOSUB41
5:PO$=IN$:PO=IN
565 GOSUB330:LOCATE0,6:PRINT"Num
ber of Questions:....":ATTR6,4
:PRINTNO:ATTR0,0:LOCATE0,8:PRIN
T"Question Level:....":ATTR6,4:PRIN
TQL:ATTR0,0:LOCATE0,10:PRINT"Num
ber of Chem. / Quest:
.":ATTR6,4:PRINTEN:ATTR0,0
570 LOCATE0,12:PRINT"Number of T
ries:....":ATTR6,4:PRINTNT
:ATTR0,0:IF SP$="" THEN SP$=" N
o "
575 LOCATE0,14:PRINT"List Errors
:....":ATTR6,4:PRINTLE
$:ATTR0,0:LOCATE0,16:PRINT"List
Spelling Errors:....":ATTR6,4:
PRINTSP$:ATTR0,0:LOCATE0,18:PRI
NT"Give Percentage:....":A
TTR6,4:PRINTGP$:ATTR0,0
580 LOCATE0,20:PRINT"Print - Out
:....":ATTR6,4:PRINTPO
$:ATTR0,0:GOSUB320:IF IS="C" TH
EN585:ELSE IF IS="E" THEN 1600:EL
SE IF IS="R" THEN ON I GOTO 505
,510,510,505,515
585 IF I>4 THEN 3000
600 REM *** INITIALIZE QUESTION
OPTION VARIABLES ***
605 NS=NQ+1:DIM QT(NS):DIM TE$(N
S):DIM SE$(NS):DIM QS(NS):TR=1
610 IF NQ<27 THEN SL=(QL-I)*26 E
LSE SL=INT((26.5)*(QL-1))
615 RESTORE:FORZ=0TOQ(SL-1):READA
,B$,C$,Q$,E:NEXTZ:GOSUB205:GOSUB
230:GOSUB215:NN=NQ+SL
620 FOR=SL TO NN:READA,B$,C$,D$
,E:ON I GOSUB 1700,1800,1900,200
0,815,915:NEXTT:RESTORE:GOSUB215
700 REM *** PERCENTAGE ROUTINE *
**
705 GOSUB205:GOSUB1000:IF GP=1 T
HEN710ELSE800
710 RA=RA-1:PE=INT((100/NQ)*RA):
LOCATE0,3:PRINT"Percentage Ratin
g.":LOCATE0,4:PRINT"*****"
*****:LOCATE5,6:PRINT"Number
Right:....":RA:LOCATE5,8:P
RINT"Your Percentage:....":PE:
"%":IF NT=I THEN 720 ELSE 715
715 PA=INT((100/NQ)*(RA-AT)):LOC
ATE0,11:PRINT"Actual Percentage
Rating.":LOCATE0,12:PRINT"*****"
*****:LOCATE5,14
:PRINT"Number of Attempts:....":
AT:LOCATE5,16:PRINT"Final Perce
ntage Rating:..":PA:"%":
720 IF PO=1 AND NT<2 THEN GOSUBI

```



```

110:ELSE IF PO=1 AND NT>I THEN G
QSUB 1120
725 IF FG=2 THEN RETURN
730 GOSUB215
800 REM *** ERROR PRINT - OUT RO
UTINE ***
805 GOSUB1000:IF L0=1 AND ER>0 T
HEN B10 ELSE 900
810 1=5:Z=1:X=1:SL=1:EP=1:NN=105
:GOTO1200
815 IF OT(EP)=A THEN 1225 ELSE R
ETURN
820 LOCATE56,LT:PRINTTE$(EP):EP=
EP+1:GOTO 1230
900 REM *** SPELLING ERROR PRINT
- OUT ROUTINE ***
905 GOSUB1000:IF SP=1 AND SW>0 T
HEN 910 ELSE 100
910 1=6:Z=2:ER=SW:X=2:SL=1:NN=10
5:EP=1:GOTO1200
915 IF OS(EP)=A THEN 1225 ELSE R
ETURN
920 LOCATE56,LT:PRINTSE$(EP):EP=
EP+1:GOTO 1230
1000 REM *** PAPER PRINT - OUT I
NITIAL ROUTINE ***
1005 POKE65496,0:POKE65497,126:P
OKE65496,126:POKE150,18:POKE152,
64:POKE155,80:POKE282,255:RETURN
1100 REM *** PRINTER PRINT - OUT
***
1105 PRINT#-2:PRINT#-2,TAB(21),"
Chemistry Periodic Table":PRINT#
-2,TAB(21),""
---":PRINT#-2:RETURN
1110 GOSUB1105:PRINT#-2:PRINT#-2
,TAB(5)"Percentage Rating:":PRIN
T#-2,TAB(5)"*****":PRINT#-2:PRINT#-2,TAB(5)
"Number of Questions:.....
...":NQ:PRINT#-2:PRINT#-2,TAB(5)
"Question Level:.....
...":QL:PRINT#-2
1115 PRINT#-2,TAB(5)"Number of T
ries / Question:.....":NT:PRIN
T#-2:PRINT#-2,TAB(5)"Number Corr
ect:.....":RA:PRIN
T#-2:PRINT#-2,TAB(10)"Your Perce
ntage Rating:.....":PE:"%":
PRINT#-2:RETURN
1120 GOSUB1110:PRINT#-2,TAB(5)"A
ctual Percentage Rating:":PRINT
#-2,TAB(5)"*****":PRINT#-2:PRINT#-2
,TAB(5)"Number of Attempts:....
.....":AT:PRINT#-2:PRINT#-2,
TAB(20)"Final Percentage Rating
:.....":PA:"%":PRINT#-2:RETURN
1125 PRINT#-2:PRINT#-2,TAB(5)"Er
ror Listing:":PRINT#-2,TAB(5)"*
*****":PRINT#-2:PRINT#-2:R
ETURN
1130 PRINT#-2:PRINT#-2,TAB(5)"Sp
elling Error Listing:":PRINT#-2,
TAB(5)"*****":PRINT#-2:PRINT#-2:R
ETURN
1135 ON Z GOSUB1125,1130:PRINT#-
2:PRINT#-2,TAB(5)"Chemical Name"
:TAB(22)"Symbol":TAB(39)"State":
TAB(56)"Your Mistake":PRINT#-2:P
RINT#-2:RETURN
1140 IF Z=1 THEN QS=TE$(EP) ELSE
QS=SE$(EP)
1145 PRINT#-2,TAB(5)B$:TAB(24)C$
:TAB(39)D$:TAB(57)O$:RETURN
1150 PRINT#-2,TAB(3)"Chemical Eq
uation":TAB(31)"Correct Answer":

```

```

TAB(61)"Your Answer":PRINT#-2:RE
TURN
1155 PRINT#-2,TAB(3)QNS(T):TAB(
C4)RBS(T):TAB(C5)WAS(T):PRINT#-2
,TAB(C4)RCS(T):TAB(C5)WBS(T):RET
URN
1200 REM *** SCREEN SPELLING & E
RROR PRINT OUT ROUTINE ***
1205 IF PO=1 THEN GOSUB 1135 ELS
E 1220
1210 GOTO1220
1215 GOSUB220
1220 W10TH00:LT=5:GOSUB210:RESTO
RE:LOCATE5,3:PRINT"Chemical":L0
CATE22,3:PRINT"Symbol":LQATE39
,3:PRINT"State":LOCATE56,3:PRIN
T"Your Mistake":GOTO620
1225 LOCATE5,LT:PRINTB$:LOCATE2
4,LT:PRINTC$:LOCATE38,LT:PRINTD
$:ON Z GOTO 820,920
1230 LT=LT+1:IF LT>21 THEN 1215
1235 IF PO=1 THEN GOSUB1140
1240 IF EP>ER THEN 1245 ELSE RET
URN
1245 GOSUB220:ON X GOTO 900,100
1300 REM *** CORRECT ROUTINE ***
1305 LOCATE14,10:ATTR6,4:PRINT"
CORRECT! ":FORG=1TO700:NEXTG:RA
=RA+1:GOTO1515
1400 REM *** SPELLING & ERROR RO
UTINE ***
1405 IF SP=2 THEN 1435
1410 IF LEN(W$)<>LEN(B$) THEN WE
=WE+1
1415 FORK=1TO(LEN(B$)):IF MID$(W
$,K,1)<>MID$(B$,K,1) THEN WE=WE+
1
1420 NEXTK:IF WE>2 THEN 1435 ELS
E 1425
1425 LOCATE11,10:ATTR6,4:PRINT"
SPELLING ERROR! ":FORG=1TO700:N
EXTG:AT=AT+1:IF TR=NT THEN 1430
ELSE 1505
1430 SW=SW+1:QS(SW)=A:SE$(SW)=W$
:GOTO1515
1435 LOCATE14,10:ATTR6,4:PRINT"
ERROR! ":FORG=1TO700:NEXTG:AT
=AT+1:IF TR=NT THEN 1440 ELSE 15
05
1440 ER=ER+1:TE$(ER)=W$:QT(ER)=A
:GOTO1515
1500 REM *** RESET ROUTINE ***
1505 TR=TR+1:WE=0:IF I<4 THEN 15
10 ELSE 1520
1510 ON I GOTO 1700,1800,1900
1515 TR=1:WE=0:RETURN
1520 ON U GOTO 1700,1800,1900
1600 REM *** MAIN MENU ***
1605 GOSUB205:LOCATE0,3:PRINT"Se
lect (1 to 5)":GOSUB1610:GOSUB1
615:GOSUB1620:GOSUB1625:GOSUB163
0:GOSUB410:ATTR6,4:ON I GOSUB161
0,1615,1620,1625,1630:ATTR0,0:GO
SUB315:ON I GOTO 505,510,510,505
,515
1610 LOCATE5,8:PRINT"1] Quiz on
Chemical Names":RETURN
1615 LOCATE5,10:PRINT"2] Quiz on
Chemical Symbols":RETURN
1620 LOCATE5,12:PRINT"3] Quiz on
Physical Properties":RETURN
1625 LOCATE5,14:PRINT"4] Quiz on
All Three":RETURN
1630 LOCATE5,16:PRINT"5] Balance
Equations":LOCATE0,22:RETURN
1700 REM *** QUESTION #1 ***
1705 GOSUB205:LOCATE3,5:PRINT"Wh

```

```

at is the chemical name for this
symbol [ "C$;" ] which is a
":O$;":GOSUB430:IF W$="" OR W$
="" THEN 1705:ELSE IF W$=B$ THE
N 1300 ELSE 1400
1800 REM *** QUESTION #2 ***
1805 GOSUB205:LOCATE3,5:PRINT"Wh
at is the chemical symbol for th
is chemical: "B$;" which is a
":D$;":GOSUB430:IF W$="" OR W
$="" THEN 1805:ELSE IF W$=C$ TH
EN 1300 ELSE 1435
1900 REM *** QUESTION #3 ***
1905 GOSUB205:LOCATE3,5:PRINT"Wh
at is the physical state of this
chemical element: "C$;:GOSUB
430:IF W$=D$ THEN 1300 ELSE 1435
2000 REM *** QUESTION #4 ***
2005 U=RND(3):QN U GOTO 1700,180
0,1900
3000 REM *** OPTION #5 BALANCE E
QUATIONS ***
3005 GOSUB335:GOSUB340:FG=1:FA=Q
L:GOTO3100
3010 GOSUB230:GOSUB215:FG=2:RETU
RN
3100 REM *** INITIALIZE SYMBOL &
VALUE SEARCH ***
3105 NN=NQ+I:DIM PC$(EN),QC(EN),
HT(EN),ONS(NN),WAS(NN),WBS(NN),R
B$(NN),RCS(NN):FORF=1TONN:FORT=1
TOEN
3110 RN=RND(106):SL=RN+1:FORV=1T
OSL:READA,B$,C$,D$,E:NEXTV:IF RN
=A THEN3115 ELSE 3110
3115 RESTORE:IF E=0 THEN 3110
3120 PC$(T)=C$:QC(T)=E:HI$=HI$+P
C$(T)+="+MID$(STR$(QC(T))),2.1
)+":NEXTT
3200 REM *** BALANCING FORMAT **
*
3205 FORR=4TO1 STEP-1:FORT=1TQEN
:IF QC(T)=R THEN 3215
3210 NEXTT:NEXTR
3215 FL=0:FORT=1TOEN:ON R GOTO 3
705,3605,3505,3405
3220 IF FL=0 THEN 3805
3300 REM *** RE - BALANCE ELEMEN
TS ***
3305 FORT=1TQEN:ON R GOTO 5,3705
,3515,3415
3400 REM *** BALANCE TO 4 th ELE
MENT ***
3405 IF QC(T)=4 THEN QC(T)=0:ELS
E IF QC(T)=3 THEN FL=1:ELSE IF Q
C(T)=1 THEN QC(T)=4
3410 NEXTT:GOTO3220
3415 IF QC(T)=3 THEN QC(T)=4:ELS
E IF QC(T)=0 THEN QC(T)=3
3420 NEXTT:FL=0:GOTO3220
3500 REM *** BALANCE TO 3 rd ELE
MENT ***
3505 IF QC(T)=3 THEN QC(T)=0:ELS
E IF QC(T)=2 THEN FL=1:ELSE IF Q
C(T)=1 THEN QC(T)=3
3510 NEXTT:GOTO3220
3515 IF QC(T)=2 THEN QC(T)=3:ELS
E IF QC(T)=0 THEN QC(T)=2
3520 NEXTT:FL=0:GOTO3220
3600 REM *** BALANCE TO 2 nd ELE
MENT ***
3605 IF QC(T)=2 THEN QC(T)=0:ELS
E IF QC(T)=1 THEN QC(T)=2
3610 NEXTT:FL=0:GOTO3220
3700 REM *** BALANCE TO 1 st ELE
MENT ***
3705 IF QC(T)=1 THEN QC(T)=0

```

```

3710 NEXTT:GOTO3220
3800 REM *** QUESTION VARIABLE S
ET UP ***
3805 FORT=1TOEN:OU$=QU$+PC$(T)+"
+":IF OC(T)=0 THEN 3810 ELSE 381
5
3810 AN$=AN$+PC$(T):AP$=AP$+PC$(
T):AO$=AO$+STRING$(LEN(PC$(T)))
,32):GOTO3820
3815 AN$=AN$+PC$(T)+MID$((STR$(O
C(T))),2,1):AP$=AP$+PC$(T)+" ":A
O$=AO$+STRING$(LEN(PC$(T))),32)
+MID$((STR$(OC(T))),2,1)
3820 NEXTT:L=LEN(OU$)-1:OU$=MID$
(QU$,1,L)+"-"
3900 REM *** QUESTION OUT - PUT
***
3905 IF FG=1 THEN GOSUB 3010
3910 GOSUB335:LOCATE12,9:PRINT"Y
our Question:":CO=INT(40-(LEN(OU
$)))/2:LOCATECO,11:PRINTOU$:GOSU
B345:GOSUB435:IF W$="" OR W$=" "
THEN 3910 ELSE IF W$=AN$ THEN
4005 ELSE 4105
4000 REM *** CORRECT ROUTINE ***
4005 LOCATE14,18:ATTR6,4:PRINT"
CORRECT! ":ATTR0,0:FORG=1TO100:
NEXTG:RA=RA+1:GOTO4305
4100 REM *** ERROR ROUTINE ***
4105 LOCATE14,18:ATTR6,4:PRINT"
ERROR! ":ATTR0,0:AT=AT+1:TR=T
R+1:IF TR=NT THEN 4205
4110 FORZ=1TO500:NEXTZ:IF FA=2 T
HEN FA=4
4115 GOTO3910
4200 REM *** CHEMICAL SUB SCRIPT
INPUT ROUTINE ***
4205 ER=ER+1:TL=LEN(OU$)-2:ONS(E
R)=MID$(OU$,1,TL):W$$(ER)=W$:WB$
(ER)=W$:RB$(ER)=AP$:RC$(ER)=AO$
4210 LW=LEN(W$):FORZ=1TOLW:SC=AS
C(MID$(W$,Z,1)):IF SC>59 THEN MI
D$(WB$(ER),Z,1)=" "ELSE GOSUB422
0
4215 NEXTZ:GOTO4305
4220 MID$(W$$(ER),Z,1)=" ":RETUR
N
4300 REM *** RE - SET ROUTINE **
*
4305 IF FA=4 THEN FA=2
4310 H1$="":AN$="":AP$="":AO$="":
OU$="":TR=0:NEXTT:GOSUB1000:GOS
UB215
4315 IF GP=1 THEN GOSUB700:GOSUB
215
4320 IF LO=1 AND PO=2 AND ER>0 T
HEN 4410
4325 IF LO=1 AND PO=1 AND ER>0 T
HEN 4335 ELSE 100
4330 IF LO=2 THEN 100
4335 GOSUB1100:GOSUB1150:GOTO441
0
4400 REM *** ERROR PRINT - OUT *
**
4405 WIDTH80:LT=5:GOSUB210:LOCAT
E3,3:PRINT"Chemical Equation:":
LOCATE31,3:PRINT"Correct Answer:
":LOCATE64,3:PRINT"Your Answer":
RETURN
4410 GOSUB4405:FORT=1TOER:C3=INT
(24-LEN(ONS(T)))/2:C4=INT(24-LEN
(RB$(T)))/2+27:C5=INT(24-LEN(WB$
(T)))/2+56:LOCATEC3,LT:PRINTON$(
T):LOCATEC4,LT:PRINTRB$(T):LOC
ATEC5,LT:PRINTWA$(T):LT=LT+1:LO
CATEC4,LT:PRINTRC$(T):LOCATEC5,

```

```

LT:PRINTWB$(T):
4415 IF PO=1 THEN GOSUB1155
4420 LT=LT+1:IF LT>20 THEN 4430
4425 NEXTT:GOSUB215:RUN100
4430 GOSUB215:GOTO4405
9300 REM *** DATA ***
9305 DATA 0,0,0,0,0
9310 DATA 1,Hydrogen,H,Gas,1
9315 DATA 2,Helium,He,Gas,0
9320 DATA 3,Lithium,Li,Solid,1
9325 DATA 4,Beryllium,Be,Solid,2
9330 DATA 5,Boron,B,Solid,3
9335 DATA 6,Carbon,C,Solid,4
9340 DATA 7,Nitrogen,N,Gas,3
9345 DATA 8,Oxygen,O,Gas,2
9350 DATA 9,Fluorine,F,Gas,1
9355 DATA 10,Neon,Ne,Gas,0
9360 DATA 11,Sodium,Na,Solid,1
9365 DATA 12,Magnesium,Mg,Solid,
2
9370 DATA 13,Aluminum,Al,Solid,2
9375 DATA 14,Silicon,Si,Solid,4
9380 DATA 15,Phosphorus,P,Solid,
3
9385 DATA 16,Sulfur,S,Solid,2
9390 DATA 17,Chlorine,Cl,Gas,1
9395 DATA 18,Argon,Ar,Gas,0
9400 DATA 19,Potassium,K,Solid,1
9405 DATA 20,Calcium,Ca,Solid,2
9410 DATA 21,Scandium,Sc,Solid,2
9415 DATA 22,Titanium,Ti,Solid,2
9420 DATA 23,Vanadium,V,Solid,2
9425 DATA 24,Chromium,Cr,Solid,2
9430 DATA 25,Manganese,Mn,Solid,
2
9435 DATA 26,Iron,Fe,Solid,2
9440 DATA 27,Cobalt,Co,Solid,2
9445 DATA 28,Nickel,Ni,Solid,2
9450 DATA 29,Copper,Cu,Solid,2
9455 DATA 30,Zinc,Zn,Solid,2
9460 DATA 31,Gallium,Ga,Liquid,2
9465 DATA 32,Germanium,Ge,Solid,
2
9470 DATA 33,Arsenic,As,Solid,3
9475 DATA 34,Selenium,Se,Solid,2
9480 DATA 35,Bromine,Br,Liquid,1
9485 DATA 36,Krypton,Kr,Gas,0
9490 DATA 37,Rubidium,Rb,Solid,1
9495 DATA 38,Strontium,Sr,Solid,
2
9500 DATA 39,Yttrium,Y,Solid,2
9505 DATA 40,Zirconium,Zr,Solid,
2
9510 DATA 41,Niobium,Nb,Solid,2
9515 DATA 42,Molybdenum,Mo,Solid
,2
9520 DATA 43,Technetium,Tc,Synth
etic,2
9525 DATA 44,Ruthenium,Ru,Solid,
2
9530 DATA 45,Rhodium,Rh,Solid,2
9535 DATA 46,Palladium,Pd,Solid,
2
9540 DATA 47,Silver,Ag,Solid,2
9545 DATA 48,Cadmium,Cd,Solid,2
9550 DATA 49,Indium,In,Solid,2
9555 DATA 50,Tin,Sn,Solid,2
9560 DATA 51,Antimony,Sb,Solid,2
9565 DATA 52,Tellurium,Te,Solid,
2
9570 DATA 53,Iodine,I,Solid,1
9575 DATA 54,Xenon,Xe,Gas,0
9580 DATA 55,Cesium,Cs,Liquid,1
9585 DATA 56,Barium,Ba,Solid,2
9590 DATA 57,Lanthanum,La,Solid,
2

```

```

9595 DATA 58,Cerium,Ce,Solid,2
9600 DATA 59,Praseodymium,Pr,Sol
id,2
9605 DATA 60,Neodymium,Nd,Solid,
2
9610 DATA 61,Promethium,Pm,Synth
etic,2
9615 DATA 62,Samarium,Sm,Solid,2
9620 DATA 63,Europium,Eu,Solid,2
9625 DATA 64,Gadolinium,Gd,Solid
,2
9630 DATA 65,Terbium,Tb,Solid,2
9635 DATA 66,Dysprosium,Dy,Solid,
2
9640 DATA 67,Holmium,Ho,Solid,2
9645 DATA 68,Erbium,Er,Solid,2
9650 DATA 69,Thulium,Tm,Solid,2
9655 DATA 70,Ytterbium,Yb,Solid,
2
9660 DATA 71,Lutetium,Lu,Solid,2
9665 DATA 72,Hafnium,Hf,Solid,2
9670 DATA 73,Tantalum,Ta,Solid,2
9675 DATA 74,Tungsten,W,Solid,2
9680 DATA 75,Rhenium,Re,Solid,2
9685 DATA 76,Osmium,Os,Solid,2
9690 DATA 77,Iridium,Ir,Solid,2
9695 DATA 78,Platinum,Pt,Solid,2
9700 DATA 79,Gold,Au,Solid,2
9705 DATA 80,Mercury,Hg,Liquid,2
9710 DATA 81,Thallium,Tl,Solid,2
9715 DATA 82,Lead,Pb,Solid,2
9720 DATA 83,Bismuth,Bi,Solid,2
9725 DATA 84,Polonium,Po,Solid,2
9730 DATA 85,Astatine,At,Solid,1
9735 DATA 86,Radon,Rn,Gas,0
9740 DATA 87,Francium,Fr,Liquid,
1
9745 DATA 88,Radium,Ra,Solid,2
9750 DATA 89,Actinium,Ac,Solid,2
9755 DATA 90,Thorium,Th,Solid,2
9760 DATA 91,Protactinium,Pa,Sol
id,2
9765 DATA 92,Uranium,U,Solid,2
9770 DATA 93,Neptunium,Np,Synthe
tic,2
9775 DATA 94,Plutonium,Pu,Synthe
tic,2
9780 DATA 95,Americium,Am,Synthe
tic,2
9785 DATA 96,Curium,Cm,Synthetic
,2
9790 DATA 97,Berkelium,Bk,Synthe
tic,2
9795 DATA 98,Californium,Cf,Synt
hetic,2
9800 DATA 99,Einsteinium,Es,Synt
hetic,2
9805 DATA 100,Fermium,Fm,Synthetic,
2
9810 DATA 101,Mendelevium,Md,Syn
thetic,2
9815 DATA 102,Nobelium,No,Synthe
tic,2
9820 DATA 103,Lawrencium,Lr,Synt
hetic,2
9825 DATA 104,Unnilquadium,Unq,S
ynthetic,2
9830 DATA 105,Unnilpentium,Unp,S
ynthetic,2
9835 DATA 106,Unnilhexium,Unh,Sy
nthetic,2
9900 REM *** SAVE PROGRAM ***
9905 FORF=1TO9:MOTORON:AUTO ON:
FORF=1TO2500:NEXTK:CSAVE"CHEMV,1
":NEXTF:MOTOROFF

```


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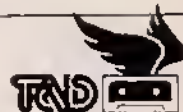


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"Nothin' is free in this world. Sooner or later, it's going to cost ya," my old man said more times than I can count. Well, maybe it's not always true. Steve Ricketts (STE-VEPDX) of Boring, Oregon wants to give you a copy of his *DS69View* program. This is a real viewer program for DS-69A/B, 16-level, digitized .PIX pictures.



You don't believe me? Do you think it's one of those do-nothing programs not worth the disk space? Ha! This program is a radically altered version of *C-SEE*, the software originally provided with the DS-69 digitizer by Micro Works. Since Micro Works no longer markets this product, Steve asked for, and received, permission to release his version as public domain software. So, as part of his agreement with them, Steve cannot make money from it. He must give it to you. You can copy it and give it to your friends. And it's all completely legal.

Just slide the disk into the drive and type `RUN"DS69VIEW"`. The first thing you see is the option for either a CMP (composite/TV) or an RGB monitor. Next, set the default file extension. (Most DS-69 pictures use .PIX.) Press ENTER to see the main menu.

The menu has seven options. Option 1 is the directory listing the files on your disk. Option 2 loads a file. If the file you want to load has the default extension, simply type the name of the file. If the extension is different from the default, type it, too. The picture loads much faster than the original *C-SEE* program.

Options 3 and 4 are display options. Option 3 is Lo-Res and Option 4 is Hi-Res. The Lo-Res screen is approximately 325-by-225. The Hi-Res screen is approximately 640-by-225. Option 5 saves the file under a

different name or to a different drive. I have a lot of .PIX pictures and this was quite useful for sorting them.

Option 6 allows changing the default drive from which files are saved and loaded. Option 7 allows you to quit the program. If you accidentally press 7, you are returned to the first option screen at which you can press ENTER to continue or Q to quit.

If your library lacks digitized pictures there is no need to worry, the program includes eight digitized pictures to start your collection. As you spread the viewer program around, you'll find there are quite a few out there. For those of you with a modem and no digitized pictures, check your local BBS and Delphi.

There is one catch to this free program. Along with your request, send \$3 for shipping & handling and the cost of the disk. But if you have a modem and don't want to spend the money, the program has been posted on Delphi. After that, all you'll need is a CoCo 3 and a disk drive.

So, Dad, you can get something for nothing — almost.

(Steve Ricketts, 10625 SE 362nd #B32, Boring, OR 97009; 503-663-7169; \$3 S/H)

— Randy Cassel

[Editor's Note: Mr. Ricketts has informed us there is also a version of DS69View for owners of the DS-69B. This version replaces the Lo-Res display option with the 16-level digitizing function. From the same menu you can load, save, view and create digitized images.]

Word Processing

OS-9 Level II

VED, VPRINT

OS-9 has excellent flexibility in directing its input/output to different peripherals. For this reason, OS-9 word processors have historically been constructed as two separate programs used in two separate steps. For most of us, this is a difficult concept to understand.

Any word processor program must perform three main tasks. First, it must allow entry of your text or recovery of that text from some other source, such as a disk file. Second, it must output that text to a device. Finally it should provide for such added

bells and whistles as search-and-replace, headers, footers, mail-merge, indexing or Table of Contents. Programmers usually combine these functions into one package and add some sort of executive control routine as an integrated word processor. But internally, the functions of screen editing and of output formatting are normally done in two very different sub-programs. Some of the bells and whistles are more easily attached to the screen-edit function, while others are more easily attached to the text formatter. Others may be attached to both.

Like most CoCo users, I run a mixture of Disk BASIC and OS-9. I have little patience with extremists who demand we all use one operating system. Certain tasks are much more pleasant under one system than the other.

This OS-9 word processor is sold as two separate programs: *VED* (an editor) and *VPRINT* (a text formatter). One advantage to having two different programs is that it allows you to pick and choose. If you want a good, complete OS-9 word processor, get both programs and run them together. The *VED/VPRINT* package is the best OS-9 word processor I have seen to date. If you are satisfied with either your editor or formatter, purchase just one of these programs and use it with your current setup.

VED

The 28-page manual is clear, but updates are provided on the disk. All options work as advertised and the built-in Help file is adequate. The text-buffer size is normally 53,000 characters. If you need more space, a utility is included to break larger files into smaller ones for editing. The smaller files can of course be easily merged again with OS-9. Please note that while *VED* will operate with 128K, I used it in my 512K CoCo 3.

VED provides for up to 37 macros, allowing you to easily customize your editing environment. Each macro can be up to 28 characters in length. This may not seem impressive until you consider the nesting feature, which allows one macro to call another. I used this feature to create a macro for my entire letterhead, which I then placed inside other macros that provide the addresses of frequent correspondents. With only four key strokes, I can put both my letterhead and the recipient's address at the start of a letter. I do have to back-space to insert a code for the date, which is stored in a buffer in the companion program *VPRINT*.

A file called *VedDefs.txt* holds pre-

defined settings for tabs, word-wrap, indentations and other common items. This file is also used to store the macros. A new VEDDefs.txt can be easily created as needed.

There are some items that take some getting used to. For example, carriage returns are not normally inserted in the text by the word-wrap feature, and you must remember the difference between a screen line and a text line. Inserting extra carriage returns is one way to eliminate this problem, but results in a loss of some of the program's flexibility. Much the same problem bothered me with earlier versions of *Telewriter 64*, and I found work-arounds that I built into my system defaults. These had become so much a part of the background defaults that I found myself being tumble fingers again when I initially configured VED.

During search-and-replace operations, the ENTER key cannot be used to generate a carriage return. You should use the ALT-ENTER combination to do this. Wild-card search is supported in a manner I found

quite friendly. And in general, the global commands operate well. The manual even has a tip to search for a pattern that may cut across either a screen-line break or a text-line break.

Those using VED for programming will enjoy the ability to jump to a line number. Others can use the alternate form that will jump to a text label. All the usual block commands such as Mark, Move, Copy and Delete are included and work well. Append is another useful block command.

I did not cover all of VED because the program is just too extensive. In summary, this program has all the features I wanted, is well-organized, user-friendly and appears fault-free. As for the documentation, however, when I wanted to save my file, I could not find Save in the Index except as a Block command. The real Save is on Page 20, not Page 15.

VPRINT

Although VPRINT is a slightly more-expensive program, it is much longer, with a manual of almost 115 pages. It should be

noted that VPRINT does not work in a 128K machine — you'll need 512K. Though, while it hasn't been tested, VPRINT may work with the 256K upgrade from Disto. Default files are provided for most of the common printers used in the CoCo Community. Users can use the major features by implementing the proper default file and using the Ready Reference Document. The manual explains the process and how to redesign or customize your default files.

I do take exception with one statement in the manual. The manual states that word processors packaged as a single program "...may be suitable for beginners, but usually lack the power required for more serious users..." Balderdash! This statement seems applicable only to OS-9.

I did not try every feature VPRINT supports. For example, I did not test its ability to create Indexing and Tables of Contents, even though these features are important to me. I had no suitable large file in OS-9 to act as a test case for this support. However, I am a fan of this program and found no bugs in either VED or VPRINT.



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VPRINT supports multiple fonts, including proportional-spaced fonts, if your printer is so-equipped. It also supports double-column output and mail-merge. It allows conditional tests and Macros for programming printout formats. In short, this is the most comprehensive text formatter I have dealt with that retains user-friendliness.

If you think I am prejudiced in favor of these two programs, you are right.

(Bob van der Poel Software, P.O. Box 57, Wynndel, B.C. V0B 2N0 Canada or P.O. Box 355, Porthill, ID 83853-0355, 604-866-5772; \$24.95 for VED; \$29.95 for VPRINT)

— H. Larry Elman

Music & Sound

CoCo 3

CoCo MIDI Pro

While reviewing *CoCo MIDI Pro*, I was reminded of when I joined the musician's union in 1972. For me it was an unforgettable time of waking at 4 p.m., going to bed at 6 a.m., traveling from place to place, and walking out of a club with more money than when I walked in.

At that time "midi" referred to the length of a girl's skirt. If MIDI instruments were available, poor musicians like me knew little about them. Even now there's plenty about MIDI to which I plead ignorant. I do know that MIDI stands for Musical Instrument Digital Interface. It is an international standard for the transfer of musical information through digital signals. This technology enables the computer to record and play like a tape recorder. One basic distinction is that MIDI recording transcribes musical events such as timing, note values, volume levels, duration and other parameters. The computer does not record actual sounds the way a tape recorder does.

To use *CoCo MIDI Pro* you must have a 512K CoCo 3, a disk drive or cassette recorder and a Multi-Pak Interface or Y-cable. You'll also need a hardware MIDI interface (included with the *CoCo MIDI Pro* package) and a MIDI keyboard or other MIDI-capable instrument.

Simply put, *CoCo MIDI Pro* turns your CoCo into a multi-track recorder for MIDI instruments. If The Beatles recorded the *Sergeant Pepper's Lonely Hearts Club Band* album on a four-track recorder, think what you can do with *CoCo MIDI Pro*'s 16 tracks. In addition, you can record over tracks so that the new music overlays the old without erasing it. This feature gives you the equivalent of 32 tracks. The potential is limitless.

CoCo MIDI Pro has many features — it isn't possible to list all of them in this review, but I'll cover the significant ones. *CoCo MIDI Pro* lets you use the CoCo in master or slave status — *CoCo MIDI Pro* can control or be controlled by other MIDI timing signals, such as those of a drum machine. Each of *CoCo MIDI Pro*'s 16 tracks can be set to one of three modes: play, mute or solo. Play is the normal mode, mute silences particular tracks and solo focuses on certain tracks to the exclusion of the others.

After you've recorded your performance, *CoCo MIDI Pro* provides you with various editing functions. One function lets you perform punch in/out recording. You can also change the pitch, placement and length of any note. All the standard word-processor editing commands are available. With these commands you can insert or delete notes and MIDI events. All the standard block operations such as marking, copying, moving, saving and loading are also available. Other block functions transpose all the notes in a block or set limits on the velocity, pitch, channel assignment and note length. Again, more can be done in the editing mode, but I haven't the room to explain it all in this review.



CoCo MIDI Pro is menu-driven and easy to use. I had it up and running in minutes. Though the recording and playback procedures are simple, this is not to say editing is easy. You do not edit the music graphically, but rather as a sequence of events in a MIDI file. This is like trying to edit a text file by working on an ASCII dump instead of loading it into a word processor. So it would be difficult, at least for me, to sit down and write a musical score at the computer keyboard. Although I guess it can be done, it would be tedious. More likely, you would record a passage live then adjust and correct your score via the *CoCo MIDI Pro* software.

How does it sound? To answer that question remember that *CoCo MIDI Pro* does not record sounds, it records events. Therefore, you must have a synthesizer or MIDI instrument to play your recordings. To begin with, *CoCo MIDI Pro* divides a beat

into 240 "ticks." This translates into "what you play is what you get." Other similar products I've tried sound a bit off time. They have a tendency to move the real-time note to the nearest increment of time the software can record. The effect is similar to taking high-resolution graphics and displaying them on a low-resolution screen. They just don't look the same. The result with these other MIDI products is that they don't sound right. With 240 ticks-per-beat, however, *CoCo MIDI Pro* does not have this problem. My keyboard playing (mistakes included) was accurately reproduced by *CoCo MIDI Pro*. Playback was indistinguishable from the live performance.

CoCo MIDI Pro's documentation consists of a 46-page manual. The manual adequately describes all of the program's many features and contains a table of contents and index for easy referencing. My only criticism is that it goes on and on with few breaks in the text, except headings. A screen dump or picture here and there would help to lighten the reading.

Before you go ahead and order *CoCo MIDI Pro* you should know that all this power and capability has its price: \$150 to be exact. Remember, however, the price includes the MIDI hardware interface as well as the *CoCo MIDI Pro* software. I know of no similar product available for the CoCo 3 that equals *CoCo MIDI Pro*. The only enhancement I can imagine would be graphics editing. Graphics editing is a more familiar and natural method to musicians. Most second-generation sequencer software for other personal computers such as Amiga, Macintosh, Atari and IBM have that capability. If you are a musician, or own MIDI equipment, and have a CoCo 3, you'll want to get your hands on *CoCo MIDI Pro*. Hats off to author Lester Hands.

(MusicWare, Hamlet Route Box 1261, Seaside, OR 97138; 503-738-0119; \$150)

— Ernest F. Zore

Utility

CoCo 1, 2 & 3

Directory Library

Directory Library is a utility program written for your CoCo 1, 2 or 3 with at least one disk drive. It supports single- or double-sided drives as well as multiple drives.

Directory Library lets you consolidate all of your disk directories into a single file to organize and manage your disk library. This makes it easy to locate the disk containing any particular program or data file you want. You can also make a hard copy of

the directories on your disks that can be cut out and slipped into the disk jacket. The author has wisely chosen to set the program up similar to a book library. The library contains shelves of books and each book contains a table of contents. *Directory Library* is the shelf, any disks are the books and their directories become the table of

Directory Library lets you consolidate all of your disk directories into a single file.

contents. This theme is used throughout the program and makes it easier to understand the program's logic. In organizing your directory library, you may create as many shelf disks as you want. As "book" disks are added to the "shelf", they are assigned numbers that are like book titles. All you have to do is write a number on the disk, then at any time you can add, update, search, view or print any, or all, directories using the program. Furthermore, you can search your directory library for a single program or data file by its name and the program tells you what disk number it is on. Although OS-9 disk directories can't be read by *Directory Library*, a special name can be assigned to help you locate OS-9 disks in your library.

Directory Library is written in BASIC and is not copy-protected, so you can make a backup copy for your own protection. A six-page, easy-to-follow instruction booklet is included to get you up and running in a matter of minutes. To start the program, simply type RUN "L" and press ENTER. The date must be entered at the beginning of each session. The program defaults to 000000 if no date is entered, but this defeats one of the primary benefits of being able to see the date your program or file was last revised. A main menu is displayed that provides the various selections.

Directory Library is a good, solid utility

that does what it's supposed to. It goes about its task with no fuss or bother. I highly recommend the use of a printer to keep things nice and neat. Like any good disk cataloging program, this one also requires consistent use to be effective.

(Johnson Software, P.O. Box 92, Dayton, OH 45449; \$17.50 plus \$2 S/H)

— Robert Gray

Utility

CoCo 1, 2 & 3

Picture Disk 1

Spruce up that sign, card or invitation. Add some artwork to a school, community or user's group newsletter, even if you can't draw a straight line with a ruler. If you have ever traced a transparency from a screen that looks like the artwork of a 2-year-old, call clip art to the rescue.

Clip art is what someone else (usually an artist) creates, and you get the glory by simply pasting their pictures into your sign or document. Zebra Systems helps you complete your graphics needs with *Picture Disk 1*. The clip art on Disk 1 is grouped into four categories: People, School, Science 1 and Science 2. Each category contains 30 pictures for a total of 120 pictures in the package.

According to the manual, the artwork was designed by professional graphics designers. The files are in *CoCo Graphics Designer* (CGD) and *CoCo Graphics Designer Plus* (CGDP) format. The disk contains conversion utilities for generating *CoCo Max*, *CoCo Max II*, *CoCo Max III* and *Max 10* formats. A disclaimer states that deciphering the file formats for Colorware products (the *CoCo Max* line) was accomplished independently without assistance from, or endorsement by, Colorware.

This package includes one disk, a printed manual and 15 pre-printed labels. These labels are used to mark the working disks you must create to use the clip art. To create working disks, place the original disk in Drive 0 and run MAKEWORK. During the process you are prompted to alternate between original and working disks. I suggest that Zebra take into account the possibility of systems with multiple drives. Nothing is more aggravating than paying a couple of hundred dollars for a second drive to make procedures like this easier and then having a program totally ignore the machine's resources.

Before running MAKEWORK, you must know which file format your graphics package uses. Depending on the destina-

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tion file format, you need a number of blank, formatted disks. For example, to create a working disk with files in the *CoCo Graphics Designer Plus* format, you need one disk. If you want to format for *CoCo Max III*, you'll need four disks. The manual includes a table that clearly indicates the number of disks you need for each case.

There is no longer any reason not to spice up that newsletter, card, invitation or sign.

From the menu in MAKEWORK, select the format for the working disks. When labeling the disks, check each pre-made label carefully before applying it — the labels are very similar. Also, even though the manual says you should label working disks as soon as they are made, I suggest you check the disks first — you wouldn't want to ruin such nice labels just because a disk is defective.

The manual provides specific directions for using the picture disk with each type of file format supported. I was unable to experiment with programs I do not own, but I read the instructions for their use.

I made a backup of the master disk and prepared four disks as working disks for the *Coco Max III* format. Each category was placed on a single disk, in three separate scrapbooks.

After running MAKEWORK, I received the message "Picture Disk. Place picture disk I into drive 0 then press any key." I replaced the disk with the blank disk and immediately received an NE error. I checked the indicated line number to find the program was trying to load a picture database. I ran MAKEWORK again, and on getting the Picture disk message I left the original Picture disk in. I then received a message to insert the working disk. It might be best to eliminate that first message or rephrase it. Of course, having the program use both of my disk drives would have eliminated this mistake.

As each clip-art piece is converted, it is generated on screen. This process takes approximately 21 minutes per category. The

program indicates when to change disks and when the process is finished. I do not like it that MAKEWORK refuses to return control back to the user.

Once you have generated the clips in the correct file format, read the few paragraphs on how to incorporate the Zebra graphics into your program. Then start pasting.

The means through which you incorporate the clip art is a function of your graphics package, so I can only comment on the quality of the conversion. Since I do not own Zebra Systems' packages, or have access to them, I could only compare the conversion clips to examples in the manual. The cover had some examples of the clip art from each category. On pages 6 and 7 you find the Picture Disk I Quick Reference Sheet, a printout of all the graphics images and their names. The conversions were true to the samples in the manual. Despite the earlier disclaimer it seems Zebra has mastered the file conversion process.

I had no problem pasting various graphics into *CoCo Max III* and printing them. Once in *CoCo Max*, you can perform any of its functions on the clip art, including fat-hit editing and filling them with colors and patterns. A sample of the pictures on *Picture Disk I* includes grads, teachers, students, doctors, dancers, babies, business people, speakers and families.

The School category contains personal hygiene pictures, toothpaste, soap, showers, combs. It also contains an eyechart, anti drugs and no smoking signs, fruit, books, pencils, clocks, the world, a map of the United States and a school bus.

Science 1 has addition charts, rulers, beakers, bunsen burners, test tube racks, scales, a benzene ring, an atom symbol, lungs, a cut-away section of the eye, a skull, DNA, a dissected frog, the heart, a magnet, a battery, a drawing of a circuit, Ohm's law, a voltage meter, an oscilloscope and a chemical bottle.

Science 2 contains a phone, clock, phonograph, light bulb, computer, prop plane, movie projector, calculator, Walkman, camera, TV, rocket, planets, thunderstorms, thermometer, pulley, gears, magnifying glass, microscope, convex and concave lenses, robot, comet and tornado.

My criticisms of *Picture Disk I* are minor. I would like to see the MAKEWORK program use more than one drive if more than one is available. I feel the first message about inserting the Picture disk in Drive 0 after starting MAKEWORK from that disk is misleading and causes difficulties for the novice. Also, the cover of the manual depicts two graphics images, a diploma and a representation of forces, that are not included in the Quick Reference sheet or in the graphics files on disk. I also noticed

while saving the first scrapbook of Science 2 images, the message onscreen indicated the program was saving the Science 1 scrapbook to disk.

This product is directed toward children, teachers and parents who create newsletters. It would be very useful for school science newsletters, or the science club, since the clip art is heavily concentrated in this area. At \$14.95, it is a bargain (less than 13 cents per graphics image). Zebra Systems has produced a useful product. Since the package is called *Picture Disk I*, it would seem that more clip art is forthcoming. There is no longer any reason not to spice up that newsletter, card, invitation or sign. Whether or not you draw well, you'll want to reach for *Picture Disk I*.

(Zebra Systems, Inc., 121 S. Burrowes Street, State College, PA 16801; 814-237-2652; \$14.95)

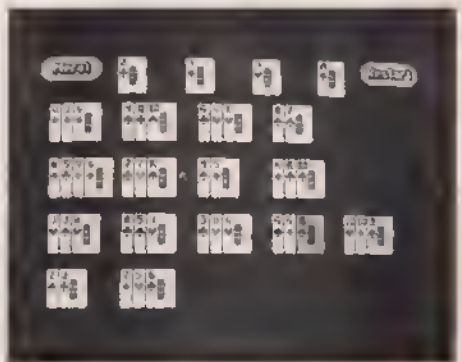
— Kay Cornwell

Game	CoCo 3
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La Belle Lucie

If you enjoy playing solitaire card games, this computerized creation is for you. I was impressed from the first time I ran it.

La Belle Lucie is a solitaire game that captures the look and feel of an actual game with playing cards. The game is set up with 52 cards placed face-up in overlapping trios. The cards are played in descending order within the same suit. The object of the game is to play all 52 cards on the four suit foundations in ascending order. This must



be accomplished in three deals. After the third deal, you are allowed to take a Merci, or one free card move, as a last chance to complete the goal. The cards are controlled with the joystick and fire button, which gives the feeling of actually handling the cards.

The game instructions are included on

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the disk and can be called up at any point during play. I especially appreciate this as it eliminates the need to keep up with the instruction sheets.

La Belle Lucie features full-color graphics that are clear, crisp, easy to read and not abrasive to the eyes. The game is very quiet. There are no distracting sounds or noisy music. In fact, the only sound in the game is a beep, which is heard when you attempt an illegal move. The little reward picture shown following a winning hand might put a smile on your face.

The game has a minimum of internal packaging so as to be environmentally compatible. Rather than bubble-pack, which is common to most packaging, a sturdy cardboard package is used. This cardboard package can be recycled. I commend Eversoft's effort.

La Belle Lucie requires a CoCo 3 with 128K, a disk drive and a joystick or mouse. It can be used with either a TV or an RGB monitor.

(Eversoft, P.O. Box 3354, Arlington, WA 98223; 206-653-5263; \$14.95, plus \$2 S/H)

— Linda Manning

Utility	CoCo 3
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COMERR

Many years ago when Color Computers were still silver and 32K was a lot of memory, I purchased an interesting card to go with my CoCo. This card was printed in many colors on a dark-gray background and folded something like a road map. It contained a myriad of wonderful facts about the Color Computer, including some answers to questions I wouldn't have thought to ask. Most important, however, was that it brought all that information together in one place when it was needed. A few years later, *THE RAINBOW* sent out with subscription renewals a large sheet that reprinted some of their best hints and tips, as well as some very short routines, all of which I keep prominently posted next to my computer desk.

David E. Chipps, of R.S. Research Associates has tried to re-create some of that convenience with his recent package called the *COMERR* series. It consists of three BASIC programs on a single disk. I shall deal with them in order of complexity.

The most simple is *COMMANDS.128*, which lists 90 Color Computer 3 commands on the screen in alphabetical order. Press *BREAK* to bring up approximately 75 commands.

Each command is associated with a number that can be used to select a short, one-line description which appears below the menu. The descriptions are rather succinct and are generally taken directly from the standard Tandy BASIC and Disk Manuals. *COMERR 1.12B* is the same as *COMMANDS*, except it

La Belle Lucie features full-color graphics that are clear, crisp and easy to read.

includes a third screen with approximately 40 alphabetized errors and their corresponding codes. The commands appear on the second screen once you press *BREAK*.

I could not run the third program in the package, *COMERR 1.512* since it requires Microcom's 512K BASIC disk boot, a rather rare memory utility I don't own. I haven't even been able to locate it in Microcom's advertisements in *THE RAINBOW*. I tried running *COMERR 1.512* under DanoSoft's Big BASIC and wound up trashing my directory (a good reason for always making a backup!).

The documentation with *COMERR* is rather skimpy, despite the fact it contains the complete BASIC listings of all three programs. The actual instructions are printed on a single 6½-by-8½ sheet and are somewhat vague. The product, however, needs only a little push and it runs itself.

Perhaps I'm getting a little spoiled working as a programmer on huge main-frame computers at a large insurance company, but my idea of an online Help utility is more along the lines of a pull-down apparatus or a hot-key arrangement, not a stand-alone product. It seems in the time it takes to flip through the disk file to find *COMERR* and load and run it, I could thumb through the manual and find the same reference while the program I am working on is still on the screen. I do not mean to malign the product. It works quite well for its intended purpose, but perhaps the scope could be a bit broader. The price could certainly be lower. A \$25 tag is quite steep

for a product that would be more at home as a submission to *THE RAINBOW* than as an offering in the highly competitive mail-order marketplace.

The author recommends using the product as a development tool. I accomplished this by placing most of the *COMERR 1.12B* package at the end of a program I was working on and leaving the *ON BRK GOTO* statement as *Line 1*. If you get stuck with an unusual error or stumped on syntax, press *BREAK* for a brief summary of what the manuals offer. Unfortunately, the approximate 5K available after *COMERR* is loaded isn't sufficient for any ambitious programming.

COMERR is a marginally useful family of programs offered at a price that should make the buyer think twice before ordering. Its limited capabilities do not justify the \$25 tag, unless you're the sort who can never find the manual when you need it. In any case, perhaps you should consider finding or making your own reference card (on cardboard).

(R.S. Research Associates, 479 S. River St., Wilkes-Barre, PA 18702, 717-822-7535; \$25)

— Fred Toon

Utility	CoCo 1, 2 & 3
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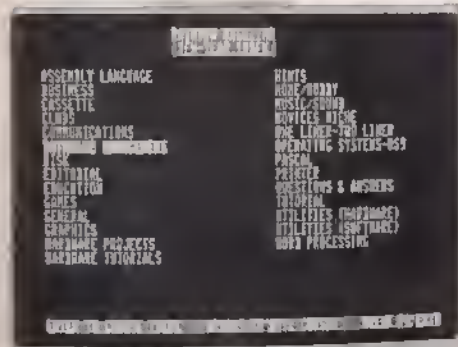
Rainbow Indexes

Have you ever wanted to find information from an article you read in *THE RAINBOW*, but you can't remember which issue? Or thought of buying a program and wondered if it had been reviewed? To find this information, you break out your stack of *THE RAINBOW* anniversary issues and examine the indexes. Well, no more. With *Rainbow Indexes*, the needed information is just a few keystrokes away.

Rainbow Indexes comes on two disks and works with any Color Computer with a disk drive. The program includes a single instruction sheet that provides complete operating information. The disks contain six programs and two indexes. The programs are divided into three categories: *CC3ART.BIN* and *CC12ART.BIN* provide indexes to the articles; *CC3RTD.BIN* and *CC12RTD.BIN* provide indexes to the reviews and the *RAINBOW ON TAPE/DISK* contents; and *PRTARTIC.BAS* and *PRTINDEX.BAS* print the indexes via your printer.

CC3ART.BIN and *CC12ART.BIN* index all the articles that have been published in *THE*

RAINBOW over the last 10 years. These articles are broken into 27 categories ranging from Assembly Language to Word Processing, One Liners, Hints and Questions



and Answers. Both programs start by displaying a menu of the categories. The CoCo 3 version displays all 27 at once, while the version for CoCo 1 and 2 shows them in three sections of nine each. To select a category, simply use the arrow keys to move the cursor onto the desired topic and press ENTER. The CoCo 3 version then displays the article titles on the screen 15 at a time. The entries are sorted by author and, within one author's articles, by title. The month, year and page number are also displayed. To find an article, scroll up and down with the arrow keys or press the first

letter of the author's last name to jump straight to the top of that section. The CoCo 1 and 2 version works in much the same way, although it displays only two entries at a time.

The Reviews and Tape/Disk database works the same way. A menu allows you to select which of the 10 years of reviews or tape/disk programs you want to view. The reviews are sorted by product name and the tape/disk programs are sorted by filename. The review entries show the product name as well as the month, year and page number of the review. The program entries show the program name, a description and the month, year and page number. Finding a particular entry works the same way as for the articles.

The Print programs allow printing of the Article index by category and the Reviews and Tape/Disk index by year. Select the appropriate topic from the menu to print a hard copy.

I found these programs very easy to use. They certainly beat searching through old magazines. My only suggestion would be to include specific questions in the Questions and Answers section instead of just the column titles. Overall, I think this is an excellent set of programs and is well worth the price. If you find yourself constantly

looking for articles or reviews in back issues of THE RAINBOW, these programs are for you.

(Rick's Computer Enterprise, P.O. Box 276, Liberty, KY 42539; 606-787-5783; \$10, \$2 S/H)

—Robert Marsa

Utility

OS-9

Goodies Disk One

Utilities — some people hate them while others can't get enough. *Goodies Disk One* from The Warped Drive is a collection of 10 ready-to-run utilities. These utilities are written in BASIC09 and compiled to I-code. The package also includes all appropriate documentation. The utilities on this disk include:

CCount — provides a count of how many times a specific character appears in a file.

DriveSpeed — determines the time it takes to read one megabyte (by continuously reading the first 1024 bytes on the

Lyra

Lyra, the ever popular music editor that lets you compose music using a mouse, is also available for the IBM PC. All the music you make with the CoCo version is compatible with the PC version. Only \$37 for Lyra and the 100 page Lyra Companion.

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media) from a device such as a floppy disk or hard drive. This is useful for finding the optimum interleave for hard drives.

Random — determines 10 random numbers within a specified range.

Chown — changes the ownership of files.

Fpark — parks the drive head of a floppy device.

SetUID — sets the user ID number of an OS-9 process.

CoinToss — simulates a coin toss.

GetID — reports the user number of a process.

Colors — allows you to determine suitable colors for a color monitor. (Level II only.)

Median — calculates the mean and the median for a set of numbers.

These utilities offer something for everyone. The color utility operates only on a CoCo 3 with Level II, but the remainder of the utilities work on OS-9 Level I or II. Also included on the disk is the BASIC99 source code for each utility. The disk incorporates the convenience of a ready-to-run utility as well as a source of good programming techniques. Even if utilities are not your main interest, the educational value of this disk makes it an irresistible temptation. And considering the price, you can't possibly go wrong with this purchase.

(The Warped Drive, 54 Martindale Dr., NE, Calgary, AB T3J 2V4 Canada; \$12, \$14 CDN)

— Donald D. Dollberg

Utility	CoCo 1, 2 & 3
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Mixed Blessings

Mixed Blessings is a collection of 23 programs that run the gamut from a font demo to a CoCo security system. There is also a sprinkling of games, music and graphics thrown in for good measure. No matter what your computer interests, chances are you'll find something that captures your attention.

Shorties is a group of one and two liners that, among other things, draws a polygon of any number of sides, converts a number to any base and has a text-screen game in which the object is to avoid running into obstacles. If you are a long-time reader of *THE RAINBOW*, you may have seen derivations of these same programs over the years. Now you have a handful of such programs in one neat package.

Show me a computer user who says he never plays computer games and I'll show

you someone who lies about other things as well. *Saturn's Rings* is a poor-man's version of *Asteroids* in which your space vehicle can blast the boulders in only one direction. It does, however, have the added feature of refueling at stations conveniently placed among the boulders. *Robot vs. the Fatal Computer* is a shoot-everything-until-nothing-is-left game. The premise is to

*Mixed Blessings
is a collection of
23 programs that
run the gamut
from a font demo
to a CoCo
security system.*

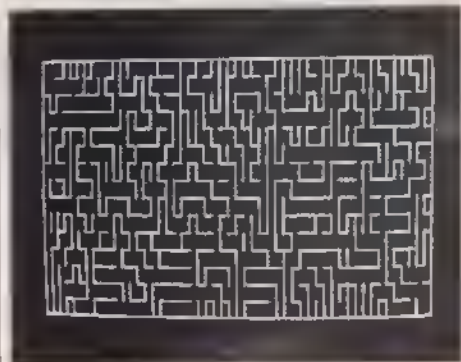
destroy the rogue computer's brain as it drops bombs on you. Talk about being user-unfriendly. *Turnoil* is a text-screen arcade game with a graphics-screen teaser. You are shown a Hi-Res graphics screen with three spinning dials and asked to press the 1-2-3 keys to stop the dials from spinning. Although well done, this sequence struck me as having no direct relationship to the game. However, the dials determine which room your player is sent to — one of nine randomly selected rooms. Each room offers a different challenge in either getting to the other side, avoiding obstacles, collecting objects or answering riddles. *Chessboard* is a two-player chess game that, among other things, checks for illegal moves.



For more serious users *Mempeek* is a program that lets you explore the CoCo's ROM. *Screenmaster* allows for the creation of up to 24 Lo-Res graphics screens which can be stored in the PMODE graphics area. There is also a *Selective Backup* and a *Disk Auto Copy*. The *Selective Backup* copies only those sectors with data and skips over

the blank sectors. *Disk Auto Copy* copies the entire disk.

Mailing Inventory allows you to store up to 500 names and addresses on one disk. For those who like and use macros there is *Macro Masterpiece*, a program designed to help you memorize macros through a small printout and a quiz to become more proficient in their use. *Security System* is a program that can detect movement through



the right joystick or a light pen. To scare a prowler it can flash a red screen as well as turn on a tape recorder with a pre-recorded message or siren.

For graphics buffs there is a demo called *Fourlord Demo*. This demo draws graphics screens to show the power of M/L routines, such as scrolling up, down, left and right, reversing colors or turning the image upside down. *Fourlord Demo* is a good display of the CoCo's power.

The best program and, perhaps, the reason to get this package of programs is *Mazemaker II*. This program generates an infinite number of random mazes with 11 levels of difficulty. It checks to see if the maze is solvable. The user can then save it, try to get through it or edit it for increased or decreased difficulty. *Mazemaker III* uses the CoCo 3's Hi-Res screen, but cannot check solvability on Level 11. The program is available on both disk and tape and provides a dump, but only for the DMP-105 and compatibles.

Space does not allow me to list everything on the disk. The package comes with eight pages of documentation and instructions, with the highlights of each program. There is even a list of useful peeks and pokes printed on one of the pages.

A few of these programs work only on a CoCo 3, but most work on any CoCo with Extended BASIC and at least 32K. Those using a CoCo 3 may find that some programs disable the automatic HCLS feature. To restore it, enter POKE 59078, 141.

(John Friedrich, Grove City College, Box 1877, Grove City, PA 16127; 412-458-3088 or 412-224-4194; \$12.95)

— George Aftamonow

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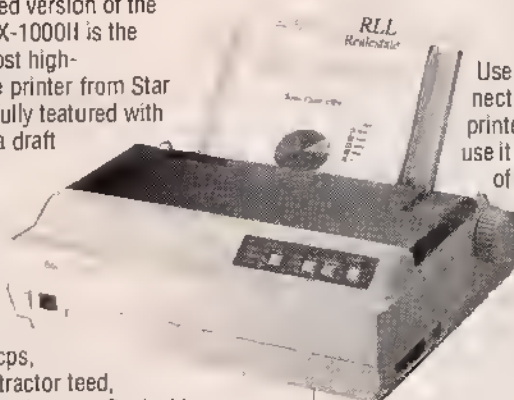
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The following products have recently been received by THE RAINBOW, examined by our magazine staff and issued the Rainbow Seal of Certification, your assurance that we have seen the product and have ascertained that it is what it purports to be.

◆ **Baseball Stats**, a database that allows you to keep track of your favorite teams by year, game number and individual players. Files can be continually updated and games may be entered in any order. All files can be edited, saved and reloaded. Special features include the presentation of game, team and seasonal scores, automatic computation of hitting and pitching statistics and the options for making printouts of individual player stats. *Trading Post, P.O. Box 3453, Carbondale, IL 62902-3453; (618) 457-5258; \$39.95 plus \$1 S/H.*

BASIC Windows Version 2.0, a machine-language program for the 512K CoCo 3 designed to create four working windows under Disk BASIC. *KB Enterprises, 435 Brightwaters Drive, Cocoa Beach, FL 32931; (407) 799-3253; \$34.95 plus \$3 S/H.*

◆ **Envelope Writer**, For daisy-wheel printers. Prints mailing and return addresses directly on the envelope. Owners of dot-matrix printers can use this program in conjunction with specially prepared tractor feed envelopes. Customize fonts for use with Tandy printers. Requires 16K CoCo 1, 2 or 3 and Tandy or similar printer. *Trading Post, P.O. Box 3453, Carbondale, IL 62902-3453; (618) 457-5258; \$19.95 plus \$3 S/H.*

CoCo Cassette #99, a monthly variety package of 10 different programs. This month's product includes a Morse code tutor, four games, a non-graphics biblical adventure, an alphabet tile sliding puzzle, a business proposal writer, a business contact database, and a program for organizing your ideas. Instructions for last month's *Maze Master 3* and the missing files for *Wizard's Den* are included. *T&D Software, 2490 Miles Standish Dr., Holland, MI 49424; (616) 399-9468; \$8 each, \$70 for a one-year subscription.*

KJV on Disk #16, the book of 11 Chronicles from the King James version of the Bible,

in ASCII files for the CoCo 1, 2 and 3. Word processor or text editor is recommended for viewing the files. Requires at least 32K and one disk drive. *BDS Software, P.O. Box 485, Glenview, IL 60025-0485; \$3.*

OS-9/68000 Microware BASIC Version 2.3, a version of BASIC for Motorola 68000 systems running OS/9. It is source-code compatible with BASIC09 for the 6809 and supports all of the keywords available in the OS-9/6809 version (except calls to gfx and gfx2, which are not supplied). Microware BASIC supports from 4K to nearly 16 megabytes of memory for its workspace. *Microware Systems Corporation, 1900 N.W. 114th Street, Des Moines, IA 50322; (515) 224-1929; \$500 plus \$5 S/H.*

Michael Milazzo Mystical Data, cassette tape of original music by Michael Milazzo, performed with *CoCo Midi 3/Pro*. Songs include "Lunar," "Dragonslair," "Equinox," "Renaissance," "Excursion," "Roundtable," "Moondrone," "Midnight Frost" and "Into the Light." *Rulaford Research, P.O. Box 530328, San Diego, CA 92153; (619) 690-1181; \$9.95.*

◆ **DSDISK#1**, four shareware programs requiring 32K ECB and a disk drive. *Karate*

Lesson #1 is a graphics program for testing response time against two opponents. *3D Function Plot* lets you plot 3D graphics. There are demos displaying 3D animation. The last program is a CoCo 2 bouncing-ball demo. All machine-language subroutines on *DSDISK#1* are hand-written in 6809 machine code, without using any assemblers, for maximum speed and efficiency. *David Sham, 1155 E. 33rd Ave, Vancouver, B.C., Canada V5V 3B4; \$12 US plus \$3 US S/H.*

Notebook, a general-purpose database generator and file/data management program to keep direct access records for practically any information you desire. Keep, maintain, view, and print your *Notebook* data diskette directories as well as your file information. Keeps records of family information (birthdays, phone numbers, anniversaries, etc.), video tapes, cooking recipes, personal diary, etc. *Notebook* runs on a CoCo 1, 2 or 3 with single or multiple disk drives and works with any printer. It also comes with a database of Table of Contents of Product Reviews from the 1990 series of Rainbow magazines. *Johnson Software, P.O. Box 92, Dayton, OH 45449; (513) 866-2601; \$23.95 plus \$2.50 S/H.*

◆ First product received from this company

The Seal of Certification is open to all manufacturers of products for the Tandy Color Computer, regardless of whether they advertise in THE RAINBOW.

By awarding a Seal, the magazine certifies the program does exist—that we have examined it and have a sample copy—but this does not constitute any guarantee of satisfaction. As soon as possible, these hardware or software items will be forwarded to THE RAINBOW reviewers for evaluation.

DARTS



by Mark Webb

*No pub, no ale;
just don't hit
the bull's tail*

I had never seen a darts game designed specifically for the CoCo, so I reviewed my high school trigonometry to produce one. *Darts* is designed to run on a CoCo 3 with an RGB monitor.

The game begins with the title screen. Press any key to start the game. The computer draws the game screen and you are given a choice of playing either 501 or Tactics.

With 501, your score starts at 501. Subtract the shots hit on the board from this until your score reaches exactly zero. Your last shot must be a double, that is you have to double out. If you go below zero, just press ENTER to pass. It's up to you to count your score on the dart board and accurately enter it.

In Tactics, the scoreboard is drawn differently, and you are provided with a list of targets to hit. You must get three of each target and the most points to win this round.

Once you have three of any specific target, future hits on that target add points to your score, unless the other player also has three of that tar-

Mark Webb is an outdoor enthusiast whose activities include hiking in the mountains, water skiing, trailblazing and fishing. He can be contacted at Box 793, Gold River, BC, Canada V0P 1G0. Please include an SASE when requesting a reply.

GET 'EM WHILE THEY'RE

STILL HOT

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NOV 84	Data Comm.	\$3.95	<input type="checkbox"/>	NOV 88	Data Comm.	\$3.95	<input type="checkbox"/>
DEC 84	Holiday	\$3.95	<input type="checkbox"/>	DEC 88	Holiday	\$3.95	<input type="checkbox"/>
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AUG 85	Games	\$3.95	<input type="checkbox"/>	AUG 89	Beyond BASIC	\$3.95	<input type="checkbox"/>
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NOV 85	Data Comm.	\$3.95	<input type="checkbox"/>	NOV 89	Data Comm.	\$3.95	<input type="checkbox"/>
DEC 85	Holiday	\$3.95	<input type="checkbox"/>	DEC 89	Holiday	\$3.95	<input type="checkbox"/>
JAN 86	Beginners	\$3.95	<input type="checkbox"/>	JAN 90	Beginners	\$3.95	<input type="checkbox"/>
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MAR 86	Business	\$3.95	<input type="checkbox"/>	MAR 90	Hardware	\$3.95	<input type="checkbox"/>
APR 86	Home Help	\$3.95	<input type="checkbox"/>	APR 90	Business	\$3.95	<input type="checkbox"/>
MAY 86	Printer	\$3.95	<input type="checkbox"/>	MAY 90	Printer	\$3.95	<input type="checkbox"/>
JUN 86	Music	\$3.95	<input type="checkbox"/>	JUN 90	Summer Fun	\$3.95	<input type="checkbox"/>
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NOV 86	Data Comm.	\$3.95	<input type="checkbox"/>	NOV 90	Data Comm.	\$3.95	<input type="checkbox"/>
DEC 86	Holiday	\$3.95	<input type="checkbox"/>	DEC 90	Holiday	\$3.95	<input type="checkbox"/>
JAN 87	Beginners	\$3.95	<input type="checkbox"/>	JAN 91	Beginners	\$3.95	<input type="checkbox"/>
FEB 87	Utilities	\$3.95	<input type="checkbox"/>	FEB 91	Home Help	\$3.95	<input type="checkbox"/>

get. To enter your score, with the arrow go to the bottom where the number is and press ENTER. Type in the amount of your score and press ENTER. Enter your score carefully, the computer won't verify your entries on the board. After entering your score, press the right arrow to change players.

Dart Throwing 101

When the Ready message appears at the bottom of the screen, you can throw a dart

or quit the game. To throw a dart, look at the graph on the two sides of the dart board. Press F2 to start the cursor on the bottom graph moving. Press F2 again when the arrow reaches the horizontal position you want. Immediately a second bar starts moving up. Again press F2 to stop this bar in the desired location. The dart will hit approximately at the point where these two lines intersect on the dart board. If the bar on either graph goes all the way to the end

of it, your throw is cancelled and you must try again.

The games don't end automatically. When the game is over, press Q to quit. You have the option to continue play or quit the game. If you choose to quit, you'll see another prompt asking if you want to play again.

I hope you have fun with *Darts*. □

CoCo 3

✓ 110	.....	129	1090	.....	210	2280	.....	116
190	.....	17	1220	.....	47	2370	.....	47
230	.....	203	1330	.....	176	2470	.....	125
280	.....	29	1420	.....	115	2580	.....	158
360	.....	228	1540	.....	103	2670	.....	27
460	.....	146	1630	.....	224	2740	.....	174
540	.....	52	1700	.....	191	2830	.....	168
620	.....	32	1760	.....	129	2883	.....	198
720	.....	167	1830	.....	113	2895	.....	117
810	.....	111	1940	.....	203	2980	.....	192
900	.....	46	2050	.....	255	3080	.....	92
990	.....	90	2170	.....	189	END	.....	126

The Listing: DARTS

```

10 'DARTS
15 'WRITTEN BY MARK WEBB
20 'COPYRIGHT FEBRUARY 1991
25 'BY FALSOFT, INC.
30 'RAINBOW MAGAZINE
40 '
50 CLEAR1000
70 POKE65497,0
80 DIM QV(20),X,Y,Z,A,B,R,S,F,Q,
A1,HV,C,D,E,RA,Y1,Z1,L,M,G,H,DT,
B1,TK(12),H1$,H2$,H3$,P(2,12),DL
(3,3),PF(2,2)
90 HSCREEN2
100 GOTO3000
110 HCLS0:PALETTE0,4:POKE&HFF9A,
0
120 PLAY"T255L255V31":HCDLDR4,0
130 DATA 58,36,16,35,53,9,31,63,
7,51,0,44,58,36,16
140 FORX=1 TO 15:READA:PALETTEX,
A:NEXT
150 DATA 3,17,2,15,10,6,13,4,18,
1,20,5,12,9,14,11,8,16,7,19
160 FORX=1 TO 20:READQV(X):NEXTX
170 FORX=1 TO 4:H8UFFX,1020:NEXT
X
180 HBUFF 5,155:HBUFF6,155:HBUFF
7,10:HBUFF8,10:HBUFF9,10:HBUFF10
,10:HBUFF11,3435
190 H1$="BM+14,0;U8H1U2NE2BR3NE2
3L3H1U1H6U1H1U1H1U3E1BR1R1BL2U1E
1U1E2U1R1U1E4R1E1R2D2G1ND3G3D1G1
1G1D1G1E1U1E1R1E1U1R3F1G3D1G1BL
1L1BR2E1U1E3R1E1R1F1D1G1D1G2D1BL
1L1BR2U1E4R1F1D3G1D1G1L1R1D3F1D5
G1D1F1D2F1D2F1D1F1D2F1D2N1L13BL8"
195 H1$=H1$+"BU18U4BL4D2F1D1F1BL
4+1U1H1U1H2"
220 HDRAW"BM0,155;C4;XH1$":HPA1

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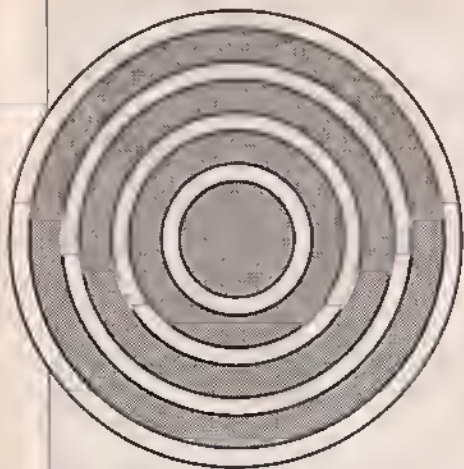
NT(18,145),5,4
210 HDRAW"BM0,124;C6;R2E1NL2E1NL
2E1NL2E1R1L3BU2NR3H1NR2H1NR2H1NR
2H1NR2BM+5,+5;C8;R5BR7NR9;C7:E1R
3BD2L4BL8L1BU2R3"
220 HGET(0,111)-(42,156),1:HLIN
E(0,156)-(42,111),PRESET,BF
230 H2$="BR12U6E1U11H1U1H1U2H1U3
H1U2E6R1E2R1E1R2E1R2F1D1G1L1G2L2
G2L1G3BL1L1BR2E1NF1E2R1E2R2F2G2L
1G2E2R1E2R1U3D3R2D1G1D1G3NF1E3R1
U1R2F1D1G1D1G1D1G2D3G1D3G1D15NL1
2;BM-10,-26;F1D2F1D2BR3U5BR5BD1D
1G1D1G1D1"
240 HORAW"BM0,155;C4;XH2$":HPA1
NT(17,150),5,4
250 HDRAW"BM8,113;C6;NR2FINR2F1N
R2F1R3BD2L3G1NR2G1NR2G1NR2BM+4,-
4;C8;R5;BR10NR8U1C7NR3BD2NR3L1BL
10L1BU2R4"
260 HGET(0,111)-(42,156),2:HLIN
E(0,156)-(42,111),PRESET,BF
270 H3$="BR14U6E1U2E1U3E1U5H1U3H
1U3H1U4E2R1E3R1E1R1E1R2E1R5D1G2L
2G2L2G2L1G1E1R1E2R2E1F2NU2D1G1L1
G1L1G1E1R1E1R1E2R1F1D1G5E5D1R2D3
G3D1G1D1G1D1G1D1G1H2L1H1F1R1F2D5
G1D8NL12BM-8,-27;F1D4BR3U5BR5BD2
D1G2D1"
280 HDRAW"BM0,155;C4;XH3$":HPA1
NT(17,150),5,4
290 HGET(0,111)-(42,156),4
300 HDRAW"BM12,113;C6;NR2FINR2F1
NR2F1R3BD2L3G1NR2G1NR2G1NR2BM+4,
-4;C8;R5BR11NR8E1C7NR3BG2NR5BL12
U1BU1R4"
310 HGET(0,111)-(42,156),3:HLIN
E(0,111)-(42,156),PRESET,BF
320 HORAW"BM1,1;C6;NR2FINR2F1NR2

```

```

F1R3BD2L3G1NR2G1NR2G1R2BM+2,-4;C
8;R27L6BUC7;NL18BD2L18"
330 HGET(1,1)-(32,9),5:HLIN(0,0
)-(32,9),PRESET,BF
340 HGET(1,1)-(32,9),6
350 HCOLOR9:HLIN(0,24)-(24,0),P
SET:HLIN(0,48)-(48,0),PSET
360 HLINE(271,0)-(319,48),PSET:H
LINE(295,0)-(319,24),PSET
370 HPAINT(8,24),6,9:HPAINT(280,
4),6,9
380 FORX=1 TO 300
390 Z=RND(48):Y=RND(48)
400 IF HPDINT(Z,Y)=6 THEN HSET(Z
,Y,9)
410 IF HPDINT(319-Z,Y)=6 THEN HS
ET(319-Z,Y,9)
420 NEXT
430 HSET(32,8,3):HPAINT(32,8),11
,9
440 HSET(280,6,3):HPAINT(280,6),
11,9
450 HCOLOR9:HLIN(0,0)-(319,191)
,PSET,B
460 HLINE(0,167)-(104,171),PSET,
BF
470 FORX=20 TO 100 STEP20:HLIN(
X,171)-(X,191),PSET:HPAINT(X-2,1
73),11,9:NEXT
480 FORX=1 TO 100
490 A=RND(99):B=170+RND(20):1FHP
DINT(A,B)=11 THEN HSET(A,B,4) EL
SE490
500 NEXT
510 HCOLOR12:HLIN(168,176)-(280
,176),PSET:HLIN-(280,56),PSET
520 FORX=168 TO 280 STEP6:HLIN(
X,176)-(X,173),PSET:NEXT
530 FORX=176 TO 56 STEP-6:HLIN(
277,X)-(280,X),PSET:NEXT
540 HCOLOR3:HLIN(90,6)-(111,15)
,PSET,BF:HGET(101,8)-(102,12),7:
HGET(100,12)-(104,13),9:HCDLDR0:
HLIN(90,6)-(111,15),PSET,BF
550 HDRAW"BM216,63;C12;NR3U4R3U3
L3BR5R2D7L2U7"
560 HDRAW"BM249,160;NR3U3R3U4L3"
570 HDRAW"BM219,170;R3U4NL2U3L3"
:HDRAW"BM232,168;R3L1U7D1NL1U1BR
4R2D7"
580 HDRAW"BM259,148;R3L1U6D1NL1U
1BR3NR3D3R3D3L3"
590 HDRAW"BM267,132;R3L1U6D1NL1U
1BR3R3D6L3U6"
600 HDRAW"BM270,115;R4U3L4ND2U2R
3"
610 HDRAW"BM265,99;R3L1U6D1NL1U1
BR3R3D3NL2D3L3"

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620 HORAW"BM260,86;BR4U603NR1L4U
3"
630 HDRAW"BM247,71;R3L1U7D1NL1U1
BR3R3D4NL2D3L3U7"
640 HDRAW"BM201,66;R3U4L3U3R3"
650 HORAW"BM182,75;R3L1U7D1NL1U1
BR3R3D4L3D3R3"
660 HDRAW"BM175,85;BR3U7L3D4R3"
670 HDRAW"BM165,100;R3L1U7D1NL1U
1BR3D4R3L1NU403"
680 HDRAW"BM162,116;R3L1U7D1NL1U
1BR4O1NL1O6L1R2"
690 HDRAW"BM235,66;R3L1U7O1NL1"
700 HDRAW"BM171,146;R3L1U7D1NL1U
1BR3O7R3U3L2"
710 HDRAW"BM188,160;U7L3"
720 HDRAW"BM203,167;U6D1NL1D5L1R
2BR4U6L3D2R2"
730 HORAW"BM168,132;R3U3NL3U4L3D
7"
740 HCQLQR14:HLIN(71,55)-(152,1
60),PSET,B:HCOLOR15:HLIN(72,56)
-(151,159),PSET,BF
750 PF(1,1)=2:PF(2,1)=2:PF(2,2)=
501:PF(1,2)=501
760 AMS=RIGHT$(AM$,X)
770 HCIRCLE(306,113),9,1,6
780 HCIRCLE(310,113),9,1,6,.75,.
25
790 HPAINT(307,112),3,1:HCIRCLE(
306,113),2,2,3
800 HCIRCLE(306,113),6,1,6:HPAIN
T(317,113),1,1
810 'MAIN CIRCLE
820 A=220:B=113:C=13:O=14:E=15
830 HCIRCLE(A,B),48,C:HPAINT(A,B
),E,C
840 HCIRCLE(A,B),44,C:HCIRCLE(A,
B),30,C
850 HCIRCLE(A,B),26,C:HCIRCLE(A,
B),6,C
860 FORX=10 TO 370 STEP18
870 RA=X/57.29577951:Y=A+SIN(RA)
*47:Z=B+COS(RA)*47
880 HCOLDRC:HLIN(A,B)-(Y,Z),PSE
T
890 NEXTX
900 HCOLORD:HCIRCLE(A,B),7,0:HC1
RCLE(A,B),6,0:HCIRCLE(A,B),5,D:H
LINE(A-1,B-1)-(A+1,B+1),PSET,BF:
HCIRCLE(A,B),8,C
910 HCIRCLE(A,B),8,C
920 'MAIN CIRCLE PAINTS
930 FORX=33 TO 393 STEP36
940 RA=X/57.29577951:Y=A+SIN(RA)
*45:Z=B+COS(RA)*45

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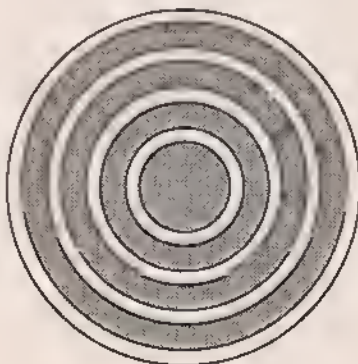
950 RA=(X+18)/57.29577951:Y1=A+S
IN(RA)*31:Z1=B+COS(RA)*31
960 HPAINT(Y,Z),D,C:HPAINT(Y1,Z1
),D,C
970 RA=X/57.29577951:Y=A+SIN(RA)
*27:Z=B+COS(RA)*27:HPAINT(Y,Z),O
,C
980 RA=(X+18)/57.29577951:Y=A+S1
N(RA)*23:Z=B+COS(RA)*23:HPAINT(Y
,Z),D,C
990 NEXT
1000 GOTO1270
1010 'DART ARC EQUATIONS
1020 FORX=12 TO 15:PALETTE,4:NE
XT
1030 K=((176-B)/120)/30:L=0:M=0:
GOSUB1190
1040 FORX=210 TO 150 STEP-4
1050 L=L+K:M=M+2.7:RA=X/57.29577
951
1060 A=230*SIN(RA)+170:B=(230*CQ
S(RA)*L)+122+M
1070 IF X=150 THENA-A-(((276-A1)
/4.9)*2)/2-1
1080 A=INT(A/2)*2+1
1090 IF X=210 THEN G-A:H=B:HGET(
A,B)-(A+31,B+8),6
1100 HPUT(G,H)-(G+31,H+8),6,PSET
1110 HGET(A,B)-(A+31,B+8),6
1120 IF X<157 THEN HPUT(A,B)-(A+
31,B+8),5,OR:GOTO1140
1130 HPUT(A,B)-(A+31,B+8),5,PSET
1140 G-A:H-B
1150 NEXTX
1160 PLAY"O1C"
1170 PALETTE12,44:PALETTE13,58:P
ALETTE14,36:PALETTE15,16
1180 RETURN
1190 'HAND ANIMATE SUB
1200 FORHV=3 TO 1 STEP-1
1210 HPUT(2,121)-(44,166),HV,PSE
T
1220 NEXT
1230 FORHV=1 TO 4
1240 HPUT(2,121)-(44,166),HV,PSE
T
1250 NEXT
1260 RETURN
1270 'MAIN LOOP
1280 HGET(262,50)-(313,176),11:P
T=1:DT=1:AP=6:GDSUB1860
1290 GOSUB1370:'GRAPH ROUTINE
1300 GOSUB1020:'HAND & DART ARC
EQUATIONS
1310 GOSUB1580:'CALCULATE RADIUS
& ANGLE
1320 OT=DT+1:IFOT=4 THEN HPUT(26
2,50)-(313,176),11,PSET:GOTO1340
1330 GOTO1290
1340 IF FL=77 THEN GOSUB 2160 EL

```

```

SE GOSUB2600
1350 IF PT=1 THEN PT=2 ELSE PT=1
1360 DT=1:GOTO1290
1370 'GRAPH SUB
1380 HCOLDR6,0:HPRINT(14,23),"RE
ADY...USE F2 KEY"
1385 IS=INKEY$
1390 IFPEEK(344)=191THEN1400
1392 IFIS="Q" THENGOSUB2830
1395 GOTO1385
1400 HCOLOR0:HPRINT(14,23),"READ
Y...USE F2 KEY":SOUND233,2
1410 FOR X=170 TO 275 STEP 2
1420 HGET(X,171)-(X+1,175),8:HPU
T(X,171)-(X+1,175),7,PSET
1430 IF PEEK(344)=191 THEN 1470
1440 HPUT(X,171)-(X+1,175),8,PSE
T
1450 NEXTX
1460 PLAY"O1CCCCCCCC":GOTO1380
1470 A=X:A1=X:SOUND122,3
1480 FORY=176 TO 56 STEP-2
1490 HGET(275,Y-1)-(279,Y),10:HP
UT(275,Y-1)-(279,Y),9,PSET
1500 IF PEEK(344)=191 THEN 1540
1510 HPUT(275,Y-1)-(279,Y),10
1520 NEXTY
1530 PLAY"Q1CCCCOCCOCCD":HPUT(A,
171)-(A+1,175),8,PSET:GOTO1370
1540 B=Y:B1=Y:PLAY"Q3002D03E02EQ
3F02F"
1550 FORZ=1 TO 1000:NEXTZ
1560 HPUT(A,171)-(A+1,175),8,PSE
T:HPUT(275,B-1)-(279,B),10,PSET
1570 RETURN
1580 'DART LOCATION HIT CALCULAT
E
1590 IF A1=220 AND B1=113 THEN 1
720
1600 IF A1>220 THEN A=A1-220 ELS
E A=220-A1
1610 IF B1>113 THEN B=B1-113 ELS
E B=113-B1
1620 R=SQR((A*A)+(B*B)):F=57.295
77951:S=B/R
1630 IF A1>220 AND B1=113 THEN A
=-90/F:GOTO1710
1640 IF A1=220 AND B1<113 THEN A
=-179/F:GOTO1710
1650 IF A1<220 AND B1=113 THEN A
=-270/F:GOTO1710
1660 IF A1=220 AND B1>113 THEN A
=-359/F:GOTO1710
1670 IF A1>220 AND B1<113 THEN A
=-ATN(S/SQR(-S*S+1))+90/F:GOTO171
0
1680 IF A1<220 AND B1<113 THEN A
=-(270/F)-ATN(S/SQR(-S*S+1)):GOTO
1710
1690 IF A1>220 AND B1>113 THEN A
=-(90/F)-ATN(S/SQR(-S*S+1)):GOTO1
710
1700 IF A1<220 AND B1>113 THEN A
=-(270/F)+ATN(S/SQR(-S*S+1))
1710 Q=INT(((A*F)+10)/18)+1:IFQ=
21 THENQ=1
1720 'DART TEXT HIT
1730 C=HPOINT(A1,B1):HCOLOR6:DL(
DT,1)=A1:OL(OT,2)=B1:DL(DT,3)=C
1740 IFC=0 OR C=12 THEN HPRINT(1
7,23),"YOU MISSED THE BQARO":SQU
ND100,1:GOTO1810
1750 IF C=13 THEN HPRINT(20,23),
"YOU HIT THE WIRE":PLAY"Q4GG":HP
UT(G,H)-(G+31,H+8),6,PSET:GOTO18
10

```




```

1760 IF R<3 AND C=14 THEN HPRINT
(15,23),"YOU GOT A ***BULLSEYE**
*";PLAY"T16L404CP8EP8GT255":GOTO
1810
1770 IF R<8 AND R>2 THEN HPRINT(
16,23),"YOU HIT DOUBBLE BULLSEYE"
:GOTO1810
1780 IF R>26 AND R<30 THEN AS="Y
OU HIT TRIPLE"+STR$(OV(0)):HPRIN
T(20,23),AS:GOTO1810
1790 IF R<48 AND R>44 THEN AS="Y
OU HIT DOUBBLE"+STR$(OV(0)):HPRIN
T(20,23),AS:GOTO1810
1800 AS="YOU HIT "+STR$(OV(Q)):H
PRINT(20,23),AS
1810 SOUND1,1:IS=INKEY$:CT=0
1820 HSET(A1,B1,RNO(15)):FORZ=1T
O20:NEXTZ:HSET(A1,B1,C):CT=CT+1:
IF CT=55 THEN1840
1830 IS=INKEY$:IFIS=""THEN1820
1840 HCOLOR0:HLIN(104,183)-(318
,190),PSET,BF
1850 RETURN
1860 'GAME SELECT & SCORE SETUP
SUB
1870 HCOLOR6,0:HPRINT(13,23),"CH
OOSE: A-TACTICS OR B-501"
1880 IS=INKEY$
1890 IS=INKEY$:IF IS=""THEN1890
1900 HLINE(102,182)-(318,190),PR
ESET,BF:SOUND0,1:HCOLOR13,0
1910 IF IS="B" THEN 2110
1920 IF IS<>"A" THEN1870
1930 FORX=63 TO 151 STEP8:HLIN(
72,Y)-(151,Y),PSET:NEXTY
1940 HLINE(80,63)-(88,151),PSET,
B:HLIN(98,64)-(98,159),PSET
1950 HLINE(136,63)-(144,151),PSE
T,B:HLIN(126,64)-(126,159),PSET
1960 HCOLOR12:HPRINT(9,7),"*TACT
ICKS*:FL=77
1970 IS="BLTRDB20":TK(4)-20:TK(5
)-RNO(19)
1980 FORX=6 TO 12
1990 Z=RNO(19)
2000 FORY=5 TO X-1
2010 IF Z=TK(Y) THEN1990
2020 NEXTY
2030 TK(X)=Z
2040 IF Z<10 THEN IS=IS+"0"+RIGH
T$(STR$(Z),1) ELSE IS=IS+RIGHT$(
STR$(Z),2)
2050 NEXTX
2060 IS=IS+"TT"
2070 FORX=1 TO 23 STEP2
2080 HPRINT(13,7+(X+1)/2),M10$(I
S,X,2)
2090 NEXTX
2100 GOTO2150
2110 HLINE(72,63)-(151,63),PSET:
HLIN(112,63)-(112,159),PSET
2120 HPRINT(9,7),"*****501****":FL
=33
2130 HCOLOR12:HPRINT(10,8),"501"
:HPRINT(15,8),"501"
2140 '
2150 RETURN
2160 'ARROW FOR DART SCOREBOARD
2170 FORX=1 TO 3:HSET(OL(X,1),OL
(X,2),10):SOUND0,1:NEXTX
2180 IF PT=1 THEN X=62 ELSE X=15
4
2190 S$(1)="-R7NH3G3":S$(2)="-NE3N

```

```

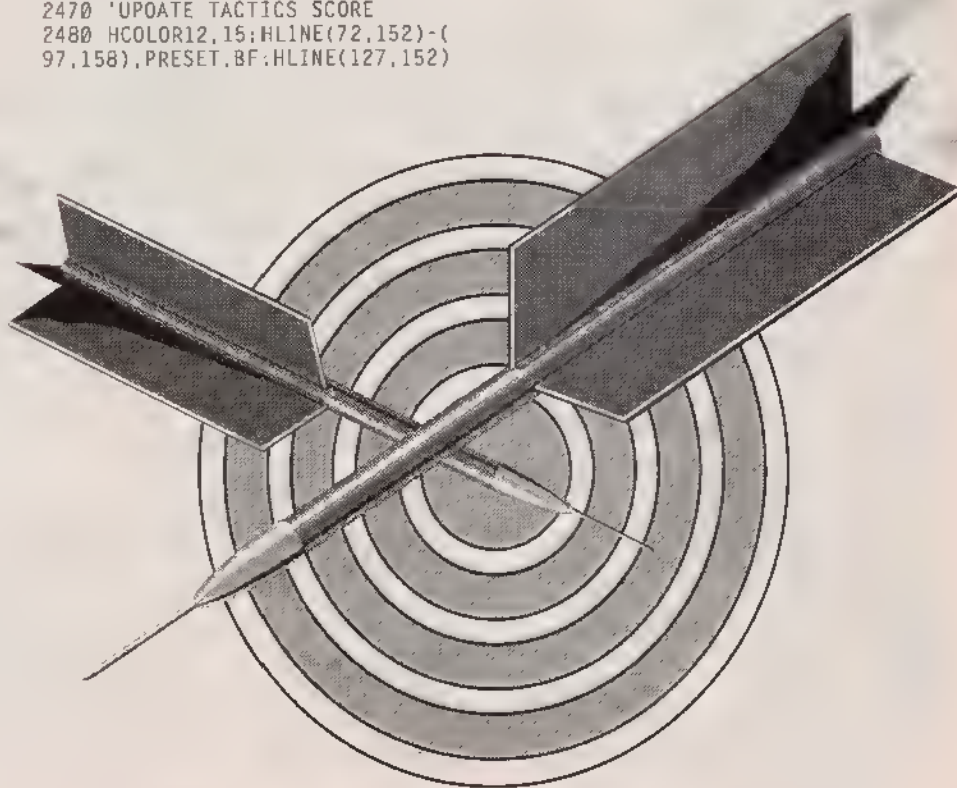
F3R7":GOTO2280
2200 IS=INKEY$
2210 PALETTE10,RND(63):FORZ=1 TO
66:NEXTZ:PALETTE10,4
2220 IF IS=CHR$(9) THEN 2450
2230 IFIS=""THEN2200
2240 HCOLOR0:HRAW"XB$,"
2250 IF IS=CHR$(94) AND AP>1 THE
N AP=AP-1:PLAY"02FF":GOTO2280
2260 IF IS=CHR$(10) AND AP<12 TH
EN AP=AP+1:PLAY"02FF":GOTO2280
2270 IF IS=CHR$(13) THEN 2310
2280 HCOLOR10
2290 BS="BM"+STR$(X)+","+STR$(((
AP+7)*B)+2)+":S$(PT):HRAW"XB$
:"
2300 GOTO2200
2310 IF AP=12 THEN 2360
2320 IF P(PT,AP)<3 THEN P(PT,AP)
=P(PT,AP)+1:GOSUB2470:GOTO2180
2330 HPRINT(14,23),"INVALID CHOI
CE!!!"
2340 FORZ=1 TO 5:PLAY"02GB04BGBG
02BG":NEXTZ
2350 HCOLOR0:HPRINT(14,23),"INVA
LID CHOICE!!!"GOTO2180
2360 HCOLOR6:HPRINT(14,23),"AMOU
NT?":AM$=""
2370 IS=INKEY$:IFIS=""THEN2370
2380 IF IS=CHR$(13) THEN2410
2390 IF IS=CHR$(8) THEN HCOLOR0:
HPRINT(22,23),AM$:GOTO2360
2400 AM$=AM$+IS:HPRINT(22,23),AM
$:GOTO2370
2410 AM=VAL(AM$)
2420 PLAY"01C02003E04F05G":P(PT,
12)=P(PT,12)+AM
2430 GOSUB2470:HCOLOR0:HLIN(104
,184)-(296,190),PSET,BF
2440 GOTO2180
2450 FORX=1 TO 3:HSET(OL(X,1),OL
(X,2),DL(X,3)):NEXTX:HCOLOR0:HRAW
"XB$,"
2460 RETURN
2470 'UPDATE TACTICS SCORE
2480 HCOLOR12,15:HLIN(72,152)-
(97,158),PSET,BF:HLIN(127,152)

```

```

(151,158),PSET,BF
2490 FORW=1 TO 2
2500 FORX=1 TO 11
2510 IF P(W,X)=0 THEN2530
2520 AS=STRING$(P(W,X),"*"):HPRI
NT(9+(W-1)*7,7+X),AS
2530 NEXTX
2540 AS=STR$(P(W,12)):A=LEN(AS)-
1:AS=RIGHT$(AS,A)
2550 IF LEN(AS)<3 THEN AS="0"+AS
:GOTO2550
2560 HPRINT(9+(W-1)*7,19),AS
2570 NEXTW
2580 PLAY"03CFFFFF":HCOLOR0:HRAW
"XB$,"
2590 RETURN
2600 '501 SCORE UPDATE
2610 FORX=1 TO 3:HSET(DL(X,1),OL
(X,2),10):SOUND6,1:NEXTX
2620 HCOLOR6,0:HPRINT(14,23),"AM
OUNT?":AM$=""
2630 IS=INKEY$:PALETTE10,RNO(63)
:IFIS=""THEN2630
2640 IF IS=CHR$(13) THEN2680
2650 IF IS=CHR$(8) THEN HCOLOR0:
HPRINT(22,23),AM$:GOTO2620
2660 AM$=AM$+IS:HPRINT(22,23),AM
$:GOTO2630
2670 IF PF(PT,2)<0 THEN PF(PT,2)
=PF(PT,2)+AM:AM=0:AM$="0":SOUND1
82,2:SOUND47,1
2680 IF AM$="" OR VAL(AM$)=0 THE
N HCOLOR0:HLIN(110,184)-(250,19
0),PSET,BF:GOTO2810
2690 AM=VAL(AM$):PLAY"01C020003
EE04FF05GG":PF(PT,2)=PF(PT,2)+AM
2700 IF LEN(AM$)<3 THEN AM$=" "+
AM$:GOTO2700
2710 HLINE(110,184)-(250,190),PR
ESET,BF

```



```

2720 HCOLOR12,15:HPRINT(10+(PT-1)
)*5,PF(PT,1)+7),AM$:1PF(PT,1)-1
THEN2800
2730 X=76+(PT-1)*40:Y=PF(PT,1)*8
+63:HLIN(X,Y)-(X+32,Y),PSET
2740 PF(PT,1)-PF(PT,1)+1:AM$=STR
$(PF(PT,2)):X=LEN(AM$)-1:AM$=RIG
HT$(AM$,X)
2750 IF LEN(AM$)<3 THEN AM$=" "+
AM$:GOTO2750
2760 HPRINT(10+(PT-1)*5,PF(PT,1)
+7),AM$:PF(PT,1)-PF(PT,1)+1
2770 IF PF(PT,1)>=11 THEN2780 EL
SE2810
2780 X=73+(PT-1)*40:Y=64:FORZZ=1
TO 2000:NEXTZZ:SOUND202,1:HLIN
(X,Y)-(X+30,Y+94),PRESET,BF
2790 PF(PT,1)-1:GOTO2760
2800 PF(PT,1)-PF(PT,1)+1
2810 FORX=1 TO 3:HSET(OL(X,1),OL
(X,2),OL(X,3)):SOUND255-(X*60),1
:NEXTX
2820 RETURN
2830 'END SUB
2840 HCOLOR7,6:HLIN(142,14)-(18
5,33),PRESET,BF:HLIN(141,13)-(1
86,34),PSET,B
2850 HCOLOR1:HPRINT(18,2),"QUIT?
":HPRINT(18,3)," (Y/N)"
2860 IS=INKEY$:IF IS="" THEN2860
2870 IF IS="Y" THEN 2882
2880 IF IS="N" THEN HCOLOR0:HLIN
E(141,13)-(186,34),PSET,BF:PLAY"
048AGFEDC":RETURN
2881 SOUND11,5:GOTO2860
2890 HCOLOR1,5:HPRINT(141,13)

```

```

9,33),PRESET,BF:HLIN(117,13)-(2
10,34),PSET,B
2893 HCOLOR1:HPRINT(15,2),"PLAY
AGAIN?":HPRINT(18,3)," (Y/N)"
2894 IS=INKEY$:IF IS="" THEN2894
2895 IF IS="Y" THEN2898
2896 IF IS="N" THEN2909
2897 SOUND5,5:GOTO2894
2898 FORX=1 TO 2
2899 AM(X,1)=0:PF(X,1)-2:PF(X,2)
=-501
2900 FORY=1 TO 12
2901 P(X,Y)=0
2902 NEXTY,X
2903 HCOLOR0:HLIN(117,13)-(210,
34),PSET,BF
2904 HCOLOR0:HLIN(106,183)-(312
,190),PSET,BF
2905 HCOLOR15:HLIN(72,56)-(151,
159),PSET,BF
2906 GOTO1270
2909 FORX=1 TO 15:SOUND255-(X*10
),5:PALETTE,X:NEXTX
2910 HCLSO:PALETTE0,0:HGET(0,87)
-(54,95),1:HCOLOR1:HPRINT(0,11),
"THE END"
2920 HGET(0,87)-(54,95),2:HPUT(0
,87)-(54,95),1:PSET
2930 PI=57.29577951:R=90:PALETTE
1,36
2940 FORZ=0 TO 360 STEP6
2950 W=Z/PI:X=160-SIN(W)*R:Y=96-
COS(W)*R:R=R-1
2960 HPUT(X,Y)-(X+54,Y+8),2,PSET
2970 NEXTZ
2980 FORX=0 TO 200:PALETTE1,RNO(

```

```

16)+31:NEXTX
2990 POKE65496,0:WIDTH32:CLS1:RG
B:END
3000 'TITLE
3010 FORX=0 TO 7:PALETTE,X:NEXT
X
3020 HCLSO:HCOLOR0:HLIN(0,0)-(3
19,191),PSET,8:A=0
3030 FORX=15 TO 304 STEP15
3040 Z=X+RND(5)-3:Y=RND(180)+10:
HLIN(Z,0)-(Z,191),PSET
3050 HLINE(A,Y)-(Z,Y),PSET:A=Z
3060 NEXTX
3070 FORX=0 TO 333:HSET(RNO(319)
,RNO(191),0):NEXTX
3080 AS="U11R2F305G3L2BR8:U9E2R1
F203NL506BR3:U11R4F1D3G2NL3F203B
R6:U11NL3R3BM+8,+1:H1L3G103F1R3F
104G1L3H1"
3090 Y=120:C=3:Z=Y
3100 FORX=50 TO 60
3110 BS="8M"+STR$(X)+","+STR$(Z)
+":"+C"+STR$(C)+":"+AS$
3120 HORAW"S24:X8$;"
3130 C=C+1:IFC>7 THENC=3
3140 Y=Y+.5:Z=INT(Y)
3150 NEXTX
3160 HCOLOR7:HPRINT(14,18),"BY M
ARK WEBB"
3170 HPRINT(16,19)," (C) 1990"
3180 PALETTE1,35:PALETTE2,36:PAL
ETTE3,16:PALETTE4,9:PALETTE5,36:
PALETTE6,44:PALETTE7,54
3190 EXEC44539
3200 HDRAW"S4:"
3210 GOTO110

```

NEW!



NEW!



NEW!



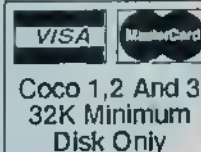
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\$29.95

★ THE ★ CONTRAS



In the year 2671, a mysterious object landed on Earth, heralding the alien invasion of the Red Falcon. Only two courageous soldiers have a hope of stemming this alien infestation. Armed with your military training and the latest weapon technology, you and a friend must light back the horde. Sundog Systems presents our second 512K game, **The Contras**. You'll see why we decided to use 512K on this project! Amazing graphics with 320x225 resolution, 16 color full screen animation and horizontal smooth scrolling! Background digital sound effects and real-time music! One or two player action AT THE SAME TIME! You'll agree that this is one of the best arcade games yet for your 512K CoCo 3. Needless to say, playing hero won't be easy! playing **The Contras** will be tougher! Req. 512K CoCo 3, disk drive, and 2-button joystick

\$34.95

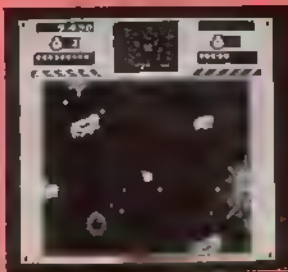
Crystal City



The superior technology of the evil Overlords has ensnared yet another innocent planet, however, this one contains the Crystal City, bastion of democracy and independence. Earth has had enough! Break through level upon level of their virtually invulnerable defenses, defeat the end guardians, and make your way ever closer to freeing the slaves of the Crystal City! This amazing arcade game is an achievement in its own right! Full 128K/512K utilization! Super fast horizontal hardware scrolling on the 128K computer! Wild digital sound effects and background music score! 30 minutes, or over 30 megabytes of non-repeating 320x200 resolution, 16 color graphics! This game has it all, order a demo disk to see it first! Can you save the Crystal City from unbeatable foes? Req. 128K CoCo 3, disk drive, and joystick

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Sinistarr



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OS-9 Version Now Available

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The 128K/512K sound sequencing system has become an immensely popular program. Create musical scores using polyphonic digitized sounds and a user-friendly point and click editor. Call to order the SoundTrax demo program, and get 10% off your purchase with receipt. **\$34.95**

Now Available: SoundTrax Instrument sample disks! Guitars, strings, woodwinds, and just plain weird instruments for your composing pleasure. Completely compatible with the SoundTrax system. 3 floppy (2 sides) disks full of sounds, \$12.95 each or **\$29.95** for all three

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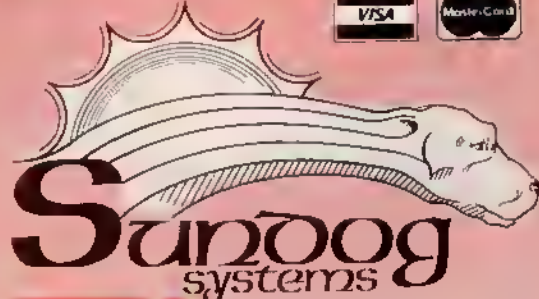
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Novices Niche

Body Mass

by Bob Teague

In his book *How to Be Your Own Nutritionist*, Stuart M. Berger, M.D., uses a body-mass worksheet from a recent report by the National Institute of Health to help readers determine if they are underweight, at optimal weight, are overweight, or are obese. Since everyone is more health-conscious today, I decided to write a simple program to perform the necessary arithmetic. As the computer proficiency instructor at the high school where I teach, I use the program to demonstrate some of the basics of BASIC to my students.

Since, according to Dr. Berger, only one in five Americans fall into their correct weight range, I thought RAINBOW readers might enjoy using their CoCos to help them shape up. With three out of five Americans in the overweight and obese range, there should be a few readers who should use this program to perhaps change their current lifestyle.

The Listing: BODYMASS

```

10 'BODY MASS
20 'WRITTEN BY BOB TEAGUE
30 'COPYRIGHT FEBRUARY 1991
40 'BY FALSOFT, INC.
50 'RAINBOW MAGAZINE
60 CLS
70 PRINT TAB(5);"BODY MASS WORKS
HEET"
80 PRINT;PRINT
90 INPUT"ENTER SEX (M/F)";S$
100 INPUT"ENTER WEIGHT IN LBS.";
W
110 INPUT"ENTER HEIGHT IN IN.";H
120 REM CONVERT TO METRIC SYSTEM
130 W=W/2.2
140 H=H/39.4
150 F=H^2
160 M=W/F
170 PRINT
180 PRINT"BODY MASS=";M
190 M=INT(M+.5):'ROUND OFF
200 PRINT
210 REM EVALUATION ROUTINE
220 IF S$="F" THEN GOSUB 290
230 IF S$="M" THEN GOSUB 360
240 PRINT
250 INPUT"ANOTHER CALCULATION (Y
/N)";C$
260 IF C$="Y" THEN RUN
270 IF C$="N" THEN END
280 IF C$<>"Y" OR C$<>"N" THEN G
OTO 240
290 REM FEMALE RATINGS
300 IF M<20 THEN PRINT"UNDERWEIG
HT"
310 IF M>=20 AND M<=23 THEN PRIN
T"OPTIMAL WEIGHT"
320 IF M>=24 AND M<=26 THEN PRIN
T"SLIGHTLY OVERWEIGHT"
330 IF M>=27 AND M<=31 THEN PRIN
T"OVERWEIGHT"
340 IF M>31 THEN PRINT"OBESE"
350 RETURN
360 REM MALE RATINGS
370 IF M<21 THEN PRINT"UNDERWEIG
HT"
380 IF M>=21 AND M<=24 THEN PRIN
T"OPTIMAL WEIGHT"
390 IF M>=25 AND M<=27 THEN PRIN
T"SLIGHTLY OVERWEIGHT"
400 IF M>=28 AND M<=31 THEN PRIN
T"OVERWEIGHT"
410 IF M>31 THEN PRINT"OBESE"
420 RETURN

```



Novices Niche

Weights on Other Planets

by Richard Barberian, Jr.

Have you ever wondered how much you would weigh on Mars or Saturn? With this program, your weight can be computed for each of these planets as well as other heavenly bodies, such as the moon or the sun! Enter your own weight, or someone else's, and you'll be amazed and sometimes shocked at what you would weigh in other areas of the galaxy. Just for the fun of it, you might even want to enter the weight of inanimate objects, such as a 1-lb. box of candy or your car!

The Listing: WEIGHTS

```

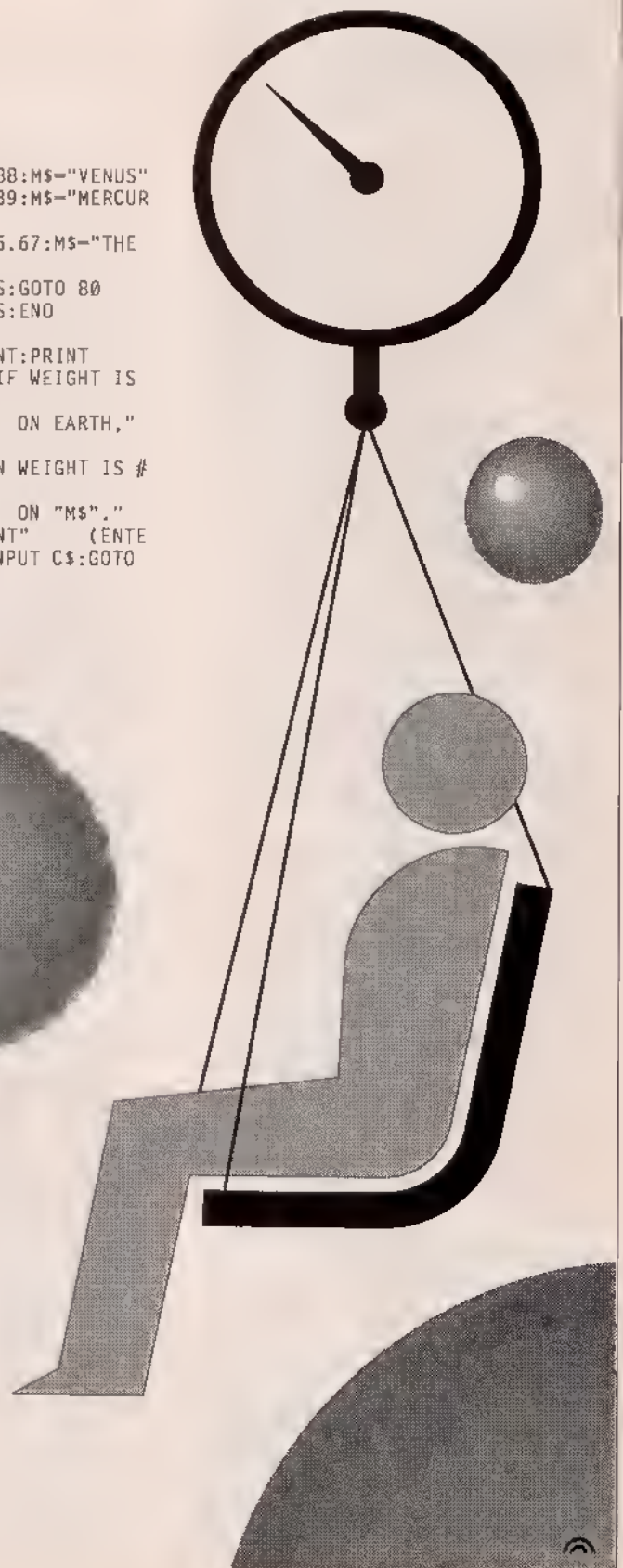
10 'WEIGHTS ON OTHER PLANETS
20 'WRITTEN BY RICHARD BARBERIAN
30 'COPYRIGHT FEBRUARY 1991
40 'BY FALSOFT, INC.
45 'RAINBOW MAGAZINE
50 DIM M$(20),A$(2)
60 CLS
70 PRINT"    WEIGHTS ON OTHER PL
ANETS"
80 PRINT:PRINT:PRINT:
90 PRINT"ENTER A GIVEN WEIGHT (I
N LBS.)"
100 INPUT W
110 CLS
120 PRINT"MAKE A CHOICE TO DETER
MINE"
130 PRINT"WEIGHT ON THE SELECTED
PLANET"
140 PRINT:PRINT"  1. THE MOON"
150 PRINT"  2. PLUTO"
160 PRINT"  3. URANUS"
170 PRINT"  4. SATURN"
180 PRINT"  5. JUPITER"
190 PRINT"  6. MARS"
200 PRINT"  7. VENUS"
210 PRINT"  8. MERCURY"
220 PRINT"  9. THE SUN"
230 PRINT" 10. ENTER A NEW WEIG
HT"
240 PRINT" 11. END"
250 INPUT C
260 IF C=1 THEN M=.16:M$="THE MO
ON"
270 IF C=2 THEN M=.04:M$="PLUTO"
280 IF C=3 THEN M=.79:M$="URANUS"
290 IF C=4 THEN M=.93:M$="SATURN"
300 IF C=5 THEN M=2.34:M$="JUPIT
ER"
310 IF C=6 THEN M=.38:M$="MARS"

```

```

320 IF C=7 THEN M=.88:M$="VENUS"
330 IF C=8 THEN M=.39:M$="MERCUR
Y"
340 IF C=9 THEN M=26.67:M$="THE
SUN"
350 IF C=10 THEN CLS:GOTO 80
360 IF C=11 THEN CLS:END
370 CLS:NW=W*M
380 PRINT:PRINT:PRINT
390 PRINT USING"    IF WEIGHT IS
###.###.## LBS.":W
400 PRINT"                ON EARTH,"
410 PRINT:PRINT
420 PRINT USING"THEN WEIGHT IS #
##.###.## LBS.":NW
430 PRINT"                ON "M$"."
440 PRINT:PRINT:PRINT"    (ENTE
R C TO CONTINUE)":INPUT C$:GOTO
110

```



Novices Niche

Note Writer

by John Musumeci

Have you ever wanted to print a note or letter without hassle? Well, here is a very simple program that can be used without going to your word processor and remembering particular commands.

Just load NOTERITE and run it. Move around the screen, if need be, by using the arrow keys. You can also use the SHIFT/arrow keys to move horizontally and vertically to the screen borders. Use the

whole screen except the bottom three rows to write your letter. You can go over any part to rewrite or delete characters (with the space bar.)

Line 20 sets the baud rate for your printer and can be eliminated or changed to suit your needs. If the letter is longer than one screen, don't worry, just continue writing after printing that screen and it will fall into place.

The Listing: NOTERITE

```
1 'NOTE RITE
2 'WRITTEN BY JOHN MUSUMECI
3 'COPYRIGHT FEBRUARY 1991
4 'BY FALSOFT, INC.
5 'RAINBOW MAGAZINE
10 CLEAR 3000
20 POKE150,7: '*BAUD RATE*
30 DIMB$(21)
40 W10TH 40:T=0
50 CLS5:LOCATE5,10:PRINT"ADJUST
PAPER TO PERFORATION. PRESS <ANY
KEY> WHEN READY TO WRITE."
60 AS=INKEY$:IF AS="" THEN 60
70 CLS:FOR A=1 TO 21:B$(A)=STRIN
G$(40,32):NEXT A
80 LOCATE0,21:PRINTSTRING$(40,45
```

```
);
90 LOCATE9,22:PRINT"PRESS <CLEAR
> TO PRINTER"
100 LOCATE10,23:PRINT"PRESS <BRE
AK> TO QUIT";
110 X=0:Y=0:A=1
120 LOCATEX,Y
130 AS=INKEY$:IF AS="" THEN 130
140 IF AS=CHR$(3) THEN ENO
150 IF AS=CHR$(12) THEN 330
160 IF AS=CHR$(13) THEN Y=Y+1:X=
0:A=A+1:GOTO 290
170 IF AS=CHR$(8) THEN X=X-1:IF
X<0 THEN X=0:GOTO 120 ELSE 120
180 IF AS=CHR$(9) THEN 280
190 IF AS=CHR$(10) THEN Y=Y+1:A=
```

```
A+1:IF Y>20 THEN Y=20:A=21:GOTO
120 ELSE 120
200 IF AS=CHR$(94) THEN Y=Y+1:A=
A+1:IF Y<0 THEN Y=0:A=1:GOTO 120
ELSE 120
210 IF AS=CHR$(21) THEN X=0:GOTO
120
220 IF AS=CHR$(93) THEN X=39:GOT
O 120
230 IF AS=CHR$(91) THEN Y=20:A=2
1:GOTO 120
240 IF AS=CHR$(95) THEN Y=0:A=1:
GOTO 120
250 GOSUB 310
260 MID$(B$(A),X+1,1)=AS
270 LOCATE0,Y:PRINTB$(A);
280 X=X+1:IF X>39 THEN A=A+1:Y=Y
+1:X=0
290 GOSUB 310
300 GOTO 120
310 IF Y>20 THEN Y=20:A=21
320 RETURN
330 LOCATE9,22:PRINT" P R I N T
1 N G . . ."
340 IF T=0 THEN FOR X=1 TO 12:PR
INT#-2:NEXT X:T=1:AA=0:GOTO 360
350 IF AA=1 THEN FOR X=1 TO 24:P
RINT#-2:NEXT X:AA=0 ELSE AA=1
360 FOR X=1 TO 21:PRINT#-2,TAB(2
0);B$(X):NEXT X
370 GOTO 70
```

Automatic Error Entry

by Geoff Friesen

When an error occurs during a BASIC program, a message is displayed and control returns to the OK prompt unless ON ERR GOTO is used. With some errors, such as bad syntax (SN) or undefined line (UL), it would be helpful for BASIC to automatically enter the built-in line editor instead of you having to manually type E01T and the line number. *Autoerr* performs this task.

When an error occurs, an error message is displayed along with the incorrect line and control is passed to the E01T command. Once you make corrections, pressing ENTER causes a return to the OK prompt. Some errors, such as disk errors, do not require automatic entry to the editor. In these cases, pressing ENTER exits the editor without making changes.

To start this program type RUN"AUTOERR". Do not run *Autoerr* more than once since the dynamic loading mechanism will consume more memory with each load. The loading mechanism works by repositioning the top of the BASIC pointer (located at addresses \$27 and \$28) downward.

Autoerr has no effect if ON ERROR GOTO is being used. It is also useless for errors that occur in the direct mode. *Autoerr* requires a Color Computer 3 and does not need a disk drive. It is compatible with my other programs, *Superpoke* and *LLR*.

The Listing: AUTOERR

```
0 'AUTOMATIC ERROR ENTRY
1 'WRITTEN BY GEOFF FRIESEN
2 'COPYRIGHT (C) JANUARY 1991
```

```
3 'BY FALSOFT, INC.
100 '-----
110 'AUTOERR
120 '
130 '(C) 1990, RAINBOW
140 '-----
150 '
160 CLEAR 200,PEEK(&H27)*256+PEE
K(&H28)-20
170 SA=PEEK(&H27)*256
180 SA=SA+PEEK(&H28)+1
190 FOR I=SA TO SA+20
200 READ B$
210 POKE I,VAL("&H"+B$)
220 NEXT I
230 DATA 96,68,4C,26,03,7E,AC,73
240 DATA 80,B0,C5,BD,B9,5C,DC,68
250 DATA 00,2B,7E,85,36
260 POKE &HAC6B,126
270 POKE &HAC6C,SA/256
280 POKE &HAC6D,SA AND 255
290 W10TH 32
300 PRINT "AUTOERR INSTALLED"
```


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Disk Drive Power

by Marty Goodman
Contributing Editor

Do disk drives require 12 volts for their motors? Are there any that require just 5 volts for both the motors and logic?

R. Coates
Sandy Hook, Manitoba

All 5¼-inch drives I have seen require a regulated source of 12 volts for their motors in addition to a regulated source of 5 volts for their logic boards. Some of the very newest 1.44-Meg, 3½-inch drives, including one from Toshiba, use a single 5-volt source for all their needs. I do not know if they use a 5-volt motor or if they have some kind of voltage converter onboard. I suspect the former.

RS-232 Pak (ACIA) Speed

The 6551 chip in the Tandy RS-232 Pak is rated to operate up to 1 MHz. Is this a problem when using the RS-232 Pak under OS-9 Level II at 2 MHz?

Paul McKay (PAULMCKAY)
Asked on Delphi

I have seen few reports of problems with the RS-232 Pak when used under OS-9 Level II since the 6551 chip in the Pak was replaced with a 6551A chip (rated for 2-MHz operation). If I had problems with my RS-232 Pak under OS-9, I would test the pack under Disk BASIC at 1 MHz with a Disk BASIC-based

terminal program, or I would artificially slow OS-9 to 1-MHz operation via a poke from BASIC09 and see if the problem went away. If the problem disappears, buy a 6551A chip and install it. Note that on some models of Tandy RS-232 Pak, the 6551 chip is soldered directly to the board and replacement requires skill in desoldering 28-pin chips. Many of the packs made by third parties, such as Disto and Orion, use 6551A chips when delivered and do not have this problem. If you are uncertain about what version of 6551 chip is in your RS-232 Pak, open it up and look at the chip. It will be either a 6551 (1-MHz rated) or a 6551A (2 MHz). Note, too, that most folks report their 1-MHz rated 6551 chips work fine at 2 MHz under OS-9 Level II.

Drives Laying Down on the Job

Is there any problem with laying a vertically mounted disk drive system on its side? Are there any problems related to the system's proximity to a TV?

Kellie Gore
Pace, Florida

Disk drives are made to operate either vertically or horizontally so, barring some weird internal problem like a loose wire in the case, it should not matter if you lay your vertically mounted case on its side. And it should not matter if your disk drive is near your TV, though this placement could result in added RF interference and distortion of the TV image. It is possible that some older TV sets with a very big power transformer near the disk drive cabinet could affect disk operation.

New Colors for Older Games

Is there a program that will help me play games like Ghana Bwana, Pitstop and Doubleback on my CoCo 3?

Steven W. Penrod
York, Pennsylvania

Delphi has a program by Steve Bjork that converts *Ghana Bwana* and a few of his other games for the CoCo 3. *Doubleback* is a ROM pack that uses the Hi-Res mode of the CoCo 1 and 2. First convert it to disk operation, then use *RGB FIX* (sold by Microcom) to convert the color set. I don't know about *Pitstop*, but many old CoCo 2 games run fine on the CoCo 3 once the color set has been converted with *RGB FIX*.

Sony Cable/Disk Zapping

Will the Sony monitor cable sold by Microcom for the Sony KV1311CR TV work on a Sony KV 25-inch XBR TV? Also, is there a disk utility that automates the recovery of damaged disk directories and that fully supports 40-track disk formats under Disk BASIC? How about recovering killed files?

W. Saulers
Chula Vista, California

I designed and built the Sony cable sold by Microcom and Howard Medical. It should work fine with the Sony 25-inch XBR TV provided the TV has a Sony-standard, 34-pin, dual-in-line analog RGB port. Note that the Sony 25-inch XBR TV probably supplies +5 volts on pins 1 and 2 of its 34-pin connector so you can, and probably should, modify my cable to get its source of +5 volts from the monitor's pins 1 and 2 and not from the joystick port.

If a given disk sector is crashed, there is no way to recover what was on it. A long time ago I wrote a program to analyze the disk directory and print all the relevant information from the directory and Granule Allocation Table (GAT). This program was published in *THE RAINBOW* many years ago. It might be helpful in recovering disk files if the directory is intact, but the granule allocation table is lost. Still, if the file was longer than one granule, you would have to pick through the GAT by hand, matching one granule with the next. There

Martin H. Goodman, M.D., a physician trained in anesthesiology, is a longtime electronics tinkerer and outspoken commentator — sort of the Howard Cosell of the CoCo world. On Delphi, Marty is the SIGop of *RAINBOW*'s CoCo SIG and database manager of *OS-9 Online*. His non-computer passions include running, mountaineering and outdoor photography. Marty lives in San Pablo, California.

is no way to effectively automate this process if the GAT is gone. In theory it would not be hard to devise a simple BASIC program to analyze a GAT where the directory track was smashed and group all related granules together in a list. I don't know of any such program. *KDisk* is a shareware program (available on Delphi) that can "zap" 40-track disks. I highly recommend it.

Recovery of killed files is quite impossible to fully automate since all trace of the first granule of that file on the disk is destroyed. Of course, it might be helpful to have a program that analyzed the GAT and found all free granules and then, one by one, displayed them for your enjoyment. Right now I know of no such aid. You have to do this by hand with a disk-zap program.

Installing SmartWatch

Can I install the Tandy SmartWatch in the 28-pin socket in my FD-500 disk controller that currently houses the 1773 disk controller chip?

David Raspberry (DAVERAZZ)
Cleveland, Ohio

No! The SmartWatch is meant for installation only under 28-pin ROMs or EPROMs. The pin-out of the disk controller chip is completely different from any ROM. The 1773 chip does not even use the same lines as the ROM chip. The FD-500 uses a 24-pin ROM chip. You might consider burning your Disk BASIC into a 2764 EPROM and purchase a 24- to 28-pin adapter from Art Flexser of SpectroSystems. Piggyback the adapter, the SmartWatch and the EPROM. The problem is that such a tower of adapters might cause problems with physically fitting the controller into the CoCo or Multi-Pak slot.

Mapping Memory

Can you provide a memory map for the Color Computer's I/O space?

Jason Bucata (JBUCATA)
Ferndale, Michigan

Because so many third-party devices have been made for the CoCo over the last 10 years, I can't begin to give you a complete map. But I can provide you with a fair amount of useful information.

The I/O page for the CoCo is limited to addresses \$FF00 through \$FFFF. However, most of this is unavailable for use due to ports

reserved for the disk controller, the keyboard PIA and the other PIA chip on board, the GIME chip, the Multi-Pak and SAM/VDG register emulation. The I/O page is also limited due to wasteful decoding that ghosts (duplicates) many of the internal ports.

Addresses used by the CoCo and wasted by ghosting are in the range \$FF00 through \$FF1F. The keyboard PIA is mapped to ports \$FF00 through \$FF03. And all ports from \$FF00 through \$FF1F are wasted due to sloppy decoding in the CoCo 1 and 2. I believe that in the CoCo 3 you have ports at \$FF10 through \$FF1F to play with, and possible decoding via an unused line on the 74LS138 chip in the machine.

At addresses \$FF70 through \$FF3F, the 6821 PIA chip services the joystick and cassette ports, and the bit-banger serial port. This PIA is mapped to addresses \$FF20 through \$FF73. On the CoCo 1 and 2 those ports are ghosted through \$FF3F which wastes that entire 32-byte block of I/O ports. With the CoCo 3, you have access to ports \$FF30 through \$FF3F and may be able to select them via an unused line on the 74LS138 chip.

Addresses \$FF40 through \$FF5F are selected when the *SCS line goes Low and are usually used to control the disk controller card. Specifically the Tandy-type disk controller uses \$FF40 to control drive select, motor on, double-density enable, wait enable and write-precompensation enable. These controllers also use ports at \$FF48 through \$FF4B to communicate with the floppy disk-controller chip. Most disk controllers ghost those ports in the \$FF50 through \$FF5F region, making those 16 addresses unusable. Most Disto products further decode the *SCS line to limit disk-controller ports to \$FF40 through \$FF4F and then use the range of \$FF50 through \$FF5F for control of Mini-bus functions, such as a hard drive port, an RS-232 port, a parallel port, a real-time clock and an EPROM programmer. Some other third-party hard-drive host adapters also use ports in this range, but they must use a Multi-Pak to switch the *SCS line between the standard disk controller and the host adapter.

Addresses \$FF60 through \$FF7E are available for general purpose third-party I/O ports. In this range, stay away from \$FF68 through \$FF6F since these 8 bytes are pretty much reserved by convention for one of two 6551 chips mapped to act as hardware

serial ports. The normal Tandy RS-232 Pak is mapped to \$FF68 through \$FF6B. The Tandy Modem Pak and third-party second serial ports (other than Disto Mini-bus products) are mapped to \$FF6C through \$FF6F. Various Tandy and third-party products have previously used this range for different purposes. For example, the all but forgotten Tandy X-Pad uses ports at \$FF60 through \$FF63. Speech Systems products used ports in the \$FF70 through \$FF7E range for its Stereo Pak, SC-01 Voice device and Ears.

\$FF7F is reserved for switching *SCS, *CTS and *CART among the four slots in the Multi-Pak Interface. Addresses \$FF80 through \$FFFF are used in CoCo 3 for GIME chip functions and for emulation of the VDG and SAM chips. On the old CoCo 1 and 2, which had no GIME chip, ports at \$FF80 through \$FFBF were available to, and sometimes used by, third-party devices. Ports at \$FFC0 and up were used for VDG and SAM control. \$FFF0 through \$FFFF are reserved for CoCo interrupt and reset vectors.

As you can see there are only 23 unused ports available in the \$FF60 through \$FF7F range (since \$FF68 through \$FF6F and \$FF7F are reserved). If you need more ports, you must consider a multiplexing scheme. If you are a hacker making a one-of-a-kind device, there are various sneaky tricks to gaining extra ports. For example, try piggybacking on top of existing PIA chips and using a single inverter gate to decode for the second PIA chip. On the CoCo 3 the high-order four bits on the port of the 68B21 PIA chip mapped to \$FF72 can be used as inputs due to an ideosyncrasy involving the conversion from use of a VDG and SAM chip in the CoCo 1 and 2 to the use of the GIME chip to control video modes.

Printer Substitutions

I have an IBM Prowriter I want to substitute for my DMP-110. But when I hook it up to my CoCo 3 via a Metric Industries serial-to-parallel interface it will not print, even though it self-tests fine. Can you help?

Richard Ford
Ponte Vedra Beach, Florida

I am not familiar specifically with the Prowriter. Check to see if it supplies +5 volts on Pin 18 of its parallel connector. If not, get an external power supply for your Metric Industries converter and move an

DB-25	DB-9	Function
8	1	Carrier Detect (DCD)
3	2	Receive Data (RXD)
2	3	Transmit Data (TXD)
20	4	Data Terminal Ready (DTR)
7	5	Ground (GND)
6	6	Data Set Ready (DSR)
4	7	Request To Send (RTS)
5	8	Clear To Send (CTS)
22	9	Ring Indicator (RI)

To make a null-modem cable for use with the 4-pin serial port:

CoCo 4-pin DIN	PC-Compatible Serial port
1	DTR, DSR and DDD
2	TXD
3	Ground (GND)
4	RXD

Also, hook RTS to CTS on the PC-compatible side.

Table 1: Pinouts for Serial Cable

internal jumper to tell it to accept internal power. For further instruction, consult the documentation or Metric Industries.

Foreign Disks

Does anyone know of a program that allows a CoCo to read and write Commodore 64 and Apple II disks?

*Ken Pirkle (KPIRKLE)
Cumming, Georgia*

The Apple II and the earlier Commodore 64 drives used group-coded records to place data on the disk. This is, at the hardware level, quite a different approach than the modified-frequency modulation (MFM) used by CoCo and IBM disk systems. For this reason, it is physically impossible with standard CoCo or IBM disk hardware for the CoCo or an IBM compatible to read, format or write Apple II and older Commodore 64 disks. When transferring files from one of those machines to or from a CoCo or IBM PC, your best bet is to use the serial ports on both computers, a null-modem cable, and then send the data between the two computers using a terminal emulator program running on each machine. If the two computers are physically distant so that a null-modem cable will not work, you can upload the file from one computer to your Workspace on Delphi (or other BBS), then later download the file using the other computer. Note that some Commodore word processors use PETASCII, a variant of ASCII in which the encoding of lowercase and uppercase letters is reversed. If you encounter

PETASCII files, you may have to write a little BASIC converter program to reverse upper- and lowercase. Lonnie McClure (LMCLURE) of Kentucky tells me that some later model Commodore drives used MFM encoding, and in theory you could read and write those disks using CoCo hardware. However, I know of no IBM or CoCo program that supports this format.

Of Capacitors and Keyboards

What are the values of C65 and C66, the two little capacitors I clipped off when I upgraded a CoCo 3 to 512K? I need to know so I can re-install them while temporarily downgrading a CoCo 3 to 128K. Also, my old CoCo 3 recently went bad, with key entries randomly occurring even though I was not using the keyboard. Any ideas on how to fix this? I must confess, I am using a Marty Goodman keyboard-extender cable sold by Microcnni and may have zapped the machine through that cable with a static discharge.

*Jim Hawerhiser (JIMHOW)
Elmhurst, Illinois*

The value of C65 is 82 pF and the value of C66 is 27 pF. Anything reasonably close to these values (plus or minus 15 percent) is fine. However, note that in my experience a CoCo 3 with those caps clipped off worked fine when downgraded to 128K. There is no apparent need to replace the caps, especially if you are only temporarily downgrading the machine and you experience no problems after using this advice.

The keyboard problem you report is likely to be caused by a bad keyboard PIA chip. This is the 40-pin chip located right next to the 68B21 chip. Replacements are available from Tandy National Parts. You have to desolder the old keyboard PIA chip, which is a tedious and delicate matter accomplished best by clipping each of the old chip's pins, then individually putting them out using a soldering iron and long nosed pliers. Be sure to install a socket after removing the old chip! One Delphi member recently reported a keyboard problem caused by a bad 74LS30 (keyboard-interrupt generator) chip. In your case, however, I would tend to first suspect the keyboard PIA chip. In the future, remember to have your remote keyboard in a case so you cannot touch the cable that goes to it from the keyboard connection.

The 4-Pin to 9-Pin Connection

How do I make a null-modem cable for hooking my CoCo's 4-pin serial port to my IBM AT's 9-pin DB port?

*Steve Flock (THEJAILER)
Vancover, Washington*

Here is some very general reference information that should help you with this and other problems. There are two very common standard types of connectors used with RS-232 serial ports on PC compatibles. One type of connector is a male DB-25 connector, used on older XT clones and some more recent computers. The other type of connector is a male DB-9 connector used on many AT and 386 machines as well as on many lap-top PC-compatible computers. The pinout of those connectors is shown in Table 1.

A cable made like this should work fine as a null-modem cable. I hope this proves helpful to others who are confused about the two standards in PC-compatible serial ports.

Your technical questions are welcomed. Please address them to CoCo Consultations, THE RAINBOW, P. O. Box 385, Prospect, KY 40059.

We reserve the right to publish only questions of general interest and to edit for brevity and clarity. Due to the large volume of mail we receive, we are unable to answer letters individually.

Questions can also be sent to Marty through the Delphi CoCo SIG. From the CoCo SIG> prompt, pick Rainbow Magazine Services. Then at the RAINBOW> prompt, type ASK (for Ask The Experts) to arrive at the EXPERTS> prompt, where you can select the "CoCo Consultations" online form, which has complete instructions.

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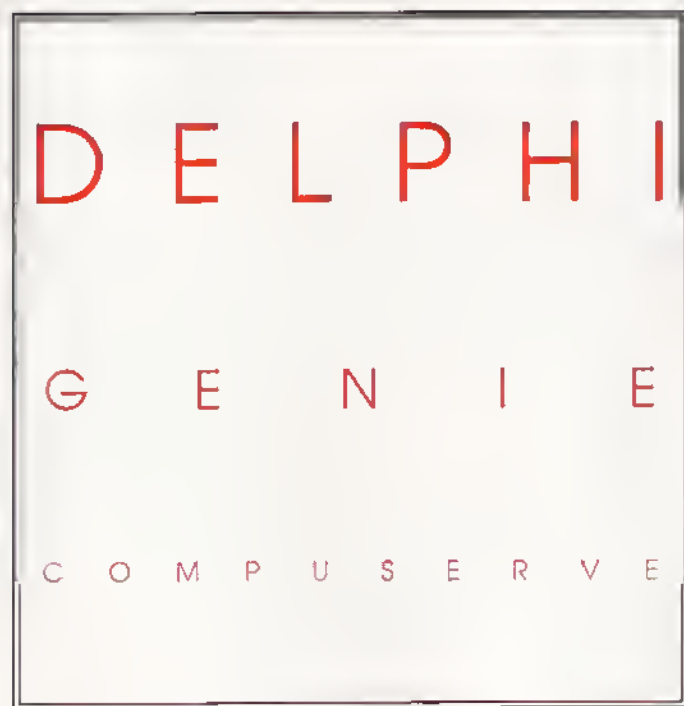
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